

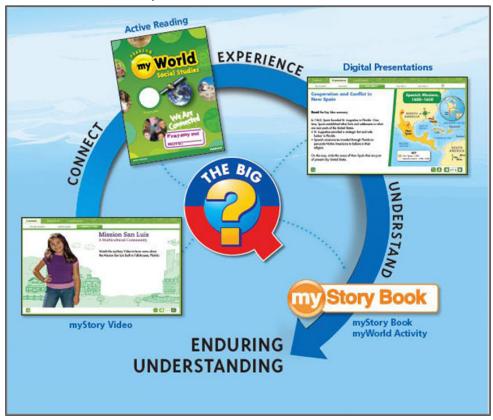
The Understanding by Design[®] Framework: Essential Questions and Enduring Understandings

Introduction

This guide discusses the Understanding by Design[®] framework that is found in myWorld Social Studies. It explains how the Essential Question or Big Question in each chapter frames the lessons and helps students find the answers in the program.

myWorld Social Studies and the Understanding by Design[®] Framework

myWorld Social Studies incorporates the Understanding by Design[®] framework (the UbD[™] framework) developed by program consultant Grant Wiggins. The goal of the program is enduring understanding and transfer of learning. The program uses the backward design process to help students explore concepts, build knowledge, and transfer their learning throughout their lessons and beyond.



The UbD[™] methodology begins by asking an "Essential Question," or Big Question with the goal of focusing on the desired understanding that students should acquire, and works backward to that understanding.

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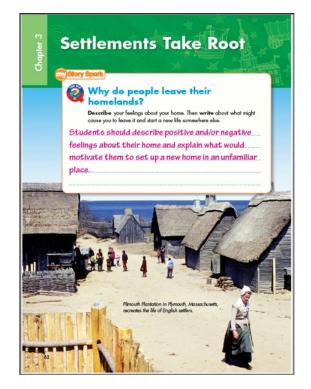


What is backward design?

Backward design is a process to develop instruction. This process involves identifying the enduring understandings or desired results first and working backward to figure out how to get there. In the UbD[™] framework, the ability to transfer means that students are able to take the big ideas, facts, and examples that they have learned and adapt them to fit many different settings and problems. The knowledge and skills that students learn should help lead them to this enduring understanding. Every print, hands-on, digital activity and assessment in myWorld Social studies is planned with this goal in mind.

Why use Essential Questions?

Why use Essential Questions? Essential Questions provide a larger framework to guide students and help them see the big ideas of each chapter in the program. In myWorld Social Studies, the Essential Questions are referred to as "Big Questions." These Big Questions are woven throughout each lesson, activity, and assessment.



These Big Questions help students to

- connect to the content by activating prior knowledge and engaging them in each lesson;
- experience social studies through meaningful hands-on activities; and
- transfer their knowledge to new learning situations that demonstrate true understanding.

Big Questions provide the framework in myWorld Social Studies and are incorporated into the Teacher Guide.

The next few sections of the guide show how the Big Question is woven throughout the program resources to help students connect, experience, and understand the content.



The UbD[™] Framework and the Teacher Guide

The Teacher Guides applies the backward design principles in planning.

Each chapter in the Teacher Guide begins with the Plan With Understanding by Design[®] [framework] feature. This section of the Teacher Guide introduces the Big Question for the chapter under Chapter Objectives: Begin With the End in Mind. It provides an at-a-glance reference to the objectives and enduring understandings for each chapter as well as all of the print and digital resources available for teacher the chapter.

As teachers follow these step-by-step lesson plans, they will help students make learning meaningful, acquire knowledge and skills, and assess understanding.

The Ready, Set, Teach podcast in the online course helps teachers focus their instruction around the enduring understandings and Big Question in the chapter.

Application of the Big Question: Connect

Big Questions are incorporated into each phase of instruction in myWorld Social Studies in the student worktext and on myworldsocialstudies.com. During the first phase of instruction—Connect—students are introduced to a Big Question and a myStory Video. These both help students establish personal meaning and connect to the content in the chapter.



The myStory Spark activity begins the myStory Book writing stand where students record their initial ideas about the Big Question. Continue by telling participants that students watch a myStory Video in which the Big Question and the key ideas they will learn about in the chapter are explored.



Application of the Big Question: Experience

During the second phase of instruction—Experience— students actively engage in acquiring new knowledge and skills related to the Big Question.

When you complete practice materials, the submission and grade are not saved.	
Winning Independence Write in the space below. Dear Kirk, I am so excited to have our own country. It was not fun being part of England. It feels good to be free! I like that I an now do what I want and not have another country tellin me what I should do. I wish the kids in England had the same freedoms that we now have. I hope that other countries that are controlled by foreign countries can also earn their freedom. It feels s good to be part of America!	 The United States had advantages and allies that helped them during the American Revolution. As the war continued, fighting spread beyond the states. African Americans made important contributions to the war effort. The Battle of Yorktown decided the war and led to the British surrender. The Treaty of Paris formally ended the war and gave new territory to the United States.

The new knowledge students gain if every activity helps them develop a deeper understanding of the Big Question. At the end of every lesson, students will revisit the Big Question by responding to a writing prompt called myStory Ideas.

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Gotit?					
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7. You Bria	r family runs a j in telling him a need help with have a questio	printing shop. Write r her how your family n on about	a letter to a friend in Gr	eat Story Act	Ideas

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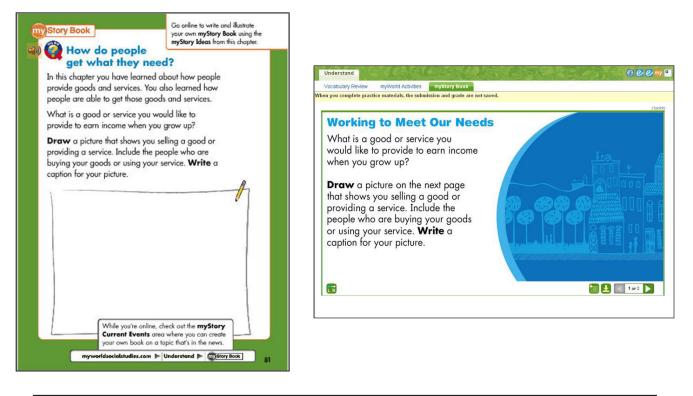
Application of the Big Question: Understand

During the final phase of instruction, students actively demonstrate their enduring understanding of the chapter content through a variety of assessment options. The myWorld Activities are small-group activities that provide an opportunity for students to demonstrate and transfer their understanding of the chapter content. Activities range from mapping, graphing, and role-playing, to reading aloud and analyzing primary sources.





The myStory Book writing strand in the program provides the opportunity for students to write and illustrate their own digital book as an authentic assessment to demonstrate understanding of the Big Questions and the chapter content.



Review

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