

## Getting to Know Prentice Hall Literature 2012

### Introduction

This guide explains how Prentice Hall Literature 2012 Common Core Edition enables you to personalize instruction in order to challenge and engage every student in your classroom.

It also looks at some of the program features that help teachers provide comprehensive coverage of the Common Core State Standards for English Language Arts.

### The Understanding by Design® Framework

Prentice Hall Literature is organized around Big Questions and Essential Questions based on the Understanding by Design® framework. Students frequently revisit these questions during lesson activities. The questions frame learning in a meaningful, connected way that promotes the kind of understanding that is called for in the Common Core State Standards framework.

**THE BIG** **What is the best way to find the truth?**

**1 Writing About the Big Question**

In "Papa's Parrot," the truth about a father's feelings toward his son are revealed through an unlikely source—his parrot. Use this sentence starter to develop your ideas about the Big Question.

Sometimes we can discover the **truth** by \_\_\_\_\_.

When we **reveal** our feelings, others \_\_\_\_\_.

**While You Read** Look for details that show how Harry's relationship with his father changes as he learns the truth.

**PAPA'S Parrot**  
Cynthia Hyland

The Understanding by Design® framework helps teachers deliver focused instruction by teaching skills in context rather than in isolation.

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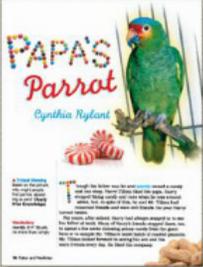
## Meeting Student Needs

Meet the needs of all students in your diverse classroom. Prentice Hall Literature Common Core Edition supports all students in accessing increasingly complex texts.

In Grades 6–10, each unit focuses on a specific genre. Based on the reading ability of your students, you can use one of two paired selections to illustrate different styles within the genre.

**Leveled Texts**

Build your skills and improve your comprehension of fiction and nonfiction with texts of increasing complexity.



Read "Papa's Parrot" to find out how a parrot helps a boy understand his father's feelings.



Read "mk" to learn how a young girl raised in China tries to find her identity as an American.

Text Complexity Rubrics help you determine which selection is more appropriate for your students. The Reader and Task Suggestions provide strategies to help all students read text of increasing complexity. Regardless of which selection students read, they all learn and practice the same skills.

Text Complexity: Reader and Task Suggestions	
<p><b>✓ Papa's Parrot</b></p> <p><b>Preparing to Read the Text</b></p> <ul style="list-style-type: none"> <li>Using the Background information on p. 25, discuss the speech abilities of parrots.</li> <li>Discuss with students the importance of good communication with parents.</li> <li>Guide students to use Multidraft Reading strategies to deepen their comprehension.</li> </ul>	<p><b>Leveled Tasks</b></p> <p><b>Levels of Meaning</b> If students will have difficulty with meaning, have them first read to identify the boy's changing experiences in his father's store. Then, have them reread, identifying descriptions of the parrot's contribution to the story.</p> <p><b>Evaluating</b> If students will not have difficulty with meaning, have them note as they read the implied content Rylant conveys through the parrot's dialogue.</p>
<p><b>✓ mk</b></p> <p><b>Preparing to Read the Text</b></p> <ul style="list-style-type: none"> <li>Using the Background note on TE p. 33, have students discuss what they know about China.</li> <li>Discuss ways that moving to a new country might intensify the process of growing up.</li> <li>Guide students to use Multidraft Reading strategies to deepen their comprehension.</li> </ul>	<p><b>Leveled Tasks</b></p> <p><b>Levels of Meaning</b> If students will have difficulty with meaning, have them first read to identify familiar aspects of Jean's daily life. Then, have them reread, identifying fragments and imaginary parts of Jean's experience.</p> <p><b>Analyzing</b> If students will not have difficulty with meaning, have them note as they read ways in which Priscilla's imagined comments symbolize Jean's hopes for her future in America.</p>

In The American Experience and The British Tradition, each unit contains literary selections from a featured time period. Again, teachers will find resources that provide information about text complexity for each selection. At all levels, before, during, and after reading supports help students manage complex text.

Look to additional program components, such as Unit Resources books and Graphic Organizer Transparencies, for leveled resources to help you personalize instruction. For English learners, below-level students, and special needs students, use vocabulary and reading warm-ups. For on-level and advanced students, use enrichment activities.

Independent reading suggestions, including Common Core exemplar texts, offer opportunities for students to read complex texts independently. These selections cover a range of genres, with an

emphasis on nonfiction and informational texts across content domains.

There are four Reader's Notebooks for every grade level: On-Level, English Learner's Version, Adapted Version, and Spanish Version. These books provide interactive reading support and additional skill practice.

Selections in the Adapted, English Learner, and Spanish Version are all adapted for struggling readers. The Spanish Reader's Notebook provides the adapted selections completely in Spanish. The adapted texts, along with audio, are also available on PH Lit Online. Students can listen to selections in English, and selection summaries in English, Spanish, and Haitian Creole.



## Explicit Skill Instruction

Prentice Hall Literature 2012 Common Core Edition includes explicit instruction of reading skills and strategies. Students read classic and contemporary literature and apply reading and literary analysis skills as they read. All grade levels include a focus on informational text and opportunities for students to apply reading skills and strategies to nonfiction selections.

## Vocabulary Development

Students engage in a variety of vocabulary-building activities throughout each unit. In Grades 6–10, academic vocabulary related to the Big Question is taught at the beginning of each unit.

### 3 Learning Big Question Vocabulary

**Acquire and Use Academic Vocabulary** Academic vocabulary is the language you encounter in textbooks and on standardized tests. Review the definitions of these academic vocabulary words.

<b>awareness</b> (ə wer' nēs) <i>n.</i> knowledge gained from one's own perceptions or from information	<b>evaluate</b> (ē val' yōō āt') <i>v.</i> judge or determine the significance of
<b>conclude</b> (kən klōōd') <i>v.</i> decide; reach a determination	<b>explain</b> (ēk splān') <i>v.</i> make plain or clear
<b>convince</b> (kən vins') <i>v.</i> persuade	<b>insight</b> (in' sīt') <i>n.</i> ability to see the truth; an understanding
<b>debate</b> (dē bāt') <i>v.</i> argue in an attempt to convince	<b>perceive</b> (pər sēv') <i>v.</i> see; be aware of

Use these words as you complete Big Question activities in this unit that involve reading, writing, speaking, and listening.

All grade levels include practice with key vocabulary from each reading selection and provide extensive practice with general and domain-specific academic vocabulary.

The Unit Resources books provide vocabulary-building worksheets. Before students read, they learn selection vocabulary. And while they read, they find vocabulary support at point of use.

Lessons in the Teacher’s Edition include teaching strategies for vocabulary development as well as point-of-use references to relevant Common Core State Standards.

**Vocabulary Development** CCSS Language 6

**THE BIG ?** **Thematic Vocabulary: The Big Question**

As students are discussing “My First Free Summer,” encourage them to use the thematic vocabulary presented in Introducing the Big Question, pp. 2–3. You might encourage them with sentence starters like these:

1. The narrator has limited *awareness* of . . .
2. Because she is a young child, she does not *perceive* . . .
3. The adults do not *explain* that . . .
4. As she recalls this important summer, the author gains *insight* about . . .

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During Vocabulary Workshops, students learn about topics such as word origins, multiple meanings of words, and figurative language.

Vocabulary Central provides music, interactive flash cards, games, and worksheets to foster vocabulary development. Grammar tutorials use animation and songs to visually illustrate important skills and concepts.

Papa's Parrot

Before You Read While You Read After You Read

Skill Questions Grammar Tutorial Grammar Practice Writing Listening and Speaking

Common and Proper Nouns

## Nouns

Did you know that frogs are **amphibians**?

Many frogs begin life under **water** as tadpoles.

**Tadpoles** breathe through **gills** and grow into frogs.

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## Writing

Prentice Hall Literature 2012 Common Core Edition incorporates opportunities in every unit for both process writing and writing for assessment.

Students complete prewriting activities during the Work in Progress feature that appears with every pair of leveled selections. The Writing Workshop guides students through each step of the writing process as they develop their ideas into full-length compositions. Writing Workshops use both student models and mentor texts to deepen students' understanding of writing forms and elements.

Every Writer's Workshop includes a Writer's Toolbox that teaches students 6-Trait writing skills. These skills form a basis for mastery in writing.

The program also provides numerous opportunities for students to practice writing for assessment, including timed-writing exercises. Test practice includes a Writing for Assessment component.

**Timed Writing**  
Informative Text: Letter

**Format and Audience**  
The prompt gives instructions to write a letter. Because the letter will be addressed to family members, it can be informal.

Write a letter from the perspective of a "paper son," like Byron Yee's father, arriving in America for the first time. Write to your family and describe your experiences. Use the public document you have read to add details to your letter. (15 minutes)

**Academic Vocabulary**  
When you describe something, you use words that appeal to the senses to create a vivid picture in your reader's mind.

**5-Minute Planner**  
Complete these steps before you begin to write:

1. Read the prompt carefully and completely. Notice key words like the ones highlighted.
2. Reread the public document to locate information related to the assignment. Look for details that help you understand the experience of Chinese immigrants arriving in America during the early twentieth century. **TIP:** Quotations in public documents often include detailed information about people's experiences.
3. Make a list of the people, places, events, and experiences that you want to describe in your letter. Next to each, jot down a few details you can provide in your description, based on text information and on your own imagination.
4. Refer to your list as you draft your letter.

**Writing for Assessment**

Write a paragraph of your own in which you correctly use two of the words from this selection. As you write, build in context clues to help readers figure out the meanings of those words.

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## Communications

In addition to vocabulary and writing workshops, Prentice Hall Literature 2012 Common Core Edition also includes Communications workshops. These workshops give students a chance to practice skills such as delivering oral presentations, evaluating media messages, and analyzing advertisements.

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## Assessment

Prentice Hall Literature Common Core Edition includes both traditional assessments and the types of performance-based assessments that are called for in the Common Core State Standards.

Students are assessed across the key Common Core domains of reading, writing, speaking and listening, and language.

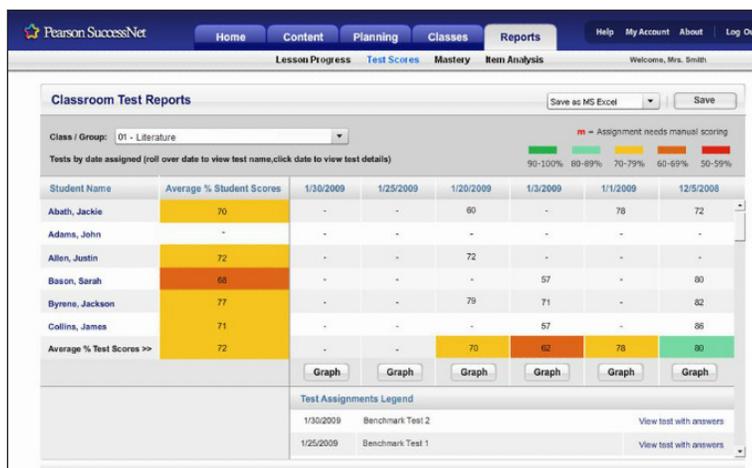
At the beginning of the school year, use the Diagnostic Test to help you determine student readiness. Look to your Teacher's Edition for resources and suggestions that will help you track students' progress throughout the unit.

After reading selections, use the Open-Book Tests and leveled Selection Tests to assess comprehension and mastery of literary, reading, and vocabulary skills.

You can also use the Benchmark Tests to monitor progress at even intervals and assess your students' mastery of core skills and standards.

Test practice offers students practice in applying core unit skills under test-taking conditions. This prepares students for questions and formats that they will encounter on the PSAT, SAT, and the ACT.

Students can also take assessments at PH Lit Online. Tests are immediately scored and automatic remediation activities are assigned based on test scores. Comprehensive reports enable you to easily monitor the progress of your entire class or of individual students.



ExamView Test Generator is an additional tool that helps you build customized study guides, test practice, and assessments.

All tests are aligned to the Common Core State Standards.

## Teacher Support

The print and digital Teacher's Editions provide detailed lesson plans and point-of-use information about relevant Common Core State Standards.

Look to the Common Core State Standards Correlations for an overview of exactly where each standard is addressed in the program.

Before every reading selection, there is a Guide to Selected Leveled Resources, which identifies strategies and resources to be used with each and every student in your classroom.

COMMON CORE Common Core State Standards Correlation	
<p><b>Correlation to Prentice Hall Literature © 2012</b></p> <p>The following correlation shows points at which focused, sustained instruction is provided in the Student Edition. The standards are spiraled and revisited throughout the program, and the Teacher's Edition provides further opportunity to address standards.</p>	
<p>File: SE/TE Student Edition/Teacher's Edition ODD: Common Core Companion</p>	
Grade 7 Reading Standards for Literature	Prentice Hall Literature © 2012, Grade 7
<p><b>Key Ideas and Details</b></p> <p><b>RL.1</b> Cite several pieces of textual evidence to support analysis of what the text says explicitly as well as inferences drawn from the text.</p> <p><b>RL.2</b> Determine a theme or central idea of a text and analyze its development over the course of the text; provide an objective summary of the text.</p> <p><b>RL.3</b> Analyze how particular elements of a story or drama interact (e.g., how setting shapes the characters or plot).</p>	<p><b>SE/TE:</b> 208, 238; (see also After You Read Critical Thinking question boxes in items 1, 2, 4, 5, and 6) <b>ODD:</b> 2, 3, 9</p> <p><b>SE/TE:</b> xiv, 5, 6, 32, 48, 98, 320, 330, 903, 904, 912, 924, 966, 968, 1056, 1034 <b>ODD:</b> 13, 16, 22</p> <p><b>SE/TE:</b> xiv, 5, 6, 32, 48, 98, 320, 330, 903, 904, 912, 924, 936, 972, 814, 858, 868, 1036, 1034 <b>ODD:</b> 28, 29, 32</p>
<p><b>Craft and Structure</b></p> <p><b>RL.4</b> Determine the meaning of words and phrases as they are used in a text, including figurative and connotative meanings; analyze the impact of rhetorical devices (e.g., repetition of sounds or words, alliteration) on a specific verse or stanza of a poem or section of a story or drama.</p> <p><b>RL.5</b> Analyze how a drama's or poem's form or structure (e.g., soliloquy, sonnet) contributes to its meaning.</p> <p><b>RL.6</b> Analyze how an author develops and contrasts the points of view of different characters or narrators in a text.</p> <p><b>RL.7</b> Compare and contrast a written story, drama, or poem to its audio, filmed, staged, or multimedia version, analyzing the effects of techniques unique to each medium (e.g., lighting, sound, color, or camera focus and angles in a film).</p>	<p><b>SE/TE:</b> 208, 272, 274, 300, 320, 940, 904, 692 <b>ODD:</b> 41, 42, 48</p> <p><b>SE/TE:</b> 573, 575, 574, 500, 920, 724, 736, 772, 430, 886, 1034 <b>ODD:</b> 34, 55, 61</p> <p><b>SE/TE:</b> 46, 201, 202, 246, 638, 819 <b>ODD:</b> 47, 68</p> <p><b>SE/TE:</b> 762, 839 <b>ODD:</b> 74, 75</p>
<p><b>Integration of Knowledge and Ideas</b></p> <p><b>RL.8</b> Cite applicable literature.</p> <p><b>RL.9</b> Compare and contrast a fictional portrayal of a time, place, or character and a historical account of the same period as a means of understanding how authors of fiction use or alter history.</p>	<p><b>SE/TE:</b> 21, 304, 357 <b>ODD:</b> 81, 83</p>
<p><b>Range of Reading and Media Literacy Skills</b></p> <p><b>RL.10</b> By the end of the year, read and comprehend literature, including stories, dramas, and poems, in the grades 6-8 text complexity band proficiently, with scaffolding as needed at the high end of the range.</p>	<p><b>SE/TE:</b> xiv, 196, 439, 667, 717, 897, 1091 <b>ODD:</b> 88, 93</p>

Your Teacher's Edition provides additional support and enrichment throughout each lesson. Teaching suggestions and strategies enrich your lessons, build vocabulary, and differentiate instruction. The Unit Resources books provide leveled resources and assessments that help you personalize instruction.

All of these teacher resources are also available online. Your Teacher Resources and Downloads Center provides printable lesson activities and worksheets, professional development articles, and more.

For more information about the resources available on PH Lit Online, please check out the Navigating PH Lit Online tutorials on this Web site.

## Review

This guide discussed how Prentice Hall Literature Common Core Edition helps you deliver personalized, standards-based language and literacy instruction.

This guide explained how the program is organized around Big Questions and Essential Questions based on the Understanding by Design® framework. It examined the different ways Prentice Hall Literature Common Core Edition helps you meet the needs of all students in your classroom, while ensuring comprehensive coverage of the Common Core State Standards for English Language Arts.

This guide also looked at the tools the program provides to help you assess and monitor student progress to ensure mastery.