

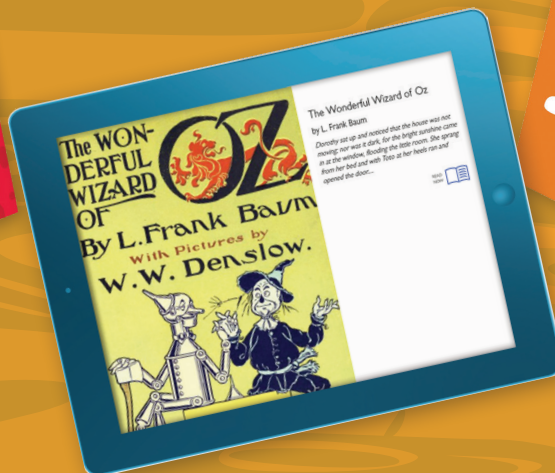
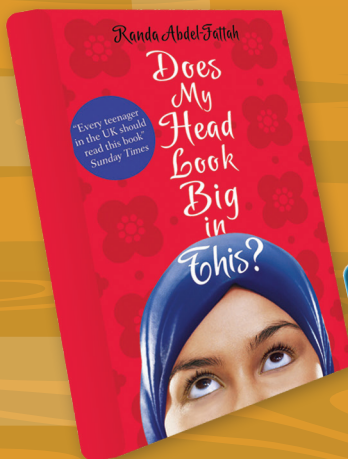
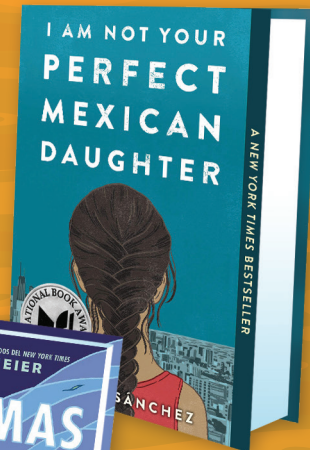
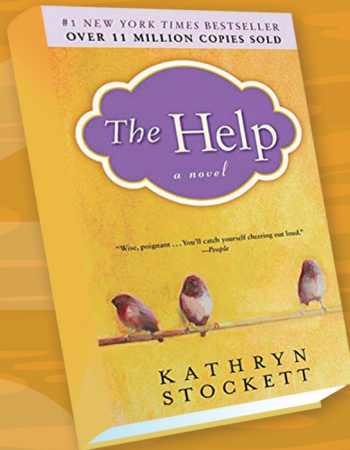
SAVVAS

Novels Brochure
Grades 6-12

my Perspectives



ENGLISH LANGUAGE ARTS



my Perspectives

ENGLISH LANGUAGE ARTS



ACCESS for ALL

Engage students with novels that connect to their lives and experiences, that open doors and spark their imagination, and that promote independent reading.

Student Choice

With *myPerspectives*® Florida novel choices, you can:

- Build a **high-quality library** for your classroom.
- Select **favorite authors** and **titles**.
- Encourage **student choice**.
- Integrate novels easily into your classroom with **Book Club** recommendations and resources.

Choose from 1500+ print novels, including Spanish titles, and hundreds of digital novels to enrich and extend learning.

**Diverse,
Relevant,
Contemporary,
and Multicultural
Novels**



BOOK CLUB

Each unit in *myPerspectives* Florida includes two optional/recommended novels, one classic and the other contemporary, that are aligned to the theme.

See Pages 6-23

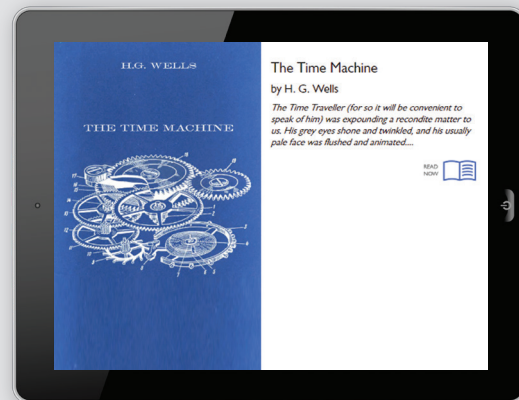


BOOK CLUB

DIGITAL NOVELS

Included in the *myPerspectives* Florida digital course are 130+ eBooks that students can read any time. Also available are 200+ additional lesson plans with discussion questions and assessments.

See Pages 24-27



PRINT NOVEL OPTIONS

Choose from 1500+ English and Spanish titles to supplement your classroom library.

English Titles, See Pages 28-46
Spanish Titles, See Pages 47-51



Spanish Titles Available

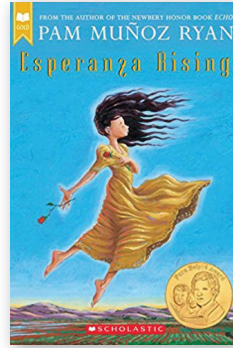
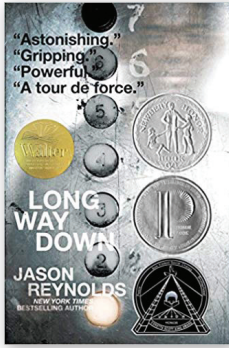
Celebrating Diversity and Embracing Relevance

Our novel options include some of the most diverse and contemporary titles available to help connect students to the world around them, bring relevance, and allow students to see themselves reflected in what they read.

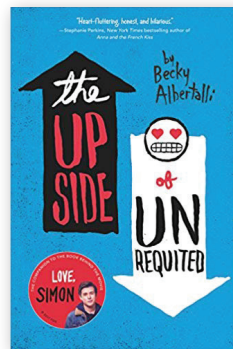
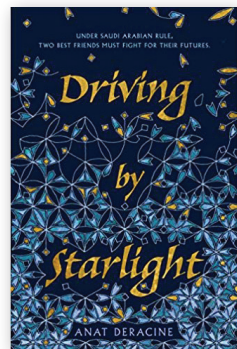
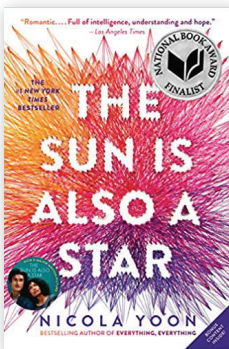
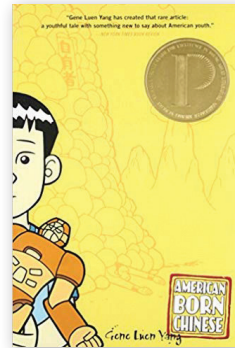
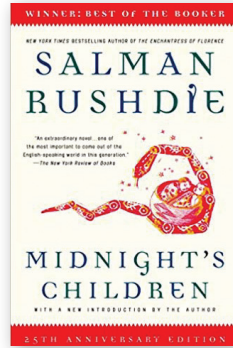
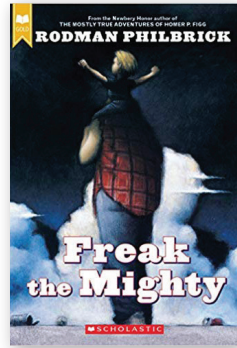
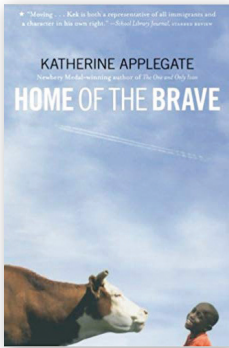
These titles portray diverse individuals in a variety of settings and backgrounds and include representation of cultures and special populations from various groups across our society, including people from various religions, ethnicities, socio-economic backgrounds, genders, age groups, abilities and disabilities, and lifestyles.

This novels list has been carefully selected to enable students to encounter a wide range of perspectives on important and broad themes. Titles reflect not only a balance of contemporary and classic texts but also our diverse society. Students are exposed to multiple perspectives and a variety of literary works that are important for their development as knowledgeable, thoughtful, and critical thinkers.





Novel options are updated continuously to offer the most current and relevant titles.



As individuals we are the sum of the stories that we tell ourselves about ourselves—about love, about fear, about life, about longing. As long as we continue to live and grow and struggle on the planet, we're going to be drawn to these stories, and they provide a perfect context for us to do two crucial things that are important in education: One is to help young people learn more about themselves and be proud of who they are. The other is to learn about others and understand that differences can be powerful and positive and that we're not so different as we think we are.

—Ernest Morrell, Ph.D.
Program Author
University of Notre Dame

Book Club

Book Club novels offer even more options for you to customize *myPerspectives* Florida. You may choose to replace an entire unit, integrate novels throughout a unit, or allow student choice for independent reading. Additional support is available in the Teacher's Edition.

For a complete listing of Book Club titles, see pages 10–23.

Book Club Guides for the recommended novels are available online.

- They offer:
- Launching the Book Club
 - Author and Background Information
 - Reading Comprehension Strategies
 - TEKS-aligned questions and projects

You may wish to preview books before assigning them to ensure that they are appropriate for your students.

FLEXIBLE PACING

Supplement the Unit
Have students read *To Kill a Mockingbird* at home for 20–30 minutes per day, as a supplement to the unit selections and activities.

Recommended Pacing
3–4 chapters per day

ADDITIONAL TITLES

Here are other novels aligned to the unit theme, which you might be interested in teaching.

Sold
Patricia McCormick
Realistic Fiction

The Hate U Give
Angie Thomas
Realistic Fiction

I Am Malala: The Girl Who Stood Up for Education and Was Shot by the Taliban
Malala Yousafzai
with Christine Lamb
Autobiography

Reading Guides

These ready-made guides include support for Launching the Book Club, Author and Background, Reading Comprehension Strategies, and standards-aligned questions and projects.

Pacing and Implementation

Use novels to supplement the unit, substitute for a selection, or extend independent learning.

Additional Titles

Additional titles related to the unit theme are suggested so you can add in more choice for your students.

Book Club Reading Guide

Includes:

- Starting a Book Club tips
- Managing Reading Challenges suggestions
- Before You Read and As You Read Support
- Wrapping Up with discussions, projects, and sharing ideas

Book Club Overview 1

Starting a Book Club

One great way to explore a book is to talk about it with others. Your Book Club will let you do just that. With your group, you will share your responses, discuss questions, and explore big ideas. Follow these tips to make your Book Club successful:

Roles for Club Discussions Before you read and discuss a book, think about the roles you might wish to play in the group. Here are some possible roles:

- **Manager:** monitors the conversation and makes sure everyone stays on track
- **On-the-Spot Researcher:** uses online research tools to quickly find answers for the group
- **Challenger:** gets people talking by offering different points of view
- **Consensus-Builder:** finds common ground among differing points of view
- **Explainer:** helps sort out confusion about complex ideas or passages

➤ **DIRECTIONS** Which role or roles do you want to play as you discuss the book? Write your thoughts here:

Guidelines for Discussions As a group, come up with a list of guidelines you will follow as you discuss the book. Here are some items you may want to address in your guidelines:

- time limits for speaking
- how group members will take turns
- how group members will take on or change roles
- what to do if group members are unprepared for the discussion
- how to handle disagreements with respect

➤ **DIRECTIONS** Write your guidelines here:

Reading Guide
Templates are
available for you to
create your own!

Book Club Overview 2

Managing Reading Challenges

As you read books for your Book Club, you may sometimes run into reading challenges. If that happens, don't give up. Remember that you don't have to understand every single word of a text in order to enjoy and discuss it. If, however, you need help unlocking meaning, use the **Getting Unstuck** tips to figure out how best to work through any difficulties.

TIPS FOR GETTING UNSTUCK

➤ **DIRECTIONS** Check the box for the tip you want to try.

<input type="checkbox"/>	Reread and paraphrase difficult passages.	<input type="checkbox"/>	Picture the action by paying attention to details.
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Book Club Reading Guide (continued)

Name: _____ Date: _____

READING GUIDE

Poe: Stories and Poems

graphic novel adaptation by Gareth Hinds

FAST FACTS

- Edgar Allan Poe struggled during his lifetime to make a living as a writer, but today he is recognized as one of the most important American authors.
- Poe's interest in depicting fears, murder, and macabre settings helped establish popular literary genres such as horror stories and detective fiction.

Before You Read

Who wrote this book? Edgar Allan Poe was born in Virginia in 1809 to a family of actors. After Poe's father left the family and his mother died when he was very young, Poe was raised by the merchant John Allan and his wife Frances.

While Allan wanted him to become a businessman, Poe dreamed of becoming a poet. He attended the University of Virginia, where he thrived in his classes but struggled with debt and never graduated. Eventually, Poe began publishing his poems and short stories.

What were the author's first big writing successes? In 1833, Poe's story "MS. Found in a Bottle" won a \$50 prize, leading the *Southern Literary Messenger* to offer him a job as an editor. Poe continued writing but rarely earned much money from his work. Finally, in 1845, his poem "The Raven" brought him fame. Yet the success was short lived. The death of Poe's wife in 1847 devastated him. Two years later, Poe himself died under mysterious circumstances.

How did the book *Poe: Stories and Poems* come about? Gareth Hinds has adapted many classic literary works into graphic novels and was interested in illustrating the "creepy" elements of Poe's works. He needed to make choices about how to use visual elements to capture the tension and chilling atmosphere. Hinds says, "Drawing a novel is a bit like making a film. . . . The artist has to decide how best to use visual and 'meta' elements, such as sound effects and panel shapes, to convey the emotion."

Gothic Literature and the Horror Story

Poe's mysterious and macabre stories are often considered part of the Gothic tradition, which began in the late 1700s. Gothic stories frequently include supernatural elements, sinister areas such as dungeons and shadowy corridors, villainous characters, and ominous omens. Today's horror stories and films draw on the Gothic literary tradition, and many other adaptations have been made of Poe's tales.

Name: _____ Date: _____

1

AS YOU READ "THE MASQUE OF THE RED DEATH" Page Range: _____

ENGAGE WITH THE TEXT

DIRECTIONS Choose from among the following strategies to help you engage with the text as you read.

- Make and then confirm predictions.
- Recognize features of the genre as you read.
- Make inferences based on text evidence.
- Find the meanings of words that are new to you.

DISCUSS AND SHARE

DIRECTIONS Read the questions and jot down your ideas. Add any questions of your own. Then, discuss with your group.

1. Is Prince Prospero's choice to shut himself away from the people a wise decision? What does it reveal about the prince?
2. The Red Death is a fictional disease. What are the characteristics of people with the illness? Why do you think Poe chose to write about an invented disease instead of a real malady from history?
3. How do the illustrations show the contrast between the seven chambers at the masked ball? Why do people avoid the final chamber, and what do you think this chamber reminds them of?

Name: _____ Date: _____

Wrapping Up

DISCUSSION: EXPLORING IDEAS

● **DIRECTIONS** Discuss these questions with your group.

1. Before the title page for each poem or story in *Poe: Stories and Poems*, there is a key identifying common motifs, such as insanity and darkness. What other motifs or patterns did you notice? In which stories or poems do they appear?
2. Poe does not specifically describe or identify the narrator in any of the stories. Try to visualize the narrators based only on the words. Describe each one's likely age, gender, and overall appearance. Would you draw them differently from the way Hinds did? If so, how?
3. Poe's tales of horror have interested and inspired generations of readers. Why do you think people find his depictions of terrifying situations appealing? What are some movies or stories you know that might have been influenced by Poe?

PROJECT: SHARING IDEAS

● **DIRECTIONS** As a group, complete one of these projects. Identify each group member's role and responsibilities.

- **FILM ADAPTATION** Due to Poe's use of suspense and rich descriptions, many of his stories have been adapted into films. Decide which story you would adapt into a film. What choices would you make with casting, scripts, and set design? Write a short script and act out a scene for the class.
- **GRAPHIC NOVEL** Read the beginning of another Poe story, "The Tell-Tale Heart." Create the first two pages of a graphic novel. Discuss how to divide events into comic panels and how to use dialogue to capture the tone. Present your graphic novel pages to the class.
- **ANCIENT MYTHS** "The Raven" contains references to Greek mythology, including *Pallas* (used to refer to the goddess Athena). Research one reference and research its meaning. Discuss how it relates to the poem and present your ideas to the class.

PROJECT ORGANIZER	
STUDENT	ROLE

Name: _____ Date: _____

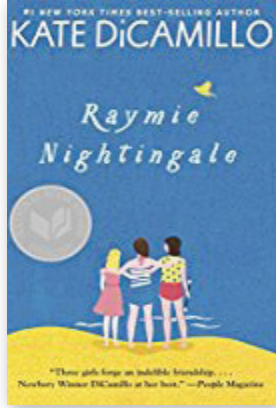
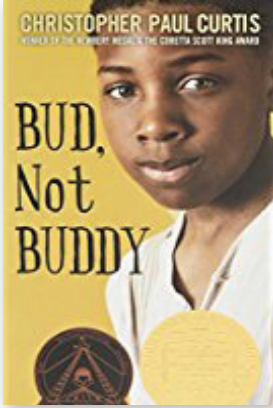
Reflecting on Your Book Club Experience

● **DIRECTIONS** Think about your experiences working with your Book Club and respond to the following questions. Then, choose at least one point to share with your group.

- What did you find most useful about the way your group discussed this book?
- What did you find least useful about the way your group discussed this book?
- Did your rules for discussion work well? If so, what was most effective? If not, what didn't work and why?
- What did you enjoy or find satisfying about your contributions to this Book Club?
- What might you do differently in your next Book Club?

4

Unit 1

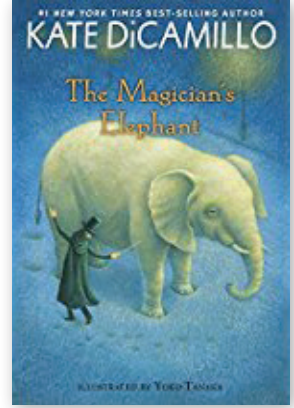
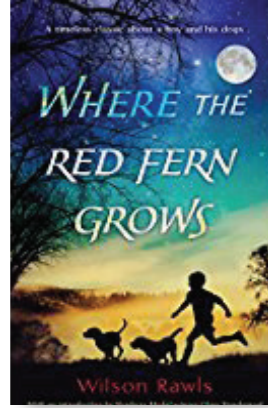


- *Bud, Not Buddy*, by Christopher Paul Curtis
- *Raymie Nightingale*, by Kate DiCamillo

ADDITIONAL TITLES:

The House on Mango Street, by Sandra Cisneros
The Sign of the Beaver, by Elizabeth George Speare
Wednesday Wars, by Gary D. Schmidt

Unit 2



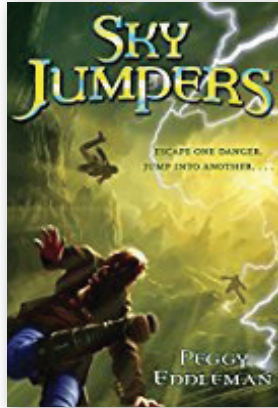
- *Where the Red Fern Grows*, by Wilson Rawls
- *The Magician's Elephant*, by Kate DiCamillo

ADDITIONAL TITLES:

The Bravest Dog Ever: The True Story Of Balto, by Natalie Standiford
Maybe A Fox, by Kathi Appelt and Alison McGhee
This Side of Wild, by Gary Paulsen

Book Club titles include
a Reading Guide
with activities

Unit 3



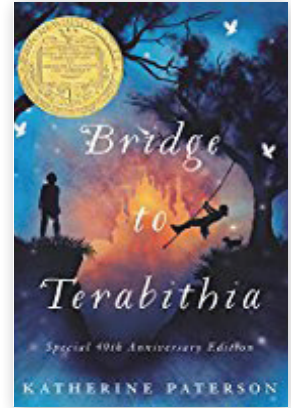
- *A Wrinkle in Time*, by Madeleine L'Engle
- *Sky Jumpers*, by Peggy Eddleman

ADDITIONAL TITLES:

Robot Dreams, by Isaac Asimov

When You Reach Me, by Rebecca Stead

Unit 4



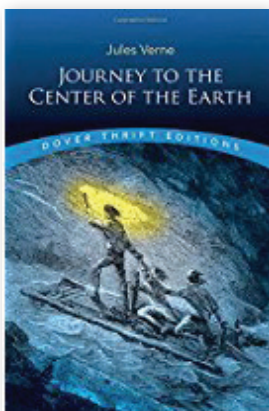
- *Charlie and the Chocolate Factory*, by Roald Dahl
- *Bridge to Terabithia*, by Katherine Paterson

ADDITIONAL TITLES:

Middle School, The Worst Years of My Life, by James Patterson and Chris Tebbetts

The Phantom Tollbooth, by Norton Juster

Unit 5



- *Journey to the Center of the Earth*, by Jules Verne
- *Navigating Early*, by Clare Vanderpool

ADDITIONAL TITLES:

The 39 Clues: The Maze of Bones, by Rick Riordan

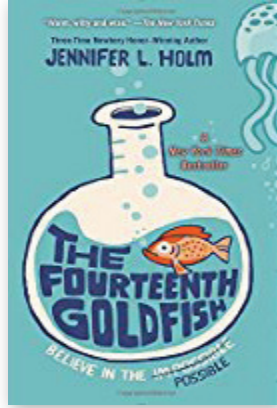
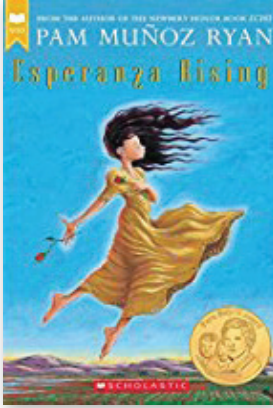
Masterminds, by Gordon Korman

Stowaway, by Karen Hesse

Titles and availability subject to change. Lexiles are indicated if available.

Please review any selected novel carefully in order to ensure appropriate content and subject matter for your classroom.

Unit 1

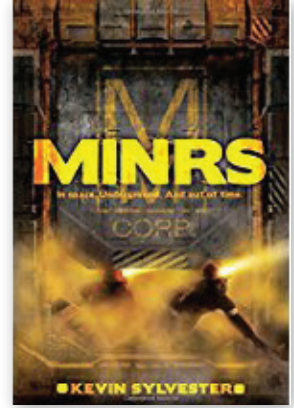
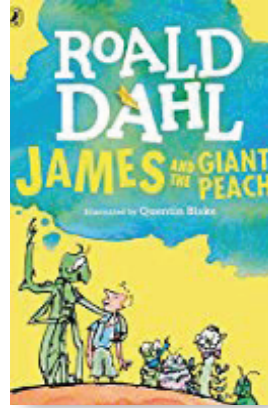


- *Esperanza Rising*, by Pam Muñoz Ryan
- *The Fourteenth Goldfish*, by Jennifer L. Holm

ADDITIONAL TITLES:

M. C. Higgins, the Great, by Virginia Hamilton
Ribbons, by Laurence Yep

Unit 2



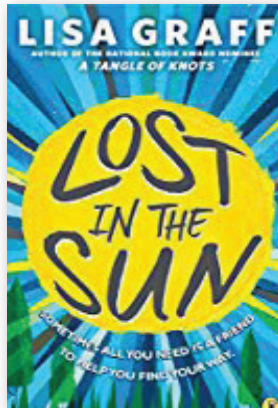
- *James and the Giant Peach*, by Roald Dahl
- *MiNRS*, by Kevin Sylvester

ADDITIONAL TITLES:

The Same Stuff as Stars, by Katherine Paterson
Space Case (Moon Base Alpha, Book 1), by Stuart Gibbs

Book Club titles include
a Reading Guide
with activities

Unit 3



- *Stargirl*, by Jerry Spinelli
- *Lost in the Sun*, by Lisa Graff

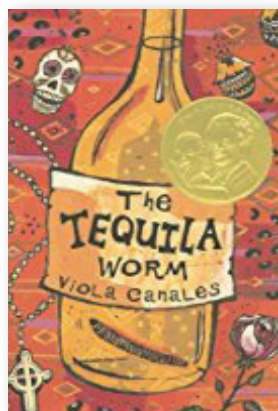
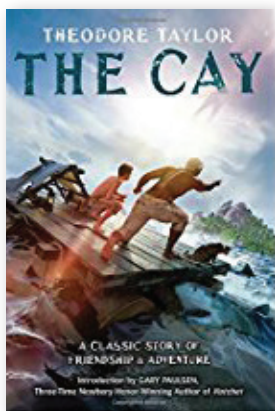
ADDITIONAL TITLES:

The Absolutely True Diary of a Part-Time Indian, by Alexie Sherman

Becoming Naomi León, by Pam Muñoz Ryan

The Music of Dolphins, by Karen Hesse

Unit 5



- *The Cay, (Book 1, The Cay Series)*, by Theodore Taylor
- *The Tequila Worm*, by Viola Canales

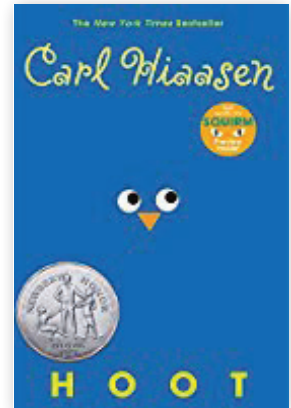
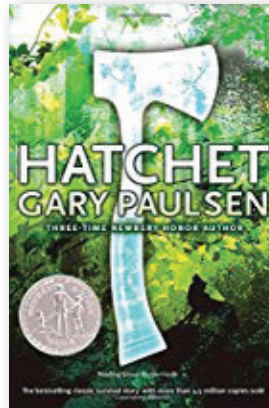
ADDITIONAL TITLES:

American Born Chinese Gene, by Luen Yang

Harry Potter and the Sorcerer's Stone, by J.K. Rowling

The War That Saved My Life, by Kimberly Brubaker Bradley

Unit 4



- *Hatchet*, by Gary Paulsen
- *Hoot*, by Carl Hiaasen

ADDITIONAL TITLES:

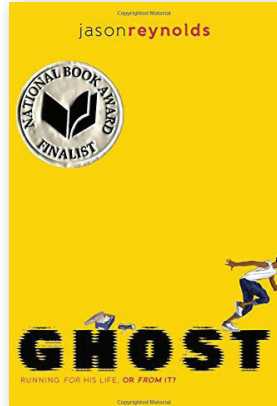
Above World, by Jenn Reese

Life As We Knew It, by Susan Beth Pfeffer

The Thing About Jellyfish, by Ali Benjamin

The True Blue Scouts of Sugar Man Swamp, by Kathi Appelt

Unit 1

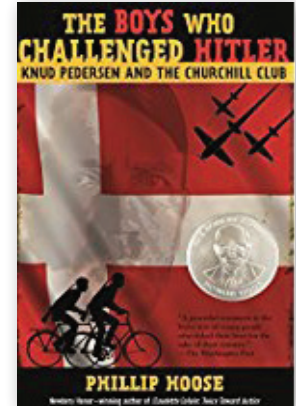
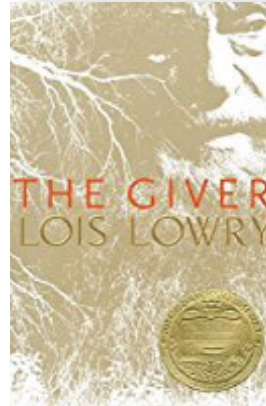


- *The Outsiders*, by S.E. Hinton
- *Ghost*, by Jason Reynolds

ADDITIONAL TITLES:

Falling Over Sideways, by Jordan Sonnenblick
Summerlost, by Allyson Braithwaite Condie
A Tree Grows in Brooklyn, by Betty Smith

Unit 2



- *The Giver*, by Lois Lowry
- *The Boys Who Challenged Hitler: Knud Pedersen and the Churchill Club*, by Phillip Hoose

ADDITIONAL TITLES:

Night, by Elie Wiesel
Number the Stars, by Lois Lowry
Roll of Thunder, Hear My Cry, by Mildred D. Taylor

Book Club titles include
a Reading Guide
with activities

Unit 3



- *Girl in the Blue Coat*, by Monica Hesse
- *Among the Hidden (Shadow Children Book 1)*, by Margaret Peterson Haddix

ADDITIONAL TITLES:

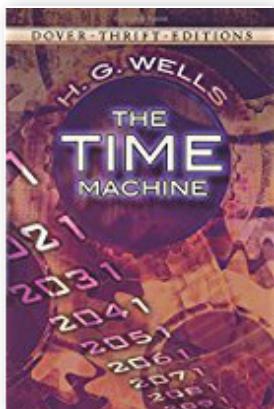
I Am Malala: The Girl Who Stood Up for Education, by Malala Yousafzai

I Become Shadow, by Joe Shine

The Hunger Games, by Suzanne Collins

The Music of Dolphins, by Karen Hesse

Unit 5



- *The Time Machine*, by H.G. Wells
- *Uglies*, by Scott Westerfeld

ADDITIONAL TITLES:

The Apothecary, by Maile Meloy

The Neptune Project, by Pollu Holyoke

Unit 4



- *Mango-Shaped Space*, by Wendy Moss
- *Maze Runner, The (Maze Runner Files, Book 1)*, by James Dashner

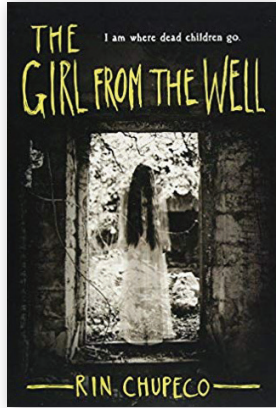
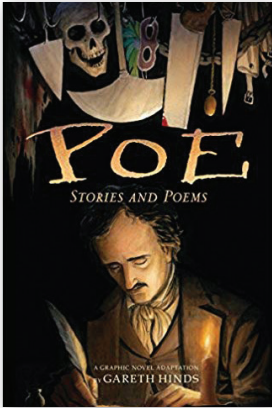
ADDITIONAL TITLES:

Ender's Game, by Orson Scott Card

Ink and Bone, by Rachel Caine

Miss Peregrine's Home for Peculiar Children, by Ransom Riggs

Unit 1

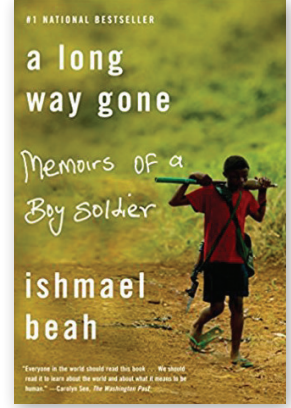
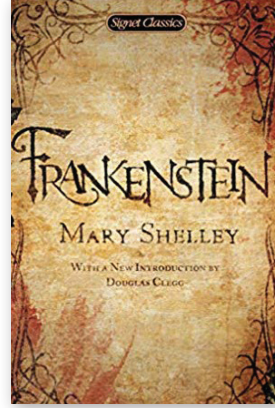


- *Poe: Stories And Poems: A Graphic Novel Adaptation*, by Edgar Allan Poe and Gareth Hinds
- *The Girl From The Well*, by Rin Chupeco

ADDITIONAL TITLES:

Through the Woods, by Emily Carroll
Frankenstein, by Mary Shelley
Dracula, by Bram Stoker

Unit 2



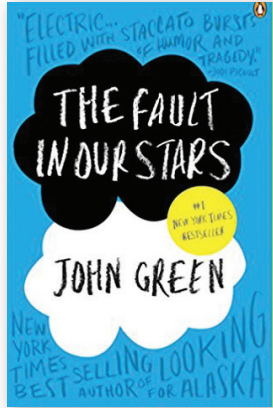
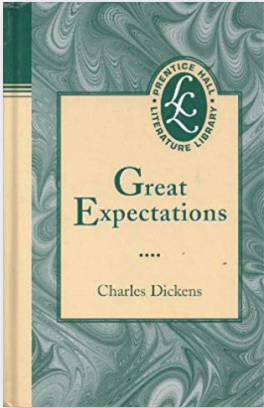
- *Frankenstein*, by Mary Shelley
- *A Long Way Gone: Memoirs Of A Boy Soldier*, by Ishmael Beah

ADDITIONAL TITLES:

I Know Why the Caged Bird Sings, by Maya Angelou
Speak, by Laurie Halse Anderson
The Color of Water, by James McBride

Book Club titles include
a Reading Guide
with activities

Unit 3

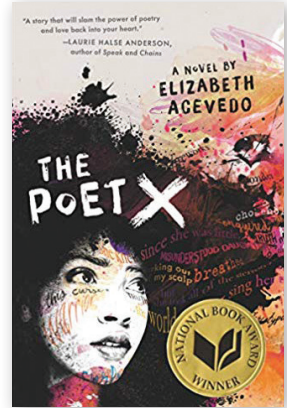
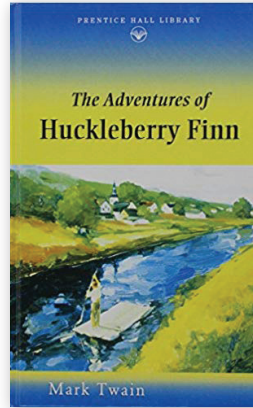


- *Great Expectations*, by Charles Dickens
- *The Fault in Our Stars*, by John Green

ADDITIONAL TITLES:

Rebecca, by Daphne Du Maurier
Cinder, by Marissa Meyer
What They Found: Love on 145th Street,
by Walter Dean Myers

Unit 4

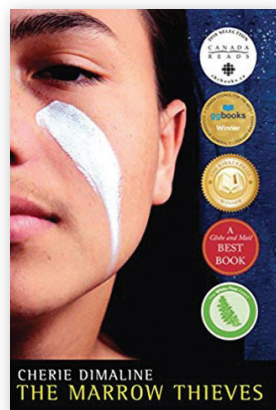
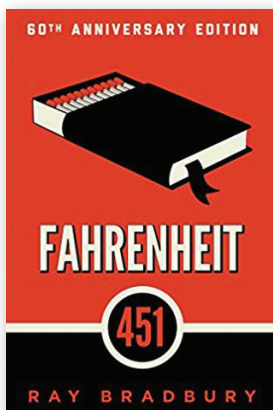


- *The Adventures of Huckleberry Finn*,
by Mark Twain
- *The Poet X*, by Elizabeth Acevedo

ADDITIONAL TITLES:

All the Bright Places, by Jennifer Niven
The Catcher in the Rye, by J. D. Salinger
I Am Not Your Perfect Mexican Daughter,
by Erika L. Sánchez

Unit 5



- *Fahrenheit 451*, by Ray Bradbury
- *The Marrow Thieves*, by Cherie Dimaline

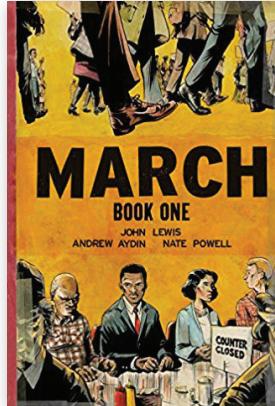
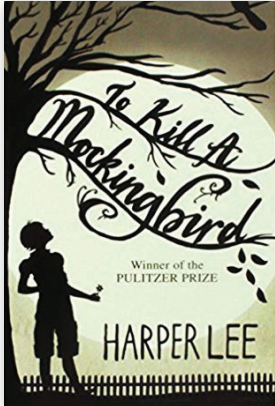
ADDITIONAL TITLES:

An Inconvenient Truth: The Crisis of Global Warming,
by Al Gore
Life As We Knew It, by Susan Beth Pfeffer

Titles and availability subject to change. Lexiles are indicated if available.

Please review any selected novel carefully in order to ensure appropriate content and subject matter for your classroom.

Unit 1

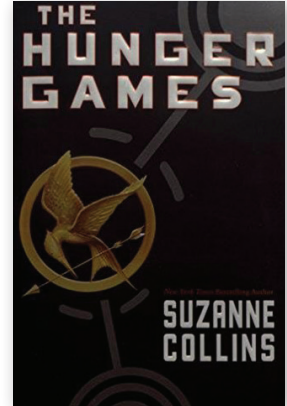


- *To Kill a Mockingbird*, by Harper Lee
- *March: Book One*, by John Lewis and Andrew Aydin

ADDITIONAL TITLES:

Sold, by Patricia McCormick
The Hate U Give, by Angie Thomas
I Am Malala: The Girl Who Stood Up for Education and Was Shot by the Taliban, by Malala Yousafzai

Unit 2



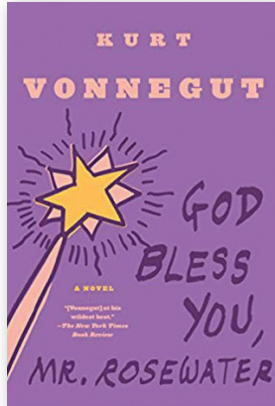
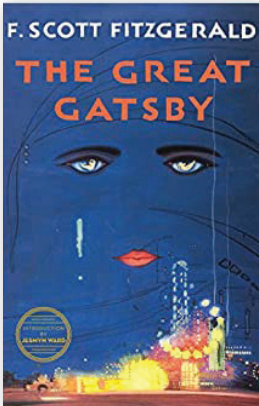
- *Lord of the Flies*, by William Golding
- *The Hunger Games*, by Suzanne Collins

ADDITIONAL TITLES:

Unbroken: A World War II Story of Survival, Resilience, and Redemption, by Laura Hillenbrand
In Darkness, by Nick Lake
Call of the Wild, by Jack London

Book Club titles include
a Reading Guide
with activities

Unit 3

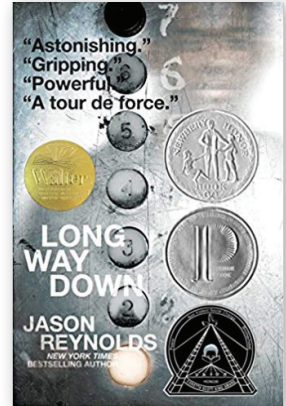
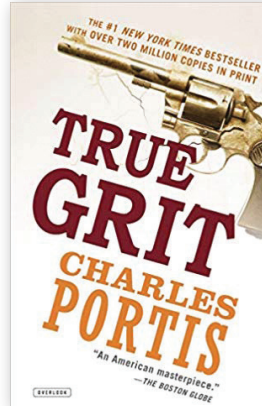


- *The Great Gatsby*, by F. Scott Fitzgerald
- *God Bless You, Mr. Rosewater*, by Kurt Vonnegut

ADDITIONAL TITLES:

The Maltese Falcon, by Dashiell Hammett
The Pearl, by John Steinbeck
Treasure Island, by Robert Louis Stevenson

Unit 4

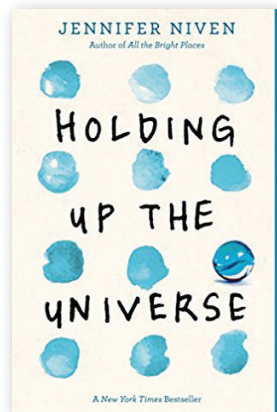
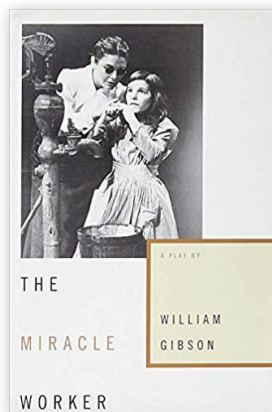


- *True Grit*, by Charles Portis
- *Long Way Down*, by Jason Reynolds

ADDITIONAL TITLES:

Treasure Island, by Robert Louis Stevenson
Vengeance Road, by Erin Bowman
City of Saints & Thieves, by Natalie C. Anderson

Unit 5

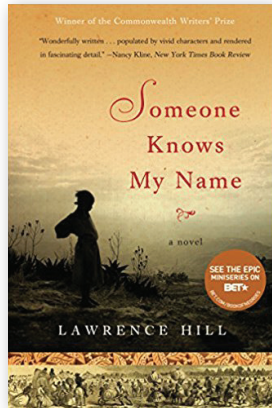
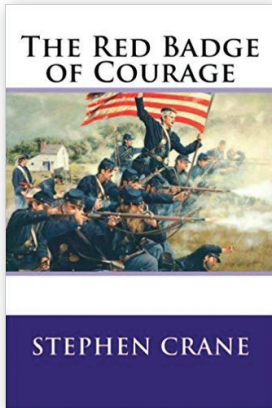


- *The Miracle Worker*, by William Gibson
- *Holding Up The Universe*, by Jennifer Niven

ADDITIONAL TITLES:

Invisible Man, by Ralph Ellison
King Lear, by William Shakespeare
She Is Not Invisible, by Marcus Sedgwick

Unit 1

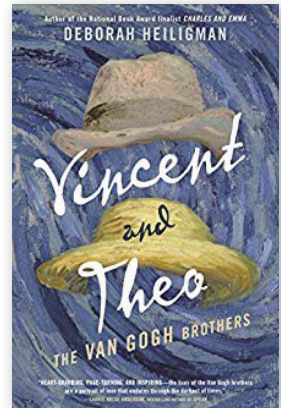
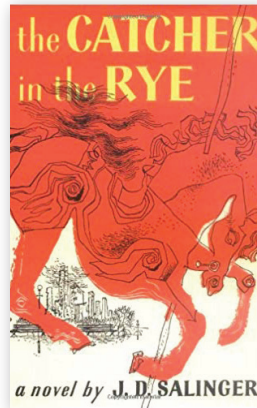


- *The Red Badge of Courage*, by Stephen Crane
- *Someone Knows My Name*, by Lawrence Hill

ADDITIONAL TITLES:

Chains, by Laurie Halse Anderson
1776, by David McCullough

Unit 2

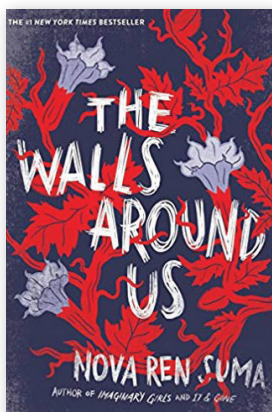
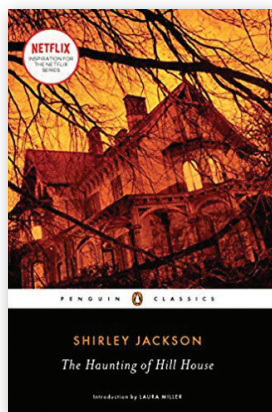


- *The Catcher in the Rye* by J.D. Salinger
- *Vincent and Theo: The Van Gogh Brothers*, by Deborah Heiligman

ADDITIONAL TITLES:

Ball Don't Lie, by Matt de la Peña
One Flew Over the Cuckoo's Nest, by Ken Kesey
One of Us Is Lying, by Karen M. McManus

Unit 5



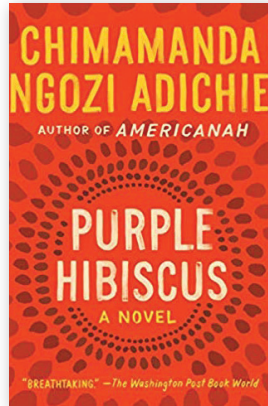
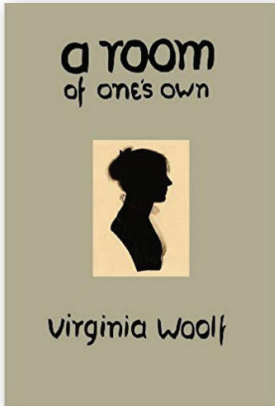
- *The Haunting of Hill House*, by Shirley Jackson
- *The Walls Around Us*, by Nova Ren Suma

ADDITIONAL TITLES:

The Shining, by Stephen King
Heart of Darkness, by Joseph Conrad

Book Club titles include
a Reading Guide
with activities

Unit 3

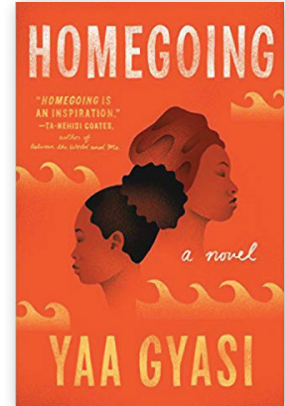
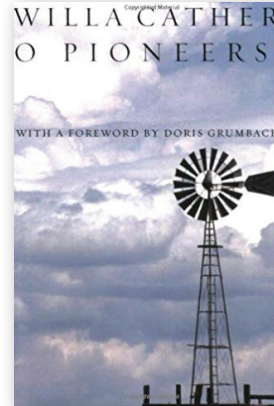


- *A Room of One's Own*, by Virginia Woolf
- *Purple Hibiscus*, by Chimamanda Ngozi Adichie

ADDITIONAL TITLES:

Watership Down, by Richard Adams
The Resurrection of Nat Turner, Part I: The Witnesses, by Sharon Ewell Foster

Unit 4

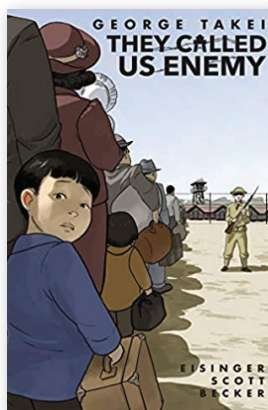
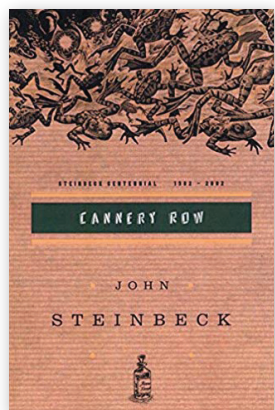


- *O Pioneers!*, by Willa Cather
- *Homegoing*, by Yaa Gyasi

ADDITIONAL TITLES:

The Grapes of Wrath, by John Steinbeck
Dubliners, by James Joyce

Unit 6

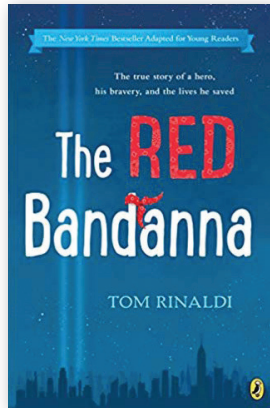
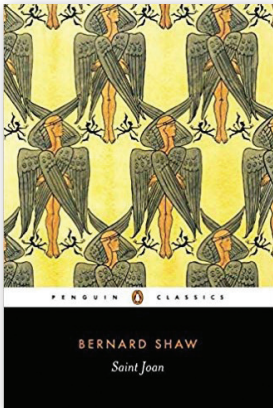


- *Cannery Row*, by John Steinbeck
- *They Called Us Enemy*, by George Takei, Justin Eisinger, and Steven Scott

ADDITIONAL TITLES:

Half Broke Horses, by Jeannette Walls
The House on Mango Street, by Sandra Cisneros
How They Met and Other Stories, by David Levithan

Unit 1

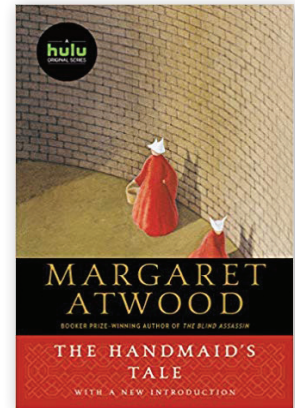
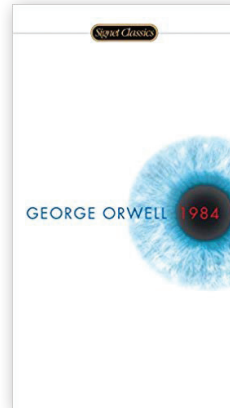


- *Saint Joan*, by George Bernard Shaw
- *The Red Bandanna*, by Tom Rinaldi

ADDITIONAL TITLES:

Neverwhere, by Neil Gaiman
The Odyssey, by Homer, retold by Gareth Hinds
The Boy Who Harnessed the Wind: Creating Currents of Electricity and Hope, by William Kamkwamba

Unit 2

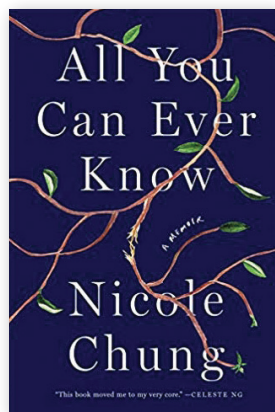
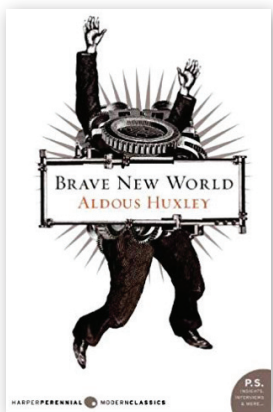


- *1984*, by George Orwell
- *The Handmaid's Tale*, by Margaret Atwood

ADDITIONAL TITLES:

Animal Farm, by George Orwell
The Jungle, Upton Sinclair
The Immortal Life of Henrietta Lacks, by Rebecca Skloot

Unit 5



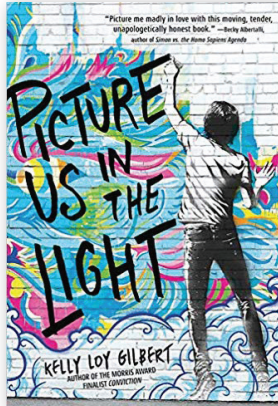
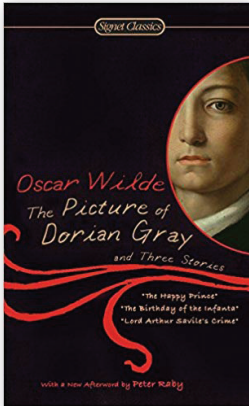
- *Brave New World*, by Aldous Huxley
- *All You Can Ever Know, A Memoir*, by Nicole Chung

ADDITIONAL TITLES:

Siddhartha, by Hermann Hesse
Into the Wild, by Jon Krakauer

Book Club titles include
a Reading Guide
with activities

Unit 3

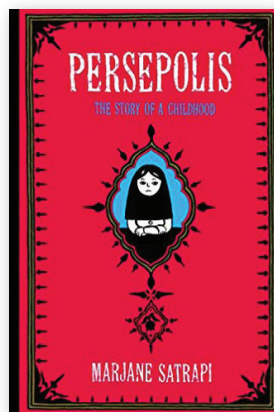
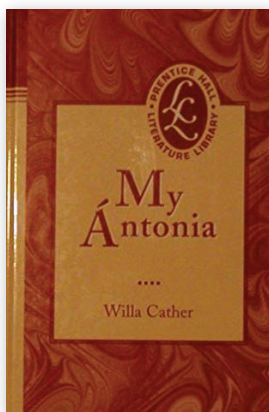


- *The Picture Of Dorian Gray and Three Stories*, by Oscar Wilde
- *Picture Us In The Light*, by Kelly Loy Gilbert

ADDITIONAL TITLES:

The Brief Wondrous Life of Oscar Wao, by Junot Díaz
The Immortal Life of Henrietta Lacks, by Rebecca Skloot
The Woman Warrior: Memoirs of a Girlhood Among Ghosts, by Maxine Hong Kingston

Unit 6

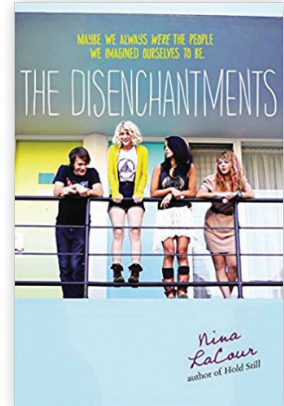


- *My Ántonia*, by Willa Cather
- *Persepolis: The Story of a Childhood*, by Marjane Satrapi

ADDITIONAL TITLES:

Americanah, by Chimamanda Ngozi
The Namesake, by Jhumpa Lahiri
The Joy Luck Club, by Amy Tan

Unit 4



- *Bless Me, Ultima*, by Rudolfo Anaya
- *The Disenchantments*, by Nina Lacour

ADDITIONAL TITLES:

The Alchemist, by Paulo Coelho
The Life of Pi, by Yann Martel

TITLE	AUTHOR	LEXILE®	FICTION/ NONFICTION	LESSON PLAN AVAILABLE
<i>19 Poems</i>	Dickinson, Emily	NP	F	
<i>Adventures of Sherlock Holmes, The</i>	Doyle, Arthur Conan	1020	F	
<i>Adventures of Tom Sawyer, The</i>	Twain, Mark	950	F	●
<i>Alice's Adventures in Wonderland</i>	Carroll, Lewis	890	F	
<i>American Indian Stories</i>	Zitkala-Sa		F	
<i>American Poetry, 1922: A Miscellany</i>	Miscellaneous		F	
<i>Anarchism and Other Essays</i>	Goldman, Emma		N	
<i>Anne of Avonlea</i>	Montgomery, L. M.	1020	F	
<i>Anne of Green Gables</i>	Montgomery, L. M.	850	F	●
<i>Anne of the Island</i>	Montgomery, L. M.	890	F	
<i>Arabian Nights, The</i>	Wiggin, Kate Douglas and Nora A. Smith		F	
<i>Art of Public Speaking, The</i>	Lucas, Stephen		N	
<i>Autobiography of an Ex-Colored Man, The</i>	Johnson, James Weldon	1100	N	●
<i>Autobiography of Benjamin Franklin, The</i>	Franklin, Benjamin	1370	N	
<i>Autobiography of Buffalo Bill, An</i>	Buffalo Bill		N	
<i>Autobiography, An</i>	Butler, Elizabeth		N	
<i>Awakening and Selected Short Stories, The</i>	Chopin, Kate	940	F	
<i>Bartleby, the Scrivener</i>	Melville, Herman	1040	F	
<i>Behind the Scenes: Thirty Years a Slave, and Four Years in the White House</i>	Keckley, Elizabeth		F	
<i>Best Russian Short Stories</i>	Seltzer, Thomas		F	
<i>Book of Art for Young People, The</i>	Conway, William Martin and Agnes Ethel		N	
<i>Book of Dragons, The</i>	Nesbit, E.	1170	F	
<i>Book of Myths, A</i>	Lang, Jean		F	
<i>Book of Nature Myths, The</i>	Holbrook, Florence		F	
<i>Call of the Wild, The</i>	London, Jack	1120	F	●
<i>Candide</i>	Voltaire, Francois	1110	F	
<i>Canterbury Tales, The</i>	Chaucer, Geoffrey	NP	F	●
<i>Captains Courageous</i>	Kipling, Rudyard	850	F	
<i>Chapters From My Autobiography</i>	Twain, Mark		N	
<i>Connecticut Yankee in King Arthur's Court, A</i>	Twain, Mark	1080	F	●
<i>Crime and Punishment</i>	Dostoyevsky, Fyodor	990	F	●
<i>Daddy-Long-Legs</i>	Webster, Jean	920	F	
<i>Diamond Necklace, The</i>	de Maupassant, Guy		F	
<i>Divine Comedy, The</i>	Alighieri, Dante	1270	F	
<i>Doll's House, A</i>	Ibsen, Henrik	NP	F	●
<i>Don Quixote</i>	de Cervantes Saavedra, Miguel	910	F	●
<i>Dracula</i>	Stoker, Bram	960	F	●
<i>Dulcibel: A Tale of Old Salem</i>	Peterson, Henry		F	

NP – Non-Prose: Poems, plays, songs, recipes and text with non-standard or absent punctuation

GN – Graphic Novel: Graphic novels or comic books

HL – High-Low: Content to engage older students who need materials that are less complex and at a lower reading level

● – Unknown



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Digital Novels in this list are included with *myPerspectives* Florida and can be found on Realize in *myPerspectives+*.

TITLE	AUTHOR	LEXILE®	FICTION/ NONFICTION	LESSON PLAN AVAILABLE
<i>Emerald City of Oz, The</i>	Baum, L. Frank		F	
<i>Emma</i>	Austen, Jane	1080	F	
<i>Enchanted Castle, The</i>	Nesbit, E.	890	F	
<i>Essays, or Counsels, The</i>	Bacon, Francis		F	
<i>Ethan Frome</i>	Wharton, Edith	1160	F	●
<i>Famous Modern Ghost Stories</i>	Scarborough, Dorothy	1060	F	
<i>Five Adventures of Sherlock Holmes</i>	Arthur Conan Doyle		F	
<i>Flappers and Philosophers</i>	Fitzgerald, F. Scott		F	
<i>Flatland a Romance of Many Dimensions</i>	Abbott, Edwin A.	1280	F	●
<i>Frankenstein</i>	Shelley, Mary	1170	F	●
<i>Frogs, The</i>	Aristophanes	1290	F	
<i>Good Soldier, The</i>	Ford, Madox	1040	F	
<i>Great Expectations</i>	Dickens, Charles	1230	F	●
<i>Gulliver's Travels</i>	Swift, Jonathan	1330	F	●
<i>Hamlet</i>	Shakespeare, William	NP	F	●
<i>Hard Times</i>	Dickens, Charles	1080	F	
<i>Heart of Darkness</i>	Conrad, Joseph	1050	F	
<i>Heidi</i>	Spyri, Johanna	500	F	
<i>Hound of the Baskervilles, The</i>	Doyle, Arthur Conan	1090	F	●
<i>How to Tell a Story and Other Essays</i>	Twain, Mark		F	
<i>How We Think</i>	Dewey, John		N	
<i>Howard's End</i>	Forster, E.M.	820	F	
<i>Incidents in the Life of a Slave Girl</i>	Jacobs, Harriet	740	N	●
<i>Iron Heel, The</i>	London, Jack	990	F	
<i>Island of Dr. Moureau, The</i>	Wells, H. G.	990	F	●
<i>Jane Eyre</i>	Bronte, Charlotte	1040	F	●
<i>Jungle, The</i>	Sinclair, Upton	1170	F	●
<i>Just So Stories</i>	Kipling, Rudyard	1190	F	
<i>Kidnapped</i>	Stevenson, Robert Louis	780	F	
<i>Kim</i>	Kipling, Rudyard	940	F	
<i>Last of Mohicans, The</i>	Cooper, James Fenimore	1350	F	
<i>Legend of Sleepy Hollow, The</i>	Irving, Washington	970	F	●
<i>Legends of King Arthur And His Knights, The</i>	Knowles, James Sir		F	
<i>Little Lame Prince, The</i>	Craik, Dinah Maria Mulock		F	
<i>Little Princess, A</i>	Burnett, Frances Hodgson	790	F	
<i>Little Women</i>	Alcott, Louisa May	1210	F	●
<i>Log School-House on Columbia, The</i>	Butterworth, Hezekiah		F	
<i>Macbeth</i>	Shakespeare, William	NP	F	●
<i>Main Street</i>	Lewis, Sinclair	1010	F	
<i>Masque of Red Death, The</i>	Poe, Edgar Allan	1180	F	

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Please review any selected novel carefully in order to ensure appropriate content and subject matter for your classroom.

Digital Novels

TITLE	AUTHOR	LEXILE®	FICTION/ NONFICTION	LESSON PLAN AVAILABLE
<i>Merry Adventures of Robin Hood, The</i>	Pyle, Howard	940	F	
<i>Midsummer Night's Dream, A</i>	Shakespeare, William	NP	F	●
<i>Misanthrope, The</i>	Wormeley, Katharine Prescott		F	
<i>Modern Essays</i>	Morley, Christopher		N	
<i>Modern Utopia, A</i>	Wells, H. G.		F	
<i>My Ántonia</i>	Cather, Willa	1010	N	●
<i>Myths and Legends of Japan</i>	Davis, F. Hadland		F	
<i>Myths of the Norsemen</i>	Guenger, H.A.		F	
<i>Narrative of Sojourner Truth, The</i>	Truth, Sojourner	1310	N	●
<i>Narrative of the Life of Frederick Douglass, The</i>	Douglass, Frederick	1030	N	●
<i>O Pioneers!</i>	Cather, Willa	930	F	
<i>Old Greek Stories</i>	Baldwin, James		F	
<i>Old-Fashioned Girl, An</i>	Alcott, Louisa May	1290	F	
<i>Oliver Twist</i>	Dickens, Charles	970	F	
<i>Once on a Time</i>	Milne, A.A.		F	
<i>Patchwork: A Story of "The Plain People"</i>	Myers, Anna Balmer		F	
<i>Peter Pan</i>	Barrie, J. M.	920	F	
<i>Pictorial Photography in America in 1920</i>	Pictorial Photographers of America		N	
<i>Picture of Dorian Gray, The</i>	Wilde, Oscar	880	F	
<i>Poison Tree, The</i>	Chatterji, Bankim Chandra		F	
<i>Pride and Prejudice</i>	Austen, Jane	1100	F	●
<i>Prince, The</i>	Machiavelli, Niccolo	1450	F	
<i>Purloined Letter, The</i>	Poe, Edgar Allan	1220	F	
<i>Railway Children, The</i>	Nesbit, E.	920	F	
<i>Raven, The</i>	Poe, Edgar Allan	1220	F	
<i>Rebecca of Sunnybrook Farm</i>	Wiggin, Kate Douglas	1160	F	
<i>Red Badge of Courage, The</i>	Crane, Stephen	900	F	●
<i>Reluctant Dragon, The</i>	Grahame, Kenneth	1070	F	
<i>Rip Van Winkle</i>	Irving, Washington	1280	F	
<i>Robinson Crusoe for Young Folk</i>	Defoe, Daniel	920	F	
<i>Saying of Confucius, The</i>	Lyall, Leonard A.		N	
<i>Scarlet Letter, The</i>	Hawthorne, Nathaniel	1420	F	●
<i>Selected Poems</i>	Frost, Robert	NP	F	
<i>Silver Blaze</i>	Doyle, Arthur Conan	540	F	
<i>Sleeper Awakes, The</i>	Wells, H. G.		F	
<i>Story of Doctor Doolittle, The</i>	Lofting, Hugh	580	F	
<i>Story of My Boyhood and Youth, The</i>	Muir, John		N	
<i>Story of Pony Express, The</i>	Bradley, Glenn D.	620	N	
<i>Story of Treasure Seekers, The</i>	Nesbit, E.		F	

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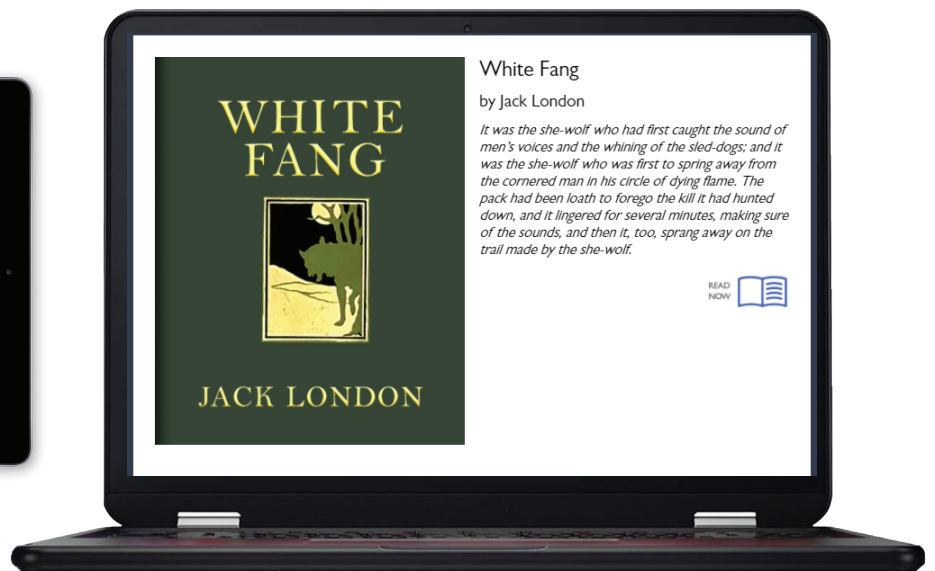
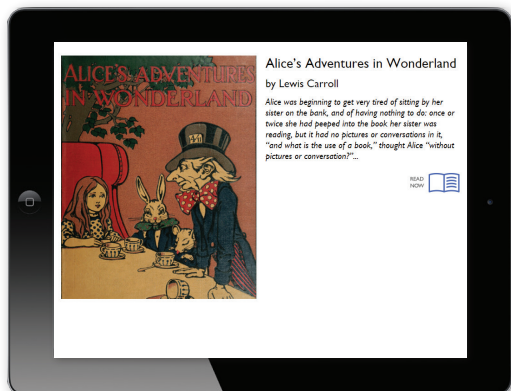
● – Unknown



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Digital Novels in this list are included with *myPerspectives* Florida and can be found on Realize in *myPerspectives+*.

TITLE	AUTHOR	LEXILE®	FICTION/ NONFICTION	LESSON PLAN AVAILABLE
<i>Tales of Men and Ghosts</i>	Wharton, Edith		F	
<i>Tales of Wonder Every Child Should Know</i>	Wiggin, Kate Douglas		F	
<i>Tell-Tale Heart, The</i>	Harper, Benjamin	GN320	F	
<i>Tess of the d'Urbervilles</i>	Hardy, Thomas		F	●
<i>Three Stories</i>	Hawthorne, Nathaniel		F	
<i>Time Machine, The</i>	Wells, H. G.	1010	F	●
<i>Tragedy Of Pudd'nhead Wilson, The</i>	Twain, Mark	1070	F	
<i>Tragical History of Doctor Faustus, The</i>	Marlowe, Christopher		F	
<i>Treasure Island</i>	Stevenson, Robert Louis	1100	F	●
<i>Trifles</i>	Giaspell, Susan		F	
<i>Turn of the Screw, The</i>	James, Henry	1140	F	
<i>Violet Fairy Book, The</i>	Lang, Andrew	1090	F	
<i>Walden</i>	Thoreau, Henry David	NP	N	
<i>Way of World, The</i>	Congreve, William		F	
<i>Way to Wealth, The</i>	Franklin, Benjamin		F	
<i>White Fang</i>	London, Jack	690	F	
<i>Wind in the Willows, The</i>	Grahame, Kenneth	1140	F	
<i>Wizard Of Oz, The</i>	Baum, L. Frank	500	F	
<i>Wonder Book for Girls and Boys, A</i>	Hawthorne, Nathaniel		F	
<i>Works of Edgar Allan Poe, The</i>	Poe, Edgar Allan	1310	F	
<i>Young Robin Hood</i>	Fenn, George Manville		F	



Print Novel Options - English Titles

New titles
added
continuously!

TITLE	AUTHOR	LEXILE®	FICTION/ NONFICTION
1776	David McCullough	1300	N
1984	Orwell, George	1090	F
100 days of Cake	Goldhagen, Shari	900	F
20,000 Leagues Under the Sea	Verne, Jules	1030	F
39 Clues: The Maze of Bones, The	Riordan, Rick	610	F
41 Stories by O. Henry	Henry, O.	790	F
5th Wave, The	Yancey, Rick	HL690	F
Above World	Reese, Jenn	710	F
Absolutely Normal Chaos (Walk Two Moons, Book 2)	Creech, Sharon	900	F
Absolutely True Diary of a Part-Time Indian, The	Alexie, Sherman	600	F
Abundance of Katherines, An	Green, John	890	F
Across Five Aprils	Hunt, Irene	1100	F
Adventures of Huckleberry Finn, The	Twain, Mark	810	F
Adventures of Tom Sawyer, The	Twain, Mark	950	F
Al Capone Does My Shirts	Choldenko, Gennifer	600	F
Alchemist, The	Coelho, Paulo	910	F
Alia's Mission: Saving The Books Of Iraq	Stamaty, Mark Alan	850	N
Alice's Adventures in Wonderland	Carroll, Lewis	890	F
All American Boys	Reynolds, Jason and Brendan Kiely	HL770	F
All Quiet on the Western Front	Remarque, Erich Maria	830	F
All the Light We Cannot See	Doerr, Anthony	880	F
All You Can Ever Know, A Memoir	Chung, Nicole	●	N
Almost Astronauts: 13 Women Who Dared To Dream	Stone, Tanya Lee	980	N
Althea & Oliver	Moracho, Cristina	950	F
American Born Chinese	Yang, Gene Luen	530	F
American Girls	Umminger, Alison	920	F
American Street	Zoboi, Ibi	HL690	F
Among the Hidden (Shadow Children Book 1)	Haddix, Margaret Peterson	800	F
Among the Imposters (Shadow Children Book 2)	Haddix, Margaret Peterson	620	F
Amos Fortune Free Man	Yates, Elizabeth	1090	N
An Ember In The Ashes	Tahir, Sabaa	HL680	F
An Island Like You	Judith Ortiz Cofer	910	F
And Now Miguel	Krumgold, Joseph	780	F
Angela's Ashes	McCourt, Frank	1110	N
Animal Farm	Orwell, George	1170	F
Anne Frank and Me	Bennett, Cherie and Jeff Gottesfeld	550	F
Anne Frank: The Diary of a Young Girl	Frank, Anne	1080	N
Anne of Green Gables	Montgomery, L. M.	850	F
Annie John	Kincaid, Jamaica	1220	F
Anthem	Rand, Ayn	880	F

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It occurred to her that nobody really knew what anybody else was upset about, and that seemed like a terrible thing.

—Kate DiCamillo, *Raymie Nightingale*



TITLE	AUTHOR	LEXILE®	FICTION/ NONFICTION
<i>Anything But Typical</i>	Baskin, Nora Raleigh	640	F
<i>Apothecary, The</i>	Meloy, Maile	740	F
<i>Arctic Explorer: The Story Of Matthew Henson</i>	Ferris, Jeri	1040	N
<i>Arf: A Bowser and Birdie Novel</i>	Quinn, Spencer	580	F
<i>Around the World in 100 Years</i>	Fritz, Jean	1050	N
<i>Around the World in 80 Days</i>	Verne, Jules	1070	F
<i>As Brave As You</i>	Reynolds, Jason	750	F
<i>As I Lay Dying</i>	Faulkner, William	870	F
<i>Ashanti to Zulu: African Traditions</i>	Musgrove, Margaret	900	N
<i>Astonishing Color of After, The</i>	Pan, Emily X. R.	HL670	F
<i>Athena: Grey-Eyed Goddess</i>	O'Connor, George	GN720	F
<i>Bad Beginning: Or, Orphans, The (A Series of Unfortunate Events, Book 1)</i>	Snicket, Lemony	1010	F
<i>Baseball In April And Other Stories</i>	Soto, Gary	830	F
<i>Battle of the Labyrinth, The (Percy Jackson, Book 4)</i>	Riordan, Rick	590	F
<i>Becoming Naomi León</i>	Pam Muñoz Ryan	830	F
<i>Before I Fall</i>	Oliver, Lauren	860	F
<i>Before We Were Free</i>	Alvarez, Julia	890	F
<i>Begging for Change</i>	Flake, Sharon G.	1060	F
<i>Behind the Blue and Gray: The Soldier's Life in the Civil War</i>	Ray, Delia	1120	N
<i>Belles, The</i>	Clayton, Dhonielle	HL650	F
<i>Beloved</i>	Morrison, Toni	870	F
<i>Beowulf</i>	Raffel, Burton, Ed	NP	F
<i>Between Shades of Gray</i>	Sepetys, Ruta	490	F
<i>Black Beauty</i>	Sewell, Anna	1010	F
<i>Black Boy</i>	Wright, Richard	950	N
<i>Black Hawk Down</i>	Bowden, Mark	970	N
<i>Black Like Me</i>	Griffin, John Howard	990	N
<i>Black Ships Before Troy</i>	Sutcliff, Rosemary	1300	F
<i>Black, White, and Jewish</i>	Walker, Rebecca		N
<i>Bless Me, Ultima</i>	Anaya, Rudolfo	840	F
<i>Blind Side, The</i>	Lewis, Michael	980	F
<i>Blindness</i>	Saramago, Jose	1600	F
<i>Bluest Eye, The</i>	Morrison, Toni	1340	F
<i>BMX Blitz</i>	Ciencin, Scott	GN380	F
<i>Body In The Woods, The</i>	Henry, April	HL720	F
<i>Bone: Eyes of the Storm (Book 3)</i>	Smith, Jeff	GN390	F
<i>Book Thief, The</i>	Zusak, Markus	730	F
<i>Born to Run</i>	McDougall, Christopher	●	N
<i>Boy in the Striped Pajamas, The</i>	Boyne, John	1080	F
<i>Boy of the Painted Cave</i>	Denzel, Justin	800	F

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Print Novel Options - English Titles

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<i>Boy Tales of Childhood</i>	Dahl, Roald	1090	N
<i>Boy Who Saved Baseball, The</i>	Ritter, John H.	660	F
<i>Boys Who Challenged Hitler: Knud Pedersen and the Churchill Club, The</i>	Hoose, Phillip	970	N
<i>Brave New World</i>	Huxley, Aldous	870	F
<i>Bravest Dog Ever: The True Story Of Balto, The</i>	Standiford, Natalie	510	N
<i>Breadwinner, The</i>	Ellis, Deborah	710	F
<i>Bridge to Terabithia</i>	Paterson, Katherine	810	F
<i>Bronx Masquerade</i>	Grimes, Nikki	670	F
<i>Bronze Bow</i>	Speare, Elizabeth George	760	F
<i>Bud, Not Buddy</i>	Curtis, Christopher Paul	950	F
<i>Buddha Boy</i>	Koja, Kathe	1090	F
<i>Bury My Heart at Wounded Knee</i>	Brown, Dee	1080	N
<i>Call Me American, A Memoir</i>	Iftin, Abdi Nor	●	N
<i>Call of the Wild, The</i>	London, Jack	1120	F
<i>Cannery Row</i>	Steinbeck, John	930	F
<i>Canterbury Tales, The</i>	Chaucer, Geoffrey	NP	F
<i>Caraval</i>	Garber, Stephanie	830	F
<i>Cardboard</i>	TenNapel, Doug	GN300	F
<i>Cardboard Kingdom, The</i>	Sell, Chad, et al.	GN150	F
<i>Carry On Mr Bowditch</i>	Latham, Jean Lee	570	F
<i>Case of the Bizarre Bouquets, The (An Enola Holmes Mystery)</i>	Springer, Nancy	1080	F
<i>Case of the Case Of Mistaken Identity (Brixton Brothers Series), The</i>	Barnett, Mac	590	F
<i>Case of the Left-Handed Lady (Brixon Brothers Series), The</i>	Springer, Nancy	1070	F
<i>Case of the Missing Marquess (Brixon Brothers Series), The</i>	Springer, Nancy	1020	F
<i>Catch That Pass!</i>	Christopher, Matt	620	F
<i>Catch You Later, Traitor</i>	Avi	550	F
<i>Catcher in the Rye, The</i>	Salinger, J. D.	790	F
<i>Catching Fire</i>	Collins, Suzanne	820	F
<i>Cay, The (Book 1, The Cay Series)</i>	Taylor, Theodore	860	F
<i>Charlie and the Chocolate Factory</i>	Dahl, Roald	810	F
<i>Charlie and the Great Glass Elevator</i>	Dahl, Roald	720	F
<i>Cheshire Cheese Cat: A Dickens of a Tale, The</i>	Deedy, Carmen Agra and Randall Wright	740	F
<i>Chew on This: Everything You Don't Want to Know About Fast Food</i>	Wilson, Charles and Eric Schlosser	1110	N
<i>Children of the Great Depression</i>	Freedman, Russell	1170	N
<i>Children of the River</i>	Crew, Linda	700	F
<i>Chocolate War, The</i>	Cormier, Robert	820	F
<i>Chomp</i>	Hiaasen, Carl	800	F
<i>Christmas Carol, A</i>	Dickens, Charles	920	F
<i>City of Ember: The Graphic Novel, The</i>	Duprau, Jeanne and Middaugh, Dallas	GN260	F

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It is important that you say what you mean to say. Time is too short.
You must speak the words that matter.

—Kate DiCamillo, *The Magician's Elephant*



TITLE	AUTHOR	LEXILE®	FICTION/ NONFICTION
<i>Classic Slave Narratives, The</i>	H.L. Gates Jr.	1250	N
<i>Clay Marble, The</i>	Ho, Minfong	860	F
<i>Cloud Searchers, The (Amulet #3)</i>	Kibuishi, Kazu	GN380	F
<i>Cod: A Biography of the Fish That Changed the World</i>	Kurlansky, Mark	980	N
<i>Code Talker</i>	Bruchac, Joseph	910	F
<i>Color of Water, The</i>	McBride, James	1240	N
<i>Color Purple, The</i>	Walker, Alice	670	F
<i>Columbine</i>	Cullen, Dave	760	N
<i>Complete Poetry of Edgar Allan Poe, The</i>	Poe, Edgar Allan	NP	F
<i>Connecticut Yankee in King Arthur's Court, A</i>	Twain, Mark	1080	F
<i>Contract, The</i>	Jeter, Derek	770	F
<i>Coraline</i>	Gaiman, Neil	740	F
<i>Count of Monte Cristo, The</i>	Dumas, Alexandre	930	F
<i>Crater</i>	Hickam, Homer	910	F
<i>Crazy for the Storm: A Memoir of Survival</i>	Ollestad, Norman		N
<i>Crazy Lady</i>	Conley, Jane	570	F
<i>Crime and Punishment</i>	Dostoyevsky, Fyodor	990	F
<i>Crispin: The Cross of Lead</i>	Avi	780	F
<i>Criss Cross</i>	Perkins, Lynne Rae	820	F
<i>Crossover, The (Crossover Series Book 1)</i>	Alexander, Kwame	●	F
<i>Crucible, The</i>	Miller, Arthur	NP	F
<i>Crush</i>	Chmakova, Svetlana	HL150	F
<i>Curious Case of Benjamin Button and Other Jazz Age Stories, The</i>	Fitzgerald, F. Scott	700	F
<i>Cut From the Same Cloth</i>	San Souci, Robert D.	1050	F
<i>Dancing Home</i>	Ada, Alma Flor and Gabriel M. Zubizarreta	960	F
<i>Dark Is Rising, The</i>	Cooper, Susan	920	F
<i>Dark Stairs, The</i>	Byars, Betsy	570	F
<i>Dark Water Rising</i>	Hale, Marian	970	F
<i>Dark-Thirty: Southern Tales of the Supernatural, The</i>	McKissack, Patricia	730	F
<i>Daughter of the Mountains</i>	Rankin, Louise	1000	F
<i>Dead End in Norvelt</i>	Gantos, Jack	920	F
<i>Dead Is a State of Mind</i>	Perez, Marlene	HL620	F
<i>Dear Bully</i>	Hall, Megan Kelley and Carrie Jones	850	F
<i>Dear Martin</i>	Stone, Nic	HL720	F
<i>Dear Mr Henshaw</i>	Cleary, Beverly	910	F
<i>Death Cloud</i>	Lane, Andrew	940	F
<i>Death of a Salesman</i>	Miller, Arthur	1320	F
<i>Democracy in America</i>	Alexis De Tocqueville	1310	N
<i>Devil in the White City, The</i>	Larson, Erik	1170	N

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Print Novel Options - English Titles

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<i>Devil's Arithmetic, The</i>	Yolen, Jane	730	F
<i>Diary of Anne Frank, The</i>	Goodrich, Frances and Albert Hackett	NP	N
<i>Disenchantments, The</i>	Lacour, Nina	780	F
<i>Divergent (Divergent Series, Book 1)</i>	Roth, Veronica	HL700	F
<i>Divine Comedy, The</i>	Alighieri, Dante	1270	F
<i>Does My Head Look Big in This?</i>	Abdel-Fattah, Randa	850	F
<i>Don Quixote</i>	de Cervantes Saavedra, Miguel	910	F
<i>Door in The Wall, The</i>	De Angeli, Marguerite	920	F
<i>Dracula</i>	Stoker, Bram	960	F
<i>Dragonwings</i>	Yep, Laurence	870	F
<i>Dreamer, The</i>	Ryan, Pam Munoz	650	F
<i>Dreaming in Cuban</i>	Garcia, Cristina	940	F
<i>Drinking Coffee Elsewhere</i>	Packer, Z.Z.	●	F
<i>Drita My Homegirl</i>	Lombard, Jenny	690	F
<i>Drop of Night, A</i>	Bachmann, Stefan	●	F
<i>Drown</i>	Diaz, Juno	830	F
<i>Dubliners</i>	Joyce, James	900	F
<i>Eagle Song</i>	Bruchac, Joseph	680	F
<i>Eat, Pray, Love</i>	Gilbert, Elizabeth	1080	N
<i>El Deafo</i>	Bell, Cece	●	F
<i>Ella Enchanted</i>	Levine, Gail Carson	670	F
<i>Ender's Game</i>	Card, Orson Scott	780	F
<i>Epic of Gilgamesh</i>	Anonymous and George, Andrew	1090	F
<i>Escape to Freedom: A Play About Young Frederick Douglass</i>	Davis, Ossie	NP	N
<i>Escaping The Giant Wave</i>	Kehret, Peg	750	F
<i>Esperanza Rising</i>	Ryan, Pam Munoz	750	F
<i>Ethan Frome</i>	Wharton, Edith	1160	F
<i>Eyes on the Prize: America's Civil Rights Years 1954-1965</i>	Williams, Juan	1140	N
<i>Eyewitness to America: 500 Years of American History in the Words of Those Who Saw It Happen includes "Lee Surrenders to Grant, April 9th, 1865"*</i>	Porter, Horace	●	N
<i>Fahrenheit 451</i>	Bradbury, Ray	890	F
<i>Fair Weather</i>	Peck, Richard	670	F
<i>Fall of the House of Usher and Other Tales, The includes "The Cask of Amontillado"</i>	Poe, Edgar Allan	NP	F
<i>Fallen Angels</i>	Myers, Walter Dean	650	F
<i>Falling Leaves: The Memoir of an Unwanted Chinese Daughter</i>	Mah, Adeline Yen	950	N
<i>Falling Over Sideways</i>	Sonnenblick, Jordan	860	F
<i>False Prince, The</i>	Nielsen, Jennifer A.	710	F
<i>Fantastic Mr. Fox</i>	Dahl, Roald	600	F
<i>Farewell to Arms, A</i>	Hemingway, Ernest	730	F

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“ Sometimes it’s best not to see your whole path laid out before you. Let life surprise you...
There are more stars out there than just the ones with names. And they’re all beautiful. ”

—Clare Vanderpool, *Navigating Early*



TITLE	AUTHOR	LEXILE®	FICTION/ NONFICTION
<i>Farewell to Manzanar</i>	Houston, Jeanne Wakatsuki and James D. Houston	1040	F
<i>Fast Food Nation</i>	Schlosser, Eric	1240	N
<i>Fast Sam, Cool Clyde, and Stuff</i>	Myers, Walter Dean	860	F
<i>Fat Angie</i>	Charlton-Trujillo, E. E.	660	F
<i>Fault in Our Stars, The</i>	Green, John	850	F
<i>Federalist Papers, The</i>	Hamilton, Alexander	1450	N
<i>Finding Buck McHenry</i>	Slote, Alfred	500	F
<i>Flatland a Romance of Many Dimensions</i>	Abbott, Edwin A.	1280	F
<i>Flip-Flop Girl</i>	Paterson, Katherine	720	F
<i>Flora and Ulysses The Illuminated Adventures</i>	DiCamillo, Kate	520	F
<i>Flowers for AlgerN</i>	Rogers, David	910	F
<i>Fourteenth Goldfish, The</i>	Holm, Jennifer L.	550	F
<i>Frankenstein</i>	Shelley, Mary	1170	F
<i>Freak the Mighty</i>	Philbrick, Rodman	1000	F
<i>Freakonomics</i>	Levitt, Steven D. and Stephen J. Dubner	●	N
<i>Freedom Walkers: The Story of the Montgomery Bus Boycott</i>	Freedman, Russell	1110	N
<i>Freedom’s Children: Young Civil Rights Activists Tell Their Own Stories</i>	Levine, Ellen	760	N
<i>From the Mixed-Up Files of Mrs Basil E Frankweiler</i>	Konigsburg, E.L.	700	F
<i>Full Court Pressure</i>	Gunderson, Jessica	GN520	F
<i>Gary Soto: New and Selected Poems</i>	Soto, Gary	NP	F
<i>Geeks: How Two Lost Boys Rode the Internet Out of Idaho</i>	Katz, Jon	1070	N
<i>Ghost (Track Series, Book 1)</i>	Reynolds, Jason	730	F
<i>Ghosts</i>	Telgemeier, Raina	GN300	F
<i>Ghosts of War: The True Story of a 19-Year-Old GI</i>	Smithson, Ryan	825	N
<i>Girl From The Well, The</i>	Chupeco, Rin	940	F
<i>Girl in a Cage (Stuart Quartet Series, Book 2)</i>	Yolen, Jane and Robert Harris	690	F
<i>Girl in Hyacinth Blue</i>	Vreeland, Susan	950	F
<i>Girl In The Blue Coat</i>	Hesse, Monica	720	F
<i>Girl Who Drank The Moon, The</i>	Barnhill, Kelly	640	F
<i>Girl Who Fell From The Sky, The</i>	Durrow, Heidi W.	●	F
<i>Girls Think of Everything: Stories of Ingenious Inventions by Women</i>	Thimmesh, Catherine	960	N
<i>Giver, The</i>	Lowry, Lois	760	F
<i>Glass Castle, The</i>	Walls, Jeannette	1010	N
<i>Glass Menagerie, The</i>	Williams, Tennessee	NP	F
<i>Glory Field, The</i>	Myers, Walter Dean	800	F
<i>Go Tell It On the Mountain</i>	Baldwin, James	1030	F
<i>God Bless You, Mr. Rosewater</i>	Vonnegut, Kurt	940	F
<i>Going Home</i>	Nicholasa Mohr	680	F
<i>Gold Threaded Dress, The</i>	Marsden, Carolyn	710	F

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TITLE	AUTHOR	LEXILE®	FICTION/ NONFICTION
<i>Golden Goblet, The</i>	McGraw, Eloise Jarvis	930	F
<i>Good Earth, The</i>	Buck, Pearl S.	1530	F
<i>Good Masters! Sweet Ladies! Voices from a Medieval Village</i>	Schlitz, Laura Amy	NP	F
<i>Good, The Bad, and the Barbie, The</i>	Stone, Tanya Lee	1120	N
<i>Grapes of Wrath, The</i>	Steinbeck, John	680	F
<i>Graveyard Book</i>	Gaiman, Neil	820	F
<i>Great Expectations</i>	Dickens, Charles	1230	F
<i>Great Fire, The</i>	Murphy, Jim	1130	N
<i>Great Gatsby, The</i>	Fitzgerald, F. Scott	1070	F
<i>Green Bicycle, The</i>	Al Mansour, Haifaa	790	F
<i>Gregor the Overlander</i>	Collins, Suzanne	630	F
<i>Grendel</i>	Gardner, John	920	F
<i>Gulliver's Travels</i>	Swift, Jonathan	1330	F
<i>Guns for General Washington</i>	Reit, Seymour	900	F
<i>Half the Sky: Turning Oppression into Opportunity for Women Worldwide</i>	Kristof, Nicholas D. and Sheryl WuDunn	●	N
<i>Hamlet</i>	Shakespeare, William	NP	F
<i>Handmaid's Tale, The</i>	Atwood, Margaret	750	F
<i>Harbor Me</i>	Woodson, Jacqueline	630	F
<i>Harriett Tubman: Conductor on the Underground Railroad</i>	Petry, Ann	1000	N
<i>Harry Potter and The Sorcerer's Stone</i>	Rowling, J. K.	880	F
<i>Hatchet</i>	Paulsen, Gary	1020	F
<i>Hate U Give, The</i>	Thomas, Angie	HL590	F
<i>Hattie Ever After</i>	Larson, Kirby	720	F
<i>Haunting of Hill House, The</i>	Jackson, Shirley	●	F
<i>Heart of a Chief, The</i>	Bruchac, Joseph	750	F
<i>Heart of Darkness and the Secret Sharer</i>	Conrad, Joseph	1050	F
<i>Heat</i>	Lupica, Mike	940	F
<i>Heir, The</i>	Cass, Kiera	680	F
<i>Help, The</i>	Stockett, Kathryn	730	F
<i>Hero's Trail: A Guide for a Heroic Life, The</i>	Barron, T. A.	660	N
<i>Hey, Kiddo: How I Lost My Mother, Found My Father, and Dealt with Family Addiction</i>	Krosoczka, Jarrett J.	HL510	N
<i>Higher Power of Lucky</i>	Patron, Susan illus. by Matt Phelan	950	F
<i>Hobbit, The</i>	Tolkien, J. R. R.	1000	F
<i>Holding Up The Universe</i>	Niven, Jennifer	HL770	F
<i>Holes</i>	Sachar, Louis	660	F
<i>Homecoming</i>	Voigt, Cynthia	630	F
<i>Homegoing</i>	Gyasi, Yaa	910	F
<i>Hoot</i>	Hiaasen, Carl	760	F
<i>Hope Nation: YA Authors Share Moments of Inspiration</i>	Hart, Kate and Rose Brock	940	N

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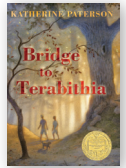
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“ Sometimes it seemed to him that his life was delicate as a dandelion. One little puff from any direction, and it was blown to bits. ”

—Katherine Paterson, *Bridge to Terabithia*



TITLE	AUTHOR	LEXILE®	FICTION/ NONFICTION
<i>Hound Dog True</i>	Urban, Linda	710	F
<i>Hound of the Baskervilles, The</i>	Doyle, Arthur Conan	1090	F
<i>House Arrest</i>	Holt, K. A.	610	F
<i>House of Dies Drear, The</i>	Hamilton, Virginia	670	F
<i>House of the Seven Gables, The</i>	Nathaniel Hawthorne	1320	F
<i>House on Mango Street, The</i>	Cisneros, Sandra	870	F
<i>How Does It Feel to Be a Problem?: Being Young and Arab in America</i>	Bayoumi, Moustafa	1010	N
<i>How I live Now</i>	Rosoff, Meg	1620	F
<i>How They Croaked: The Awful Ends of the Awfully Famous</i>	Bragg, Georgia and Kevin O'Malley	950	N
<i>How Tia Lola Came to Stay</i>	Alvarez, Julia	800	F
<i>Hundred Dresses, The</i>	Estes, Eleanor	870	F
<i>Hunger Games, The</i>	Collins, Suzanne	810	F
<i>Hush</i>	Woodson, Jacqueline	640	F
<i>I Am Malala: The Girl Who Stood Up for Education</i>	Yousafzai, Malala	1000	N
<i>I Am Not Your Perfect Mexican Daughter</i>	Sánchez, Erika L.	730	F
<i>I Am Princess X</i>	Priest, Cherie	790	F
<i>I Am the Cheese</i>	Cormier, Robert	810	F
<i>I Become Shadow</i>	Shine, Joe	HL640	F
<i>I Have a Dream</i>	King Jr., Martin Luther	1140	N
<i>I Have Lived a Thousand Years: Growing Up In the Holocaust</i>	Bitton-Jackson, Livia	720	N
<i>I Know What You Did Last Summer</i>	Duncan, Lois	760	F
<i>I Know Why the Caged Bird Sings</i>	Angelou, Maya	1070	N
<i>I Never Saw Another Butterfly</i>	Raspanti, Celeste	NP	N
<i>I Woke Up Dead at the Mall</i>	Sheehan, Judy	HL490	F
<i>Ibsen: Four Major Plays</i>	Ibsen, Henrik	NP	F
<i>If I Stay</i>	Forman, Gayle	830	F
<i>If the Witness Lied</i>	Cooney, Caroline B.	670	F
<i>Iliad, The</i>	Homer	1040	F
<i>Illegal</i>	Colfer, Eoin and Andrew Donkin	GN490	F
<i>Illuminae</i>	Kaufman, Amie	780	F
<i>Importance of Being Earnest, The</i>	Wilde, Oscar	NP	F
<i>In Cold Blood</i>	Capote, Truman	1040	N
<i>In the Time of Butterflies</i>	Alvarez, Julia	910	F
<i>Incarceron</i>	Fisher, Catherine	600	F
<i>Incidents in the Life of a Slave Girl</i>	Jacobs, Harriet	740	N
<i>Infinity</i>	Accardo, Jus	640	F
<i>Ink and Bone</i>	Caine, Rachel	HL750	F
<i>Inside Out and Back Again</i>	Lai, Thanhha	800	F
<i>Insurgent (Divergent Series, Book 2)</i>	Roth, Veronica	HL710	F
<i>Into the Wild</i>	Krakauer, Jon	1270	N

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Print Novel Options - English Titles

TITLE	AUTHOR	LEXILE®	FICTION/ NONFICTION
<i>Into Thin Air</i>	Krakauer, Jon	1320	N
<i>Invisible Fault Lines</i>	Madonia, Kristen-Paige	970	F
<i>Invisible Man, The</i>	Wells, H. G.	920	F
<i>Iqbal</i>	D'Adamo, Francesco	730	F
<i>Isaac's Storm</i>	Larson, Erik	1020	N
<i>Island of Dr. Moureau, The</i>	Wells, H. G.	990	F
<i>Island Of The Blue Dolphins</i>	O'Dell, Scott	1000	F
<i>Jabberwocky and Other Poems</i>	Carroll, Lewis	NP	F
<i>Jacob Have I Loved</i>	Paterson, Katherine	880	F
<i>James and the Giant Peach</i>	Dahl, Roald	1020	F
<i>Jane Eyre</i>	Bronte, Charlotte	1040	F
<i>Journey To Jo'Burg</i>	Naidoo, Beverley	760	F
<i>Journey to the Center of the Earth</i>	Verne, Jules	1030	F
<i>Joy Luck Club, The</i>	Tan, Amy	930	F
<i>Jude the Obscure</i>	Hardy, Thomas	1060	F
<i>Julie of the Wolves</i>	Craighead George, Jean	860	F
<i>Julius Caesar</i>	Shakespeare, William	NP	F
<i>Jungle Book, The</i>	Kipling, Rudyard	1140	F
<i>Jungle, The</i>	Sinclair, Upton	1170	F
<i>Just So Stories</i>	Kipling, Rudyard	1190	F
<i>Kid Who Invented the Popsicle and Other Extraordinary Stories Behind Everyday Things, The</i>	Wulfsson, Don L.	1080	N
<i>Kidnapped Prince: The Life of Olaudah Equiano, The</i>	Equiano, Olaudah	840	N
<i>Kids on Strike!</i>	Bartoletti, Susan Campbell	920	N
<i>Killer Angels, The</i>	Shaara, Michael	610	F
<i>King Lear</i>	Shakespeare, William	NP	F
<i>Kite Fighters, The</i>	Park, Linda Sue	880	F
<i>Kite Runner, The</i>	Hosseini, Khaled	840	F
<i>Last Council, The</i>	Kibuishi, Kazu	GN400	F
<i>Last of Mohicans, The</i>	Cooper, James Fenimore	1350	F
<i>Last Olympian, The (Percy Jackson, Book 5)</i>	Riordan, Rick	620	F
<i>Lawn Boy</i>	Paulsen, Gary	780	F
<i>Left for Dead</i>	Nelson, Pete	1260	N
<i>Legend of Sleepy Hollow, The</i>	Irving, Washington	970	F
<i>Leon's Story</i>	Tillage, Leon Walter	970	N
<i>Les Misérables</i>	Hugo, Victor	800	F
<i>Lesson Before Dying, A</i>	Gaines, Ernest	750	F
<i>Let the Circle Be Unbroken</i>	Mildred D. Taylor	850	F
<i>Letters from Rifka</i>	Hesse, Karen	660	F
<i>Life As We Knew It</i>	Pfeffer, Susan Beth	770	F

NP – Non-Prose: Poems, plays, songs, recipes and text with non-standard or absent punctuation

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🗨️ You would think I'd never jumped off a cliff before, based on how long I stood there.
Not jumping. Of course, I'd never made this jump before. 🗨️

—Peggy Eddleman, *Sky Jumpers*



TITLE	AUTHOR	LEXILE®	FICTION/ NONFICTION
<i>Life of Pi</i>	Martel, Yann	830	F
<i>Life on the Color Line</i>	Williams, Gregory Howard	920	N
<i>Life on the Mississippi</i>	Twain, Mark	1090	N
<i>Life on the Mississippi</i>	Twain, Mark	1090	N
<i>Lightning Thief (Graphic Novel), The</i>	Riordan, Rick and Robert Venditti	GN470	F
<i>Lightning Thief, The (Percy Jackson, Book 1)</i>	Riordan, Rick	740	F
<i>Little Women</i>	Alcott, Louisa May	1210	F
<i>Lively Art of Writing, The</i>	Vaughan Payne, Lucile	●	N
<i>Lizzie Bright and the Buckminster Boy</i>	Schmidt, Gary D.	1000	F
<i>Locomotion</i>	Woodson, Jacqueline	NP	F
<i>Long Walk to Water, A</i>	Park, Linda Sue	720	F
<i>Long Way Down</i>	Reynolds, Jason	720	F
<i>Long Way from Chicago, A</i>	Peck, Richard	750	F
<i>Long Way Gone: Memoirs of a Boy Soldier, A</i>	Beah, Ishmael	920	N
<i>Lord of the Flies</i>	Golding, William	770	F
<i>Lost Hero, The (Heroes of Olympus, Book 1)</i>	Riordan, Rick	660	F
<i>Lost in the Barrens</i>	Mowat, Farley	990	F
<i>Lost in the Sun</i>	Graff, Lisa	700	F
<i>Lovely Bones</i>	Sebold, Alice	890	F
<i>M. C. Higgins, the Great</i>	Hamilton, Virginia	630	F
<i>Macbeth</i>	Shakespeare, William	NP	F
<i>Magician's Elephant, The</i>	DiCamillo, Kate	730	F
<i>Mango-Shaped Space</i>	Mass, Wendy	770	F
<i>Maniac Magee</i>	Spinelli, Jerry	820	F
<i>March: Book One</i>	Lewis, John and Andrew Aydin	GN760	N
<i>Marley and Me</i>	Grogan, John	1050	N
<i>Marrow Thieves, The</i>	Dimaline, Cherie	HL1810	F
<i>Martian, The</i>	Andy Weir	●	F
<i>Mary On Horseback: Three Mountain Stories</i>	Wells, Rosemary	660	F
<i>Masterminds</i>	Korman, Gordon	730	F
<i>Matilda</i>	Dahl, Roald	840	F
<i>Maus I: A Survivor's Tale</i>	Spiegelman, Art	NP	N
<i>Maybe A Fox</i>	Appelt, Kathi and Alison McGhee	740	F
<i>Mayor of Casterbridge, The</i>	Hardy, Thomas	1090	F
<i>Maze Runner, The (Maze Runner Files, Book 1)</i>	Dashner, James	770	F
<i>Me and Earl and the Dying Girl</i>	Andrews, Jesse	820	F
<i>Merchant of Venice, The</i>	Shakespeare, William	NP	F
<i>Middle School, The Worst Years of My Life</i>	Patterson, James and Chris Tebbetts	700	F
<i>Midsummer Night's Dream, A</i>	Shakespeare, William	NP	F
<i>Midwife's Apprentice, The</i>	Cushman, Karen	1150	F

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Print Novel Options - English Titles

TITLE	AUTHOR	LEXILE®	FICTION/ NONFICTION
<i>Miles Morales: Spider-Man</i>	Reynolds, Jason	HL710	F
<i>Milkweed</i>	Spinelli, Jerry	510	F
<i>MINRS</i>	Sylvester, Kevin	620	F
<i>Miracle Worker, The</i>	Gibson, William	NP	N
<i>Miracle's Boys</i>	Woodson, Jacqueline	660	F
<i>Miracles on Maple Hill</i>	Sorensen, Virginia	750	F
<i>Misfits, The</i>	Howe, James	950	F
<i>Miss Peregrine's Home for Peculiar Children</i>	Riggs, Ransom	890	F
<i>Missing May</i>	Rylant, Cynthia	980	F
<i>Moby Dick</i>	Melville, Herman	1200	F
<i>Mockingjay</i>	Collins, Suzanne	800	F
<i>Money Hungry</i>	Flake, Sharon G.	650	F
<i>Moneyball</i>	Lewis, Michael	●	F
<i>Monster</i>	Myers, Walter Dean	670	F
<i>Moon Over Manifest</i>	Vanderpool, Clare	800	F
<i>Ms. Bixby's Last Day</i>	Anderson, John David	800	F
<i>Much Ado About Nothing</i>	Shakespeare, William	NP	F
<i>Music of Dolphins, The</i>	Hesse, Karen	560	F
<i>My Antonia</i>	Cather, Willa	1010	N
<i>My Life Next Door</i>	Fitzpatrick, Huntley	720	F
<i>My Side of the Mountain</i>	George, Jean Craighead	810	F
<i>Mysterious Benedict Society, The</i>	Stewart, Trenton Lee	890	F
<i>Name of this Book Is Secret, The</i>	Bosch, Pseudonymous	810	F
<i>Namesake, The</i>	Lahiri, Jhumpa	1210	F
<i>Narrative of Sojourner Truth, The</i>	Truth, Sojourner	1310	N
<i>Narrative of the Life of Frederick Douglass, The</i>	Douglass, Frederick	1030	N
<i>Navigating Early</i>	Vanderpool, Clare	790	F
<i>Neptune Project, The</i>	Holyoke, Polly	810	F
<i>Nerdlandia</i>	Soto, Gary	NP	N
<i>Nest</i>	Ehrlich, Esther	830	F
<i>Nest, The</i>	Oppel, Kenneth	640	F
<i>New Kid</i>	Craft, Jerry	GN320	F
<i>Night</i>	Wiesel, Elie	590	N
<i>Night of the Frankenfrogs, The</i>	Schweizer, Chris	GN540	F
<i>Night to Remember, A</i>	Walter Lord	950	N
<i>No Normal</i>	Wilson, G. Willow	GN420	F
<i>No Promises in the Wind</i>	Hunt, Irene	930	F
<i>Novio Boy</i>	Soto, Gary	NP	F
<i>Number the Stars</i>	Lowry, Lois	670	F
<i>Nyxia</i>	Reintgen, Scott	HL650	F

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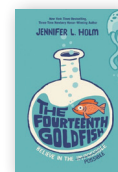
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“ Life is precious and we don’t realize that at the time. ”

—Jennifer L. Holm, *The Fourteenth Goldfish*



TITLE	AUTHOR	LEXILE®	FICTION/ NONFICTION
<i>O Pioneers!</i>	Cather, Willa	930	F
<i>Oddballs</i>	Sleator, William	1010	F
<i>Odyssey, The</i>	Homer	NP	F
<i>Of Mice and Men</i>	Steinbeck, John	630	F
<i>Old Man and The Sea</i>	Hemingway, Ernest	940	F
<i>On the Beach</i>	Shute, Nevil	730	F
<i>Once and Future King, The</i>	White, Terence Hanbury	1080	F
<i>One and Only Ivan</i>	Applegate, Katherine	570	F
<i>One Came Home</i>	Timberlake, Amy	690	F
<i>One Flew Over the Cuckoo's Nest</i>	Kessey, Ken	1110	F
<i>Onion John</i>	Krumgold, Joseph	710	F
<i>Ordinary Genius: The Story of Albert Einstein</i>	McPherson, Stephanie S.	880	N
<i>Orphan Train</i>	Kline, Christina Baker	890	F
<i>Othello</i>	Shakespeare, William	770	F
<i>Our Town</i>	Wilder, Thornton	NP	F
<i>Out of the Dust</i>	Hesse, Karen	1040	F
<i>Outsiders, The</i>	Hinton, S. E.	750	F
<i>Pact, The</i>	Davis, Sampson, et al.	940	N
<i>Paradise Lost & Paradise Regained</i>	Milton, John	1460	F
<i>Patina (Track Series, Book 2)</i>	Reynolds, Jason	710	F
<i>Pearl, The</i>	Steinbeck, John	1010	F
<i>Perks of Being a Wallflower</i>	Chbosky, Stephen	720	F
<i>Persepolis: The Story of a Childhood</i>	Satrapi, Marjane	GN380	F
<i>Peter Pan</i>	Barrie, J. M.	920	F
<i>Phantom Tollbooth, The</i>	Juster, Norton	1000	F
<i>Phineas Gage: A Gruesome but True Story About Brain Science</i>	Fleischman, John	1030	N
<i>Picture Of Dorian Gray, The</i>	Wilde, Oscar	880	F
<i>Picture Us in the Light</i>	Gilbert, Kelly Loy	890	F
<i>Piecing Me Together</i>	Watson, Renee	680	F
<i>Poe: Stories and Poems: A Graphic Novel Adaptation</i>	Poe, Edgar Allan and Gareth Hinds	GN960	F
<i>Poet X, The</i>	Acevedo, Elizabeth	HL800	F
<i>Portrait of the Artist as a Young Man, A</i>	Joyce, James	1120	F
<i>Portraits of African-American Heroes</i>	Bolden, Tonya	1140	N
<i>Practical Magic</i>	Hoffman, Alice	●	F
<i>Pretty Little Liars</i>	Shepard, Sara	760	F
<i>Pretty Ugly</i>	Folan, Karyn Langhorne	HL630	F
<i>Pride and Prejudice</i>	Austen, Jane	1100	F
<i>Prince of the Elves</i>	Kibuishi, Kazu	400	F
<i>Prodigy</i>	Lu, Marie	780	F
<i>Promises to Keep</i>	Langan, Paul	600	F

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Print Novel Options - English Titles

TITLE	AUTHOR	LEXILE®	FICTION/ NONFICTION
<i>Promises to Keep: How Jackie Robinson Changed America</i>	Robinson, Sharon	1030	N
<i>Purple Hibiscus</i>	Adichie, Chimamanda Ngozi	920	F
<i>Queen's Own Fool (Stuart Quartet Series, Book 1)</i>	Yolen, Jane and Robert Harris	740	F
<i>Raft, The</i>	Bodeen, S. A.	HL680	F
<i>Raisin in the Sun, A</i>	Hansberry, Lorraine	NP	F
<i>Raven Boys, The</i>	Stiefvater, Maggie	HL760	F
<i>Raven's Gate</i>	Horowitz, Anthony	620	F
<i>Raymie Nightingale</i>	DiCamillo, Kate	550	F
<i>Rebel</i>	Higgins, M. G.	HL230	F
<i>Red Badge of Courage, The</i>	Crane, Stephen	900	F
<i>Red Bandanna, The</i>	Rinaldi, Tom	980	N
<i>Red Pencil, The</i>	Pinkney, Andrea Davis	HL620	F
<i>Red Pony, The</i>	Steinbeck, John	810	F
<i>Red Queen</i>	Aveyard, Victoria	740	F
<i>Red Scarf Girl</i>	Jiang, Ji-li	780	N
<i>Red Umbrella, The</i>	Gonzalez, Christina Diaz	590	F
<i>Redwall</i>	Jacques, Brian	800	F
<i>Revolution of Evelyn Serrano, The</i>	Manzano, Sonia	720	F
<i>Rhyme Schemer</i>	Holt, K. A.	520	F
<i>Ribbons</i>	Yep, Laurence	710	F
<i>Riding Freedom</i>	Ryan, Pam Munoz	720	F
<i>Rifles for Watie</i>	Keith, Harold	910	F
<i>River Between Us, The</i>	Peck, Richard	740	F
<i>River Runs Deep</i>	Bradbury, Jennifer	730	F
<i>Road, The</i>	McCarthy, Cormac	670	F
<i>Roar, The</i>	Clayton, Emma	910	F
<i>Robert Frost's Poems</i>	Frost, Robert	NP	F
<i>Robot Dreams</i>	Asimov, Isaac	920	F
<i>Rock and the River, The</i>	Kekla Magoon	●	F
<i>Rocket Boys</i>	Hickam, Homer H.	900	N
<i>Roll of Thunder, Hear My Cry</i>	Taylor, Mildred D.	920	F
<i>Roller Girl</i>	Jamieson, Victoria	GN440	F
<i>Romeo and Juliet</i>	Shakespeare, William	NP	F
<i>Room Of One's Own, A</i>	Woolf, Virginia	1150	N
<i>Rosa Parks: My Story</i>	Parks, Rosa	970	N
<i>Rose & the Dagger, The</i>	Ahdieh, Renee	690	F
<i>Rules</i>	Lord, Cynthia	780	F
<i>Rules of the Road</i>	Bauer, Joan	850	F
<i>Runaway King, The</i>	Nielsen, Jennifer A.	710	F
<i>Sadako and the Thousand Paper Cranes</i>	Coerr, Eleanor	630	F

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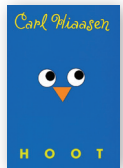
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“ Sometimes you’re going to be faced with situations where the line isn’t clear between what’s right and what’s wrong. Your heart will tell you to do one thing and your brain will tell you to do something different. In the end, all that’s left is to look at both sides and go with your best judgment. ”

—Carl Hiaasen, *Hoot*



TITLE	AUTHOR	LEXILE®	FICTION/ NONFICTION
<i>Sailing Alone Around the Room: New and Selected Poems</i>	Collins, Billy	NP	F
<i>Saint Joan</i>	Shaw, George Bernard	NP	N
<i>Salvage The Bones</i>	Ward, Jesmyn	890	F
<i>Same Stuff as Stars, The</i>	Paterson, Katherine	670	F
<i>Same Sun Here</i>	House, Silas	890	F
<i>Scarlet Letter, The</i>	Hawthorne, Nathaniel	1420	F
<i>Schwa Was Here, The</i>	Shusterman, Neal	790	F
<i>Sea of Monsters, The (Percy Jackson, Book 2)</i>	Riordan, Rick	740	F
<i>Secret Coders</i>	Yang, Gene Luen	GN380	F
<i>Secret Garden, The</i>	Burnett, Frances Hodgson	970	F
<i>Secret Life of Bees, The</i>	Kidd, Sue Monk	840	F
<i>Secret of the Time Tablets</i>	Maihack, Mike	GN390	F
<i>Secret Side of Empty, The</i>	Andreu, Maria E.	610	F
<i>Secrets of the Casa Rosada</i>	Temblador, Alex	730	F
<i>Seedfolks</i>	Fleischman, Paul	710	F
<i>Separate Peace, A</i>	Knowles, John	1110	F
<i>Seraphina</i>	Hartman, Rachel	760	F
<i>Shadow of a Bull</i>	Wojciechowska, Maia	740	F
<i>Shakespeare Stealer, The</i>	Blackwood, Gary	840	F
<i>Shiloh</i>	Naylor, Phyllis Reynolds	890	F
<i>Ship Breaker</i>	Bacigalupi, Paolo	HL690	F
<i>Sign of the Beaver, The</i>	Speare, Elizabeth George	770	F
<i>Single Shard, A</i>	Park, Linda Sue	920	F
<i>Sir Gawain and the Green Knight</i>	Raffel, Burton, Ed.	NP	F
<i>Sisters</i>	Telgemeier, Raina	GN290	N
<i>Skateboard Breakdown</i>	Fein, Eric	GN280	F
<i>Skin I'm In, The</i>	Flake, Sharon G.	670	F
<i>Skirt, The</i>	Soto, Gary	540	F
<i>Sky Jumpers</i>	Eddleman, Peggy	860	F
<i>Slave Dancer</i>	Fox, Paula	970	F
<i>Smile</i>	Telgemeier, Raina	GN410	N
<i>Some Kind Of Courage</i>	Gemeinhart, Dan	760	F
<i>Someone Is Hiding on Alcatraz Island</i>	Bunting, Eve	630	F
<i>Someone Knows My Name</i>	Hill, Lawrence	●	F
<i>Something Wicked Comes This Way</i>	Ray Bradbury	●	F
<i>Son of Neptune: The Graphic Novel, The</i>	Riordan, Rick and Robert Venditti	GN380	F
<i>Sound and the Fury, The</i>	Faulkner, William	800	F
<i>Souder</i>	Armstrong, William H.	900	F
<i>Space Case (Moon Base Alpha, Book 1)</i>	Gibbs, Stuart	750	F
<i>Speak</i>	Anderson, Laurie Halse	690	F

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Print Novel Options - English Titles

TITLE	AUTHOR	LEXILE®	FICTION/ NONFICTION
<i>Spoon River Anthology</i>	Masters, Edgar Lee	NP	F
<i>Spy in the House, A</i>	Lee, Y. S.	HL680	F
<i>Stand Tall</i>	Bauer, Joan	520	F
<i>Stargirl</i>	Spinelli, Jerry	590	F
<i>Stealing Buddha's Dinner</i>	Nguyen, Bich Minh	●	N
<i>Stella by Starlight</i>	Draper, Sharon M.	740	F
<i>Stepsister, The</i>	Stine, R. L.	620	F
<i>Stitches: A Memoir</i>	Small, David	●	N
<i>Stonekeeper, The</i>	Kibuishi, Kazu	GN310	F
<i>Stormbreaker</i>	Horowitz, Anthony	670	F
<i>Story of My Life, The</i>	Keller, Helen	1190	N
<i>Stowaway</i>	Hesse, Karen	830	F
<i>Strange Case of Origami Yoda, The</i>	Angleberger, Tom	760	F
<i>Summer of My German Soldier</i>	Greene, Bette	800	F
<i>Summer of the Swans, The</i>	Byars, Betsy	830	F
<i>Summerlost</i>	Condie, Allyson Braithwaite	600	F
<i>Sun Trail, The</i>	Hunter, Erin	810	F
<i>Sun, The</i>	Simon, Seymour	870	N
<i>Sunny (Track Series, Book 3)</i>	Reynolds, Jason	700	F
<i>Sunny Side Up</i>	Holm, Jennifer L.	GN240	F
<i>Swallowing Stones</i>	McDonald, Joyce	820	F
<i>Swindle</i>	Korman, Gordon	710	F
<i>Sword and the Circle, The</i>	Sutcliff, Rosemary	1210	F
<i>Tail of Emily Windsnap, The</i>	Kessler, Liz	600	F
<i>Taking Sides</i>	Soto, Gary	750	F
<i>Tale of Two Cities, A</i>	Dickens, Charles	1490	F
<i>Tales of the Greek Heroes</i>	Green, Roger Lancelyn	1150	F
<i>Taming of the Shrew, The</i>	Shakespeare, William	1340	F
<i>Tangerine</i>	Bloor, Edward	680	F
<i>Tarantula In My Purse</i>	George, Jean Craighead	830	N
<i>Tears of a Tiger</i>	Draper, Sharon M.	700	F
<i>Tempest, The</i>	Shakespeare, William	NP	F
<i>Tequila Worm, The</i>	Canales, Viola	830	F
<i>Testing, The</i>	Charbonneau, Joelle	830	F
<i>That Was Then, This Is Now</i>	Hinton, S. E.	780	F
<i>Their Eyes Were Watching God</i>	Hurston, Zora Neale	1080	F
<i>There Will Be Bears</i>	Gebhart, Ryan	640	F
<i>They Dance in the Sky: Native American Star Myths</i>	Williamson, Ray A. and Jean Guard Monroe	940	N
<i>They Had a Dream</i>	Archer, Jules	1150	N

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● – Unknown



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“ Every day seemed to change the mountain, the sky, and the surrounding valleys, making them spectacular in a completely new way. Nature, at least, didn’t need an operation to be beautiful. It just was. ”

—Scott Westerfeld, *The Uglies*



TITLE	AUTHOR	LEXILE®	FICTION/ NONFICTION
<i>Thief, The</i>	Turner, Megan Whalen	920	F
<i>Thing About Jellyfish, The</i>	Benjamin, Ali	740	F
<i>Thing About Luck, The</i>	Kadohata, Cynthia	700	F
<i>Things Fall Apart</i>	Achebe, Chinua	890	F
<i>Things Not Seen</i>	Clements, Andrew	690	F
<i>Things They Carried, The</i>	O'Brien, Tim	880	N
<i>This Side of Wild</i>	Paulsen, Gary	1150	N
<i>Thousand Splendid Suns, A</i>	Hosseini, Khaled	830	F
<i>Three Cups of Tea</i>	Mortenson, Greg	910	N
<i>Three Theban Plays, The</i>	Sophocles	NP	F
<i>Throne Of Glass, Book 1</i>	Maas, Sarah J.	790	F
<i>Time Machine, The</i>	Wells, H. G.	1010	F
<i>Timothy of the Cay (Book 2, The Cay Series)</i>	Taylor, Theodore	860	F
<i>Titan's Curse, The (Percy Jackson, Book 3)</i>	Riordan, Rick	630	F
<i>To All The Boys I've Loved Before</i>	Han, Jenny	630	F
<i>To Be a Slave</i>	Lester, Julius	1080	N
<i>To Kill a Mockingbird</i>	Lee, Harper	870	F
<i>Touch the Top of the World</i>	Weihenmayer, Eric	●	N
<i>Touching Spirit Bear</i>	Mikaelsen, Ben	670	F
<i>Tourist Season</i>	Hiaasen, Carl	●	F
<i>Travels with Charley: In Search of America</i>	Steinbeck, John	1010	N
<i>Treasure Island</i>	Stevenson, Robert Louis	1100	F
<i>Tree Grows in Brooklyn, A</i>	Smith, Betty	810	F
<i>True Blue Scouts of Sugar Man Swamp, The</i>	Appelt, Kathi	810	F
<i>True Grit</i>	Portis, Charles	800	F
<i>Tuck Everlasting</i>	Babbitt, Natalie	770	F
<i>Tuesdays with Morrie</i>	Albom, Mitch	830	F
<i>Tunnels</i>	Gordon, Roderick and Brian Williams	990	F
<i>Turtles All the Way Down</i>	Green, John	840	F
<i>Twelfth Night</i>	Shakespeare, William	NP	F
<i>Uglies</i>	Westerfeld, Scott	770	F
<i>Unbeatable Squirrel Girl One, The</i>	North, Ryan	GN560	F
<i>Unbroken</i>	Hillenbrand, Laura	850	N
<i>Uncle Tom's Cabin</i>	Stowe, Harriet Beecher	1050	F
<i>Uncommon Champions: Fifteen Athletes Who Battled Back</i>	Kaminsky, Marty	1090	N
<i>Unnatural Creatures</i>	Gaiman, Neil	840	F
<i>Up A Road Slowly</i>	Hunt, Irene	1130	F
<i>Up from Slavery</i>	Washington, Booker T.	1320	N
<i>US Civil War and Reconstruction, The</i>	Howell, Brian	820	N
<i>Vengeance Road</i>	Bowman, Erin	HL750	F

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Print Novel Options - English Titles

TITLE	AUTHOR	LEXILE®	FICTION/ NONFICTION
<i>Very Large Expanse of Sea, A</i>	Mafi, Tahereh		F
<i>Vincent And Theo: The Van Gogh Brothers</i>	Heiligman, Deborah	900	N
<i>Walden and Civil Disobedience</i>	Thoreau, Henry David	NP	N
<i>Walk Two Moons (Book 1)</i>	Creech, Sharon	770	F
<i>Walls Around Us, The</i>	Suma, Nova Ren	860	F
<i>Wanderlove</i>	Hubbard, Kirsten	●	F
<i>War of the Worlds, The</i>	Wells, H. G.	1170	F
<i>War Outside, The</i>	Hesse, Monica	●	F
<i>War That Saved My Life, The</i>	Bradley, Kimberly Brubaker	580	F
<i>Warriors Don't Cry</i>	Beals, Melba Pattillo	1000	N
<i>Watership Down</i>	Adams, Richard	680	F
<i>Watsons Go to Birmingham - 1963, The</i>	Curtis, Christopher Paul	1000	F
<i>We Are All Made of Molecules</i>	Nielsen, Susin	HL710	F
<i>We Are The Ants</i>	Hutchinson, Shaun David	800	F
<i>We Just Want to Live Here</i>	Rifa'i, Amal and Odelia Ainbinder	920	N
<i>Wednesday Wars</i>	Gary D. Schmidt	990	F
<i>Westing Game, The</i>	Raskin, Ellen	750	F
<i>What Did the Ancient Romans Do for Me?</i>	Catel, Patrick	890	N
<i>What Orwell Didn't Know: Propaganda and the New Face of American Politics includes "Politics and the English Language"</i>	Orwell, George	●	N
<i>What Were the Twin Towers?</i>	O'Connor, Jim	900	N
<i>When Plague Strikes: The Black Death, Smallpox, AIDS</i>	Giblin, James Cross	1190	N
<i>When You Reach Me</i>	Stead, Rebecca	750	F
<i>Where Did Sacagawea Join the Corps of Discovery? And Other Questions about the Lewis and Clark Expedition</i>	Gondosch, Linda	840	N
<i>Where the Mountains Meet the Moon</i>	Lin, Grace	810	F
<i>Where the Red Fern Grows</i>	Rawls, Wilson	700	F
<i>Whipping Boy</i>	Fleischman, Sid	570	F
<i>Who Is George Lucas?</i>	Pollack, Pam and Meg Belviso	930	N
<i>Who Is Steven Spielberg?</i>	Spinner, Stephanie	940	N
<i>Who Moved My Cheese?</i>	Johnson, Stephen	880	N
<i>Who Was Alfred Hitchcock?</i>	Pollack, Pamela D. and Belviso, Meg	920	N
<i>Who Was Annie Oakley?</i>	Spinner, Stephanie	870	N
<i>Who Was Blackbeard?</i>	Buckley, James, Jr.	950	N
<i>Who Was Bruce Lee?</i>	Gigliotti, Jim	890	N
<i>Who Was Edgar Allan Poe?</i>	Gigliotti, Jim	870	N
<i>Who Was Ernest Shackleton?</i>	Buckley, James, Jr.	770	N
<i>Who Was Ferdinand Magellan?</i>	Kramer, S. A.	710	N
<i>Who Was Frederick Douglass?</i>	Prince, April Jones	850	N
<i>Who Was Galileo?</i>	Demuth, Patricia Brennan	760	N

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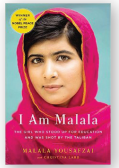
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“ When the whole world is silent, even one voice becomes powerful. ”

—Malala Yousafzai and Patricia McCormick, *I Am Malala: The Girl Who Stood Up for Education*



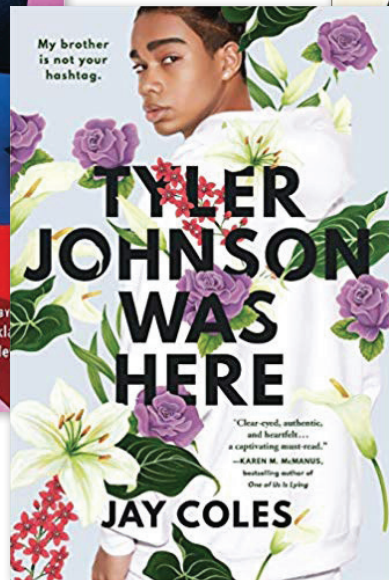
TITLE	AUTHOR	LEXILE®	FICTION/ NONFICTION
<i>Who Was Gandhi?</i>	Rau, Dana Meachen	850	N
<i>Who Was Genghis Khan?</i>	Medina, Nico	800	N
<i>Who Was George Washington Carver?</i>	Gigliotti, Jim	910	N
<i>Who Was Harriet Tubman?</i>	McDonough, Yona Zeldis	650	N
<i>Who Was Helen Keller</i>	Thompson, Gare	570	N
<i>Who Was Isaac Newton?</i>	Pascal, Janet	840	N
<i>Who Was J.R.R. Tolkien?</i>	Pollack, Pamela D. and Belviso, Meg	780	N
<i>Who Was Jim Henson?</i>	Holub, Joan	750	N
<i>Who Was John F. Kennedy?</i>	McDonough, Yona Zeldis	790	N
<i>Who Was Johnny Appleseed?</i>	Holub, Joan	790	N
<i>Who Was Leonardo da Vinci?</i>	Edwards, Roberta	650	N
<i>Who Was Marie Curie?</i>	Stine, Megan	690	N
<i>Who Was Mark Twain?</i>	Prince, April Jones	910	N
<i>Who Was Nelson Mandela?</i>	Pollack, Pam	850	N
<i>Who Was Queen Victoria?</i>	Gigliotti, Jim	1020	N
<i>Who Was Roberto Clemente?</i>	Buckley, James, Jr.	900	N
<i>Who Was Ronald Reagan?</i>	Milton, Joyce	780	N
<i>Who Was Sally Ride?</i>	Stine, Megan	800	N
<i>Who Was Sitting Bull?</i>	Spinner, Stephanie	860	N
<i>Who Was Thomas Alva Edison?</i>	Frith, Margaret	790	N
<i>Who Was William Shakespeare?</i>	Mannis, Celeste	690	N
<i>Who Was Wolfgang Amadeus Mozart?</i>	McDonough, Yona Zeldis	790	N
<i>Whole New World, A</i>	Braswell, Liz	790	F
<i>Why We Can't Wait</i>	King Jr., Martin Luther	1200	N
<i>Wild Girl</i>	Giff, Patricia Reilly	640	F
<i>Wind In The Door, A</i>	L'Engle, Madeleine	790	F
<i>Winner's Curse, The</i>	Rutkoski, Marie	680	F
<i>Winter People, The</i>	Bruchac, Joseph	800	F
<i>Witch of Blackbird Pond, The</i>	Speare, Elizabeth George	850	F
<i>Within Reach: My Everest Story</i>	Pfetzer, Mark	970	N
<i>Wizard of Oz, The</i>	Baum, L. Frank	500	F
<i>Woman Hollering Creek and Other Stories</i>	Cisneros, Sandra	960	F
<i>Women & Fiction</i>	Various	850	F
<i>Worst Hard Time, The: The Untold Story of Those Who Survived the Great American Dust Bowl</i>	Egan, Timothy	●	N
<i>Wrinkle in Time, A</i>	L'Engle, Madeleine	740	F
<i>Wuthering Heights</i>	Bronte, Emily	880	F
<i>Year Down Yonder, A</i>	Peck, Richard	610	F
<i>Year of the Dog, The</i>	Lin, Grace	690	F
<i>Year of the Hangman, The</i>	Blackwood, Gary	820	F

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Print Novel Options - English Titles

TITLE	AUTHOR	LEXILE®	FICTION/ NONFICTION
<i>Young Landlords, The</i>	Myers, Walter Dean	820	F
<i>Young Traveler's Gift, The</i>	Andrews, Andy		F
<i>Zeitoun</i>	Eggers, Dave	840	N
<i>Zita the Spacegirl</i>	Hatke, Ben	GN310	F
<i>Zlata's Diary</i>	Filipovic, Zlata	640	N
<i>Zombies!: Tales of the Walking Dead</i>	Jones, Stephen	●	F
<i>Zookeeper's Wife, The</i>	Ackerman, Diane	●	N



New titles
added
continuously!

Print Novel Options - Spanish Titles

TITLE	AUTHOR	LEXILE®	FICTION/ NONFICTION
<i>A World of Poetry</i>	Ramos, Juan Carlos Martin	●	N
<i>An Awesome Story About Dragons and Princesses More or Less</i>	Sierra I Fabra, Jordi	●	F
<i>Autumn of the Patriarch, The</i>	García Márquez, Gabriel	●	F
<i>Baseball Latin Pioneers and Legends of the Game</i>	Winter, Jonah	●	N
<i>Battle of the Labyrinth, The (Percy Jackson, Book 4)</i>	Riordan, Rick	HL600	F
<i>Beauty and the Beast (Graphic Novel)</i>	Dahl, Michael	GN400	F
<i>Becoming Maria Love and Chaos in the South Bronx</i>	Manzano, Sonia	●	N
<i>Becoming Naomi Leon</i>	Ryan, Pam Muñoz	750	F
<i>BFG, The</i>	Dahl, Roald	●	F
<i>Biloca's Diary</i>	Garcia, Edson Gabriel	●	F
<i>Black Pearl, The</i>	O'Dell, Scott	●	F
<i>Book of the Dead</i>	Northrop, Michael	●	F
<i>Boy in the Striped Pajamas, The</i>	Boyne, John	880	F
<i>Boy Tales of Childhood</i>	Dahl, Roald	1090	N
<i>Breadwinner, The</i>	Ellis, Deborah	630	F
<i>Breaking Through</i>	Jimenez, Francisco	750	N
<i>Bridge To Terabithia</i>	Paterson, Katherine	●	F
<i>Bud, Not Buddy</i>	Curtis, Christopher Paul	●	F
<i>Caleb's Story</i>	MacLachlan, Patricia	510	F
<i>Cay, The</i>	Taylor, Theodore	●	F
<i>César! Yes, We Can!</i>	Bernier-Grand, Carmen T.	NP	N
<i>Charlie and the Chocolate Factory</i>	Dahl, Roald	800	F
<i>Charlie and the Great Glass Elevator</i>	Dahl, Roald	●	F
<i>Cinderella (Graphic Novel)</i>	Bracken, Beth	GN320	F
<i>Circuit: Stories From the Life of a Migrant Child, The</i>	Jimenez, Francisco	880	N
<i>City of Pompeii, The</i>	Levy, Janey	910	N
<i>Cool Salsa Bilingual Poems on Growing Up Latino in the United States</i>	Carlson, Lori Marie, Ed.	NP	N
<i>Dear Mr. Henshaw</i>	Cleary, Beverly	910	F
<i>Dear Son You're Fired</i>	Sierra I Fabra, Jordi	●	F
<i>Don Quixote</i>	Cervantes Saavedra, Miguel de	●	F
<i>Donner Party, The</i>	Rajczak, Kristen	●	N
<i>Elite, The</i>	Cass, Kiera	●	F
<i>Eragon</i>	Paolini, Christopher	●	F
<i>Esperanza Rising</i>	Ryan, Pam Muñoz	740	F
<i>Fahrenheit 451</i>	Bradbury, Ray	890	F
<i>Fantastic Mr. Fox</i>	Dahl, Roald	●	F
<i>Finding Audrey</i>	Kinsella, Sophie	●	F
<i>Frankenstein</i>	Shelley, Mary	1170	F
<i>George and the Marvellous Medicine</i>	Dahl, Roald	●	F
<i>Ghosts</i>	Telgemeier, Raina	GN680	F

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TITLE	AUTHOR	LEXILE®	FICTION/ NONFICTION
<i>Girl in the Blue Coat</i>	Hesse, Monica	720	F
<i>Glory O'Brien's History of the Future</i>	King, A. S.	●	F
<i>Hana's Suitcase</i>	Levine, Karen	780	N
<i>Hansel and Gretel (Graphic Novel)</i>	Lemke, Donald	GN320	F
<i>Harry Potter and the Chamber Of Secrets</i>	Rowling, J.K.	810	F
<i>Harry Potter and the Prisoner Of Azkaban</i>	Rowling, J. K.	730	F
<i>Harry Potter and the Sorcerer's Stone</i>	Rowling, J. K.	●	F
<i>Hatchet</i>	Paulsen, Gary	1010	F
<i>Hindenburg Disaster, The</i>	Nagelhout, Ryan	●	N
<i>Holes</i>	Sachar, Louis	620	F
<i>House on Mango Street, The</i>	Cisneros, Sandra	870	F
<i>Hundred Dresses, The</i>	Estes, Eleanor	830	F
<i>I, Juan De Pareja</i>	de Trevino, Elizabeth Borton	1110	F
<i>In the Time of Butterflies</i>	Alvarez, Julia	910	F
<i>Island of the Blue Dolphins</i>	O'Dell, Scott	●	F
<i>Jack and the Beanstalk (Graphic Novel)</i>	Hoena, Blake A.	GN330	F
<i>Jacob Have I Loved</i>	Paterson, Katherine	●	F
<i>James and the Giant Peach</i>	Dahl, Roald	790	F
<i>Johann Sebastian Bach A Life For Music</i>	Moyano, Conchita Garcia	●	N
<i>J.R.R. Tolkein: The Word Wizard</i>	Segura, Eduardo	●	N
<i>Julie of the Wolves</i>	Craighead George, Jean and John Schoenherr	●	F
<i>Kid Cyclone Fights the Devil and Other Stories</i>	Garza, Xavier	780	F
<i>Lemonade War, The</i>	Davies, Jacqueline	630	F
<i>Lightning Thief, The (Percy Jackson, Book 1)</i>	Riordan, Rick	●	F
<i>Lion, the Witch and The Wardrobe, The</i>	Lewis, C. S.	830	F
<i>Little Prince, The</i>	de Saint-Exupery, Antoine	530	F
<i>Lost Hero, The (Heroes of Olympus, Book 1)</i>	Riordan, Rick	660	F
<i>Marley and Me</i>	Grogan, John	●	N
<i>Matilda</i>	Dahl, Roald	●	F
<i>Maze Runner, The (Maze Runner Files, Book 1)</i>	Dashner, James	HL710	F
<i>Midnight (Warriors Book 1)</i>	Hunter, Erin	●	F
<i>Midnight Fox, The</i>	Byars, Betsy	●	F
<i>Miraculous Journey of Edward Tulane, The</i>	DiCamillo, Kate	●	F
<i>Misty of Chincoteague</i>	Henry, Marguerite	670	F
<i>Moonrise (Warriors Book 2)</i>	Hunter, Erin	●	F
<i>Motorcycle Diaries</i>	Guevara, Ernesto "Che"	●	N
<i>New Prophecy, The (Warriors Book 5)</i>	Hunter, Erin	●	F
<i>Night Circus, The</i>	Morgenstern, Erin	950	F
<i>No One Writes to the Colonel</i>	García Márquez, Gabriel	730	F

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<i>Of Love and Other Demons</i>	García Márquez, Gabriel	●	F
<i>On My Honor</i>	Bauer, Marion Dane	●	F
<i>One Hundred Years of Solitude</i>	García Márquez, Gabriel	1410	F
<i>One, The</i>	Cass, Kiera	●	F
<i>Plague: The Black Death</i>	Levy, Janey	●	N
<i>Pony Express, The</i>	Bailer, Darice	710	F
<i>Pounding The Pavement</i>	Hinojosa, Francisco	●	F
<i>Reaching Out</i>	Jimenez, Francisco	910	N
<i>Red Pyramid, The (The Kane Chronicles, Book 1)</i>	Riordan, Rick	GN530	F
<i>Red Riding Hood (Graphic Novel)</i>	Powell, Martin	GN290	F
<i>Rumpelstiltskin (Graphic Novel)</i>	Powell, Martin	GN350	F
<i>Scorch Trials, The (Maze Runner Files, Book 2)</i>	Dashner, James	HL700	F
<i>Sea of Monsters, The (Percy Jackson, Book 2)</i>	Riordan, Rick	●	F
<i>Secret Life of Bees, The</i>	Kidd, Sue Monk	840	F
<i>Slave Dancer, The</i>	Fox, Paula	880	F
<i>Son of Olympus, The (Heroes of Olympus, Book 2)</i>	Riordan, Rick	640	F
<i>Spare Parts</i>	Davis, Joshua	●	N
<i>Stargirl</i>	Spinelli, Jerry	660	F
<i>Starlight (Warriors Book 4)</i>	Hunter, Erin	●	F
<i>Story of a Broken Heart and Maybe a Pair of Fangs, The</i>	Brozon, M.B.	●	F
<i>Story of a Shipwrecked Sailor, The</i>	García Márquez, Gabriel	●	N
<i>Surrender Tree: Poems of Cuba's Struggle for Freedom, The</i>	Engle, Margarita	NP	F
<i>Tangerine</i>	Bloor, Edward	680	F
<i>There Are Words Fish Don't Understand</i>	Fernanda Heredia, María	●	F
<i>There's a Name for This Feeling</i>	Bertrand, Diane Gonzales	750	F
<i>Throne of Glass (Book 1)</i>	Maas, Sarah J.	790	F
<i>Tinke-Tinke</i>	Bornemann, Elsa Isabel	●	F
<i>Titan's Curse, The (Percy Jackson, Book 3)</i>	Riordan, Rick	●	F
<i>To Kill a Mockingbird</i>	Lee, Harper	●	F
<i>Trino's Choice</i>	Bertrand, Diane Gonzales	●	F
<i>Trino's Time</i>	Bertrand, Diane Gonzales	●	F
<i>Tuck Everlasting</i>	Babbitt, Natalie	720	F
<i>Unbroken</i>	Hillenbrand, Laura	850	N
<i>Under The Briar</i>	Conlon-McKenna, Marita	●	F
<i>Under the Royal Palms a Childhood in Cuba</i>	Ada, Alma Flor	980	N
<i>Velazquez Mystery, The</i>	Cansino, Eliacer	●	F
<i>Walk Two Moons</i>	Creech, Sharon	730	F
<i>War of the Worlds</i>	Wells, H. G.	1170	F
<i>War That Saved My Life, The</i>	Bradley, Kimberly Brubaker	●	F
<i>Watsons Go to Birmingham 1963, The</i>	Curtis, Christopher Paul	●	F

Print Novel Options - Spanish Titles

TITLE	AUTHOR	LEXILE®	FICTION/ NONFICTION
<i>What Was D-Day?</i>	Demuth, Patricia Brennan	●	N
<i>What Was Pearl Harbor?</i>	Demuth, Patricia Brennan	●	N
<i>What Was Pompeii?</i>	O'Connor, Jim	●	N
<i>What Was The Alamo?</i>	Pollack, Pam and Meg Belviso	●	N
<i>What Was the Battle of Gettysburg?</i>	O'Connor, Jim	●	N
<i>What Was Ellis Island?</i>	Demuth, Patricia Brennan	●	N
<i>What Was the First Thanksgiving?</i>	Holub, Joan	●	N
<i>What Was the Gold Rush?</i>	Holub, Joan	●	N
<i>What Was the Great Depression?</i>	Pascal, Janet	●	N
<i>What Was the Underground Railroad?</i>	McDonough, Yona Zeldis	●	N
<i>When I Was Puerto Rican</i>	Santiago, Esmeralda	1020	N
<i>Who Is Malala Yousafzai?</i>	Brown, Dinah	●	N
<i>Who Was Abraham Lincoln?</i>	Pascal, Janet B.	730	N
<i>Who Was Ben Franklin?</i>	Fradin, Dennis Brindell	700	N
<i>Who Was Betsy Ross?</i>	Buckley, James, Jr.	●	N
<i>Who Was Ferdinand Magellan?</i>	Kramer, Sydelle	●	N
<i>Who Was Franklin Roosevelt?</i>	Frith, Margaret	●	N
<i>Who Was Harriet Tubman?</i>	McDonough, Yona Zeldis	700	N
<i>Who Was Harry Houdini?</i>	Sutherland, Tui	●	N
<i>Who Was King Tut?</i>	Edwards, Roberta	740	N
<i>Who Was Louis Armstrong?</i>	McDonough, Yona Zeldis	●	N
<i>Who Was Marco Polo?</i>	Holub, Joan	810	N
<i>Who Was Marie Antoinette?</i>	Rau, Dana Meachen	●	N
<i>Who Was Marie Curie?</i>	Stine, Megan	830	N
<i>Who Was Mark Twain?</i>	Prince, April	850	N
<i>Who Was Martin Luther King, Jr?</i>	Bader, Bonnie	720	N
<i>Who Was Nelson Mandela?</i>	Pollack, Pam	●	N
<i>Who Was Paul Revere?</i>	Edwards, Roberta	●	N
<i>Who Was Rosa Parks?</i>	McDonough, Yona Zeldis	●	N
<i>Who Was Steve Jobs?</i>	Pollack, Pam	670	N
<i>Who Was Thomas Jefferson?</i>	Brindell Fradin, Dennis	●	N
<i>Who Was Walt Disney?</i>	Stewart, Whitney	720	N
<i>Who Were The Wright Brothers?</i>	Buckley, James, Jr.	●	N
<i>Wonderful Wizard of Oz, The</i>	Baum, L. Frank	●	F
<i>Yes! We Are Latinos</i>	Ada, Alma Flor and F. Isabel Campoy	●	N
<i>Zero Man, The</i>	Molina, Maria Isabel	●	F

NP – Non-Prose: Poems, plays, songs, recipes and text with non-standard or absent punctuation

GN – Graphic Novel: Graphic novels or comic books

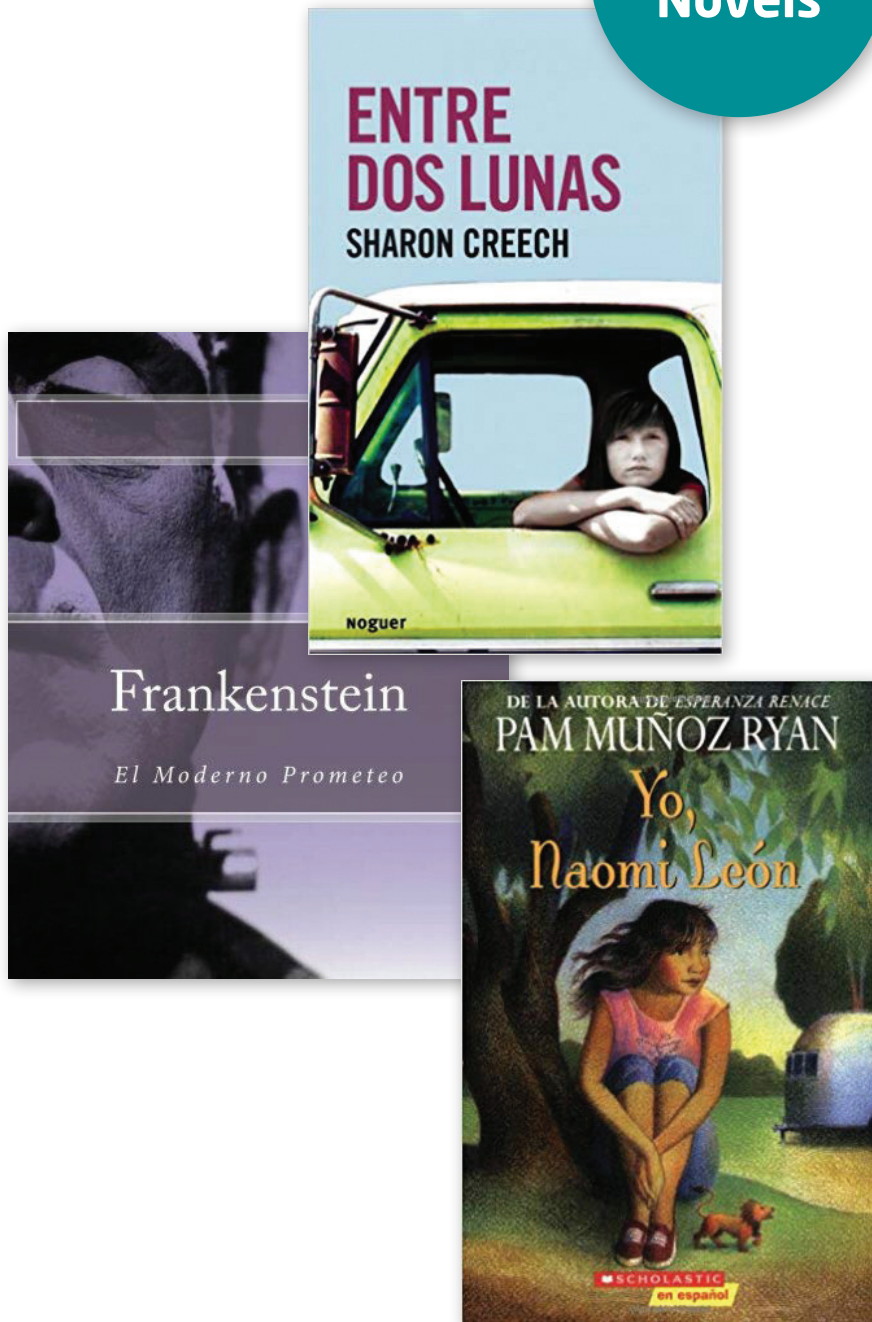
HL – High-Low: Content to engage older students who need materials that are less complex and at a lower reading level

● – Unknown



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