

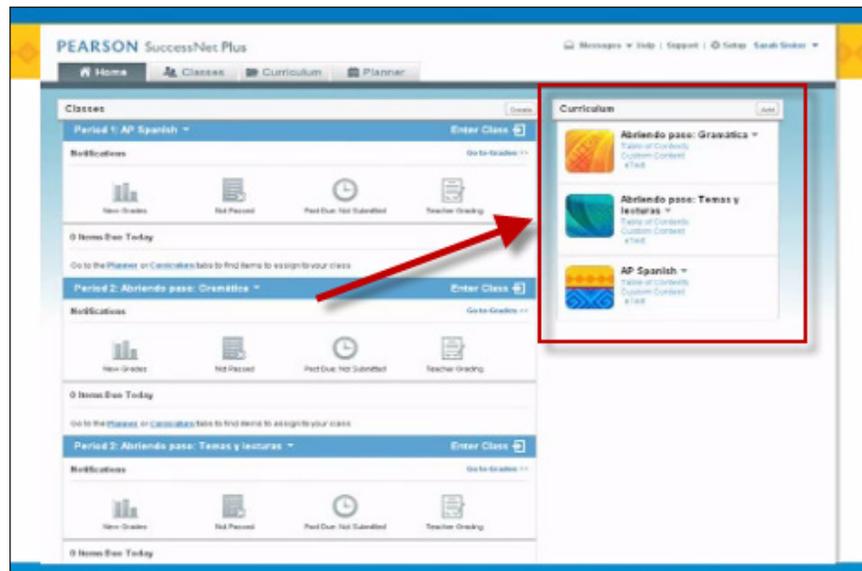
## AP\* Spanish: Preparing for the Language and Cultural Examination © 2014 Digital Edition and Abriendo paso © 2014 Digital Edition

### Introduction

This guide explores the content and organization of the AP\* Spanish: Preparing for the Language and Culture Examination and Abriendo paso 2014 digital courseware.

### Getting Started

Start by looking at the teacher Home page on SuccessNet Plus. The AP\* Spanish and Abriendo paso classes have been set up for each course.



You will only see the curriculum that you have added to your account.

For more help on getting started, please watch the tutorials on this Web site.

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**Digital Course Organization: AP\* Spanish**

For the AP\* Spanish curriculum, use the links on the Home page in the Curriculum column to access information about your program. Click **Table of Contents** to access the entire program’s curriculum. Click **Custom Content** to add and then access custom content shared by your district, content you have created, or Pearson curriculum you have customized.

Click **Table of Contents** in the Curriculum column, to see the eText icon and five additional content folders.

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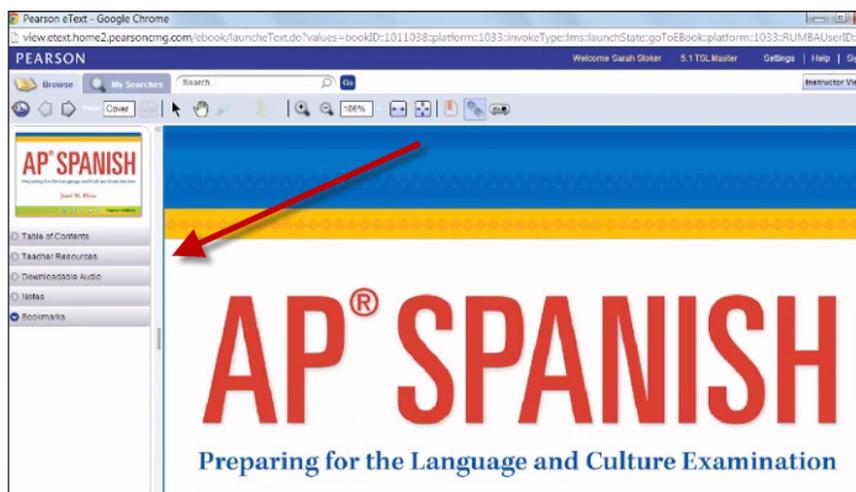
**eText**

Here’s a description of the content and organization of the AP\* Spanish eText. Select the drop-down menu and click **Open** to open the eText on your computer. You can choose either the Instructor or Student View from the drop-down menu.

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**Table of Contents**

The left column of the eText in the Instructor View. Each gray area is referred to as a “drawer” that contains curriculum.



The Table of Contents drawer contains all the pages from the print book in PDF format along with embedded audio. You can access any page in the eText through the Table of Contents or by typing a page number in the box in the top toolbar. In this same toolbar, you will find ways to easily navigate and personalize the eText.

You can also access the eText from an app for your tablet or Android™ device. To learn more about accessing the eText from your mobile device, please view the documents on this Web site.

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**Teacher Resources**

There is a Teacher Resources drawer containing PDF pages for the Teacher’s Guide. You can open, download, or print PDFs.

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**Downloadable Audio**

Through the Downloadable Audio drawer, Download .zip files to your computer, burn them on a CD, or download the files to your iPad® tablet or Android™ tablet.

In order to download them to an iPad® tablet, you will need to first download and install a helper application such as a Zip File Viewer or GoodReader, which you can access through iTunes.

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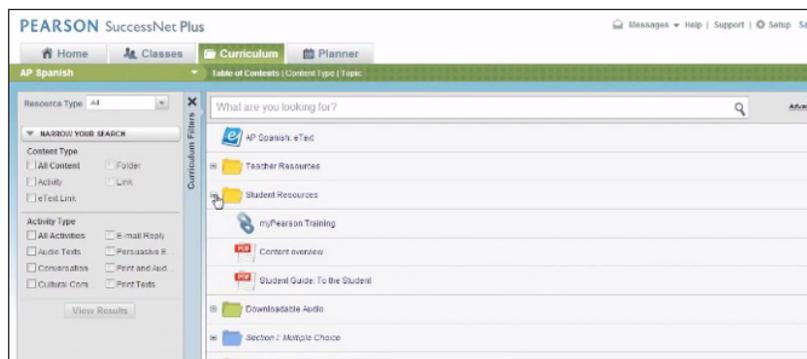
**Note and Bookmarks**

The next two drawers—Notes and Bookmarks—are tools within the eText that store personalized notes or bookmarks.

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**Curriculum Folders**

You can access the same resources and content found in the eText from the five folders in the Table of Contents folders. You will see the Teacher Resources and the Student Resources folders. The Student Resources folder, which is not found in the eText, contains a link to the my Pearson Training tutorials, an overview, and a copy of the Student Guide. The Downloadable Audio folder contains the same audio files found in the eText.



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**Section 1: Multiple-Choice**

The Section 1: Multiple Choice folder corresponds to Section 1 in the student edition with activities that involve reading, listening, and multiple-choice answers.

There are three parts to this folder:

- Part A: Interpretive Communication, Print Texts;
- Part B-1: Interpretive Communication, Print and Audio Texts; and
- Part B-2: Interpretive Communication, Audio Texts.

These folders contain the same activities as the print student edition or eText, but they have been rewritten to include interactivity so that you have the option to assign them individually to your students.

When students submit their answers to any of the activities in Section 1, they receive instant feedback. Their score is automatically added to your Gradebook.

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**Part A: Interpretive Communication, Print Texts**

Part A: Interpretive Communication, Print Texts contains forty-eight reading selections you can assign to your students. To preview an activity, click the activity name or the plus sign. Next, click the triangle that appears, and then click **Preview**. Students click the Source link to view the reading passage from the eText. They read the passage and then submit their answer to the multiple-choice question.

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**Part B-1: Interpretive Communication, Print and Audio Texts**

Part B-1: Interpretive Communication, Print and Audio Texts contains twenty activities that use both print and audio sources. When you open the page to Preview, you will see the two sources. Source 1 links back to reading in the eText. Source 2 links to the audio file. After students have worked through both sources, they answer the questions, and submit their answers.

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**Part B-2:  
Interpretive  
Communication,  
Audio Texts**

Part B-2: Interpretive Communication, Audio Texts contains twenty-two audio passages. These audio passages range from one to four minutes in length and contain news broadcasts, interviews, advertisements, conversations, podcasts, guides, announcements, and presentations. Students listen to the audio file, answer the questions, and submit the answers.

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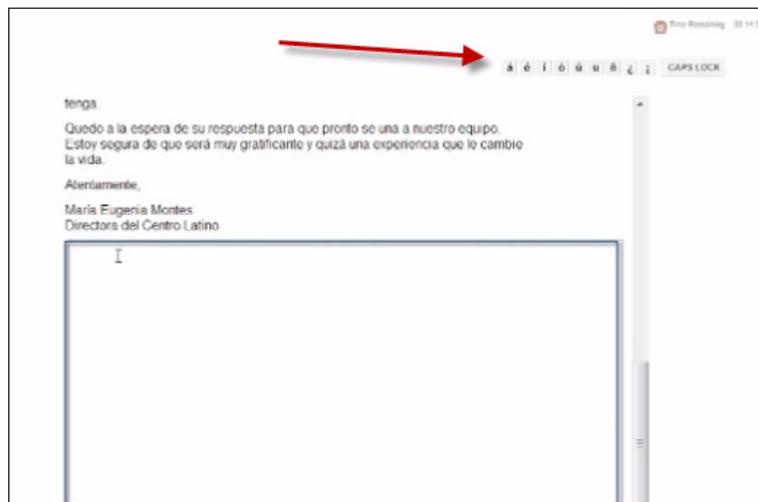
**Section 2: Free  
Response**

Section 2: Free Response contains the interpersonal and presentational communication activities. These activities are organized into four parts. Here is a look at each part of Section 2.

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**Part C:  
Interpersonal  
Writing**

Part C: Interpersonal Writing provides twenty-five e-mails that students must read and compose a written response to within the textbox area on the screen. A toolbar on the top right has the diacritical marks.



When students complete their response, they click **Submit for Grading**. They will be notified that the score is Pending Teacher Review.

You receive notification of this activity on the Teacher Overview page in your Inbox. You can link to the activity and grade it. For more details on grading writing tasks, please see the tutorials on this Web site.

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**Part D:  
Presentational  
Writing**

In Part D: Presentational Writing, students write a persuasive essay using information from three sources. Students will find links to the three sources embedded on this page. After they read and listen to the information in the three sources, students write their essay in the text box area.

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**Part E:  
Interpersonal  
Speaking**

Part E: Interpersonal Speaking includes twenty scripted, simulated conversations that allow students to become participants. To begin this timed activity, students have one minute to read a preview of the conversation that includes an outline of each turn in the conversation. Students then scroll to the first audio prompt and click the play button. They will need to listen to each prompt and respond within twenty seconds.

The student reads the introduction and scrolls down to become familiar with the conversation. Next, the student clicks the play button to listen to the dialogue. The student clicks **Record** to start recording his or her response to the prompt.

Students must listen and respond to all of the audio prompts. They can listen to their conversation, re-record if you allow them to do it again, and submit it to you for review.

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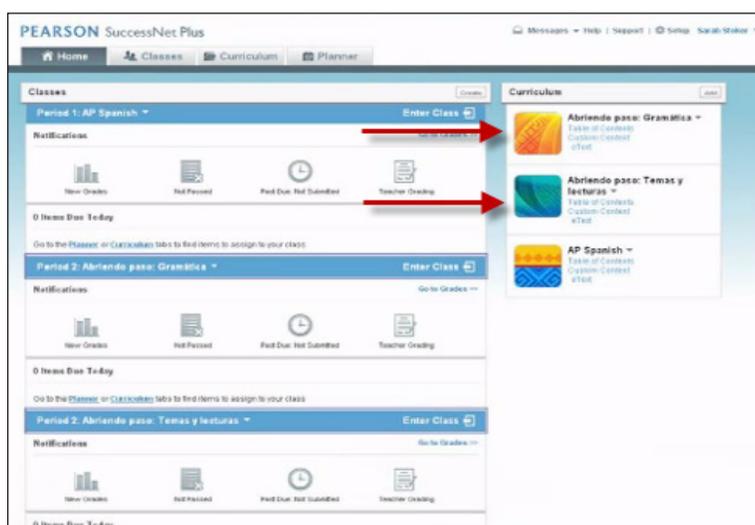
## Part F: Presentational Speaking

In Part F: Presentation Speaking, students complete an oral presentation to demonstrate their understanding of cultural comparisons. Students have four minutes to read the topic and prepare the presentation and two minutes to record the presentation using Real Talk. When they have completed the recording, they submit it to you for review.

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## Digital Course Organization: Abriendo paso

Here's a look at the curriculum for Abriendo paso. Abriendo paso offers two digital editions: Gramática and Temas y lecturas.



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## eTexts

The structure and organization of the eTexts for both Abriendo paso digital courses is similar to AP\* Spanish. Gramática contains a “drawer” called Grammar Tutorials, and Temas y lecturas contains Audio and Video Downloads. Use the same process you learned for AP\* Spanish to download the tutorial and audio and video files to your tablet.

Video and audio is embedded into the eText for Temas y lecturas to create an interactive experience for students.

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**Abriendo paso:  
Gramática**

Take a look at the Table of Contents to discover the organization of the curriculum in Abriendo paso: Gramática. The curriculum is divided into sections containing its own folder: Unidades, Reglas gramaticales, and Pasos.

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**Unidades**

The Unidades deal with six overarching themes—indicated by blue folders—that review how and when a particular grammar point is used. The unit exercises allow students to practice Spanish in real communication settings—and to describe their daily lives, experiences, and backgrounds. Each Unidad ends with a section titled “En conclusion” where students demonstrate an understanding of everything they have learned in the entire unit. Each Unidad also contains an optional final project.

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**Reglas gramaticales**

Each of the Reglas gramaticales corresponds to the grammar point reviewed in the Unidad and provides assignable reinforcement exercises that students can complete and submit for grading to their teacher. Students can also access a tutorial, glossary, verb chart, or the eText from each exercise page.

Reg. Gram. 1 Ejercicio A: p. 30

Questions: 1 out of 5

Tutoria | Glossary | Verb Chart | eText

Reg. Gram. 1 Ejercicio A: p. 30

**Cambios.** Susana habla con sus amigos sobre lo que ella y sus amigos hicieron el verano pasado cuando estaban en un campamento de verano. Completa las frases con la forma correcta del verbo entre paréntesis en el **pretérito**. Luego, sustituye el sujeto en *itálica* (in italics) por los sujetos entre paréntesis.

1) Yo \_\_\_\_\_ (escribir) muchos correos electrónicos. (5 points)

Él \_\_\_\_\_ (escribir) muchos correos electrónicos.

Tú \_\_\_\_\_ (escribir) muchos correos electrónicos.

Nosotros \_\_\_\_\_ (escribir) muchos correos electrónicos.

Ella \_\_\_\_\_ (escribir) muchos correos electrónicos.

Next Questions

**Pasos**

The Pasos section provides additional explanation and exercises for grammar points. These exercises can be used for whole-group instruction or can be assigned to students to complete independently and submit for grading.

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**Examen**

Unidades, Reglas gramaticales, and Pasos all have tests in printable and PDF format with accompanying answer keys found in the Teacher Resources folder.

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**Abriendo paso:  
Temas y lecturas**

The Abriendo paso: Temas y lecturas. program is organized around the six thematic units and accompanying Essential Questions found in the AP\* Language and Culture Curriculum Framework. The six units together contain thirty-seven chapters in the program that correspond to each of these Essential Questions.

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## Capítulo Actividades

Each Capítulo Actividades folder contains subfolders titled En portado, Antes de leer, Después de leer, and Abriendo paso. You can assign all of these activities to students and have them submit them for grading. Here's a quick look at each of these components.

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### En portado

In En portado, students react to images and cartoons related to the chapter context, answer questions to activate their background knowledge about it, and discuss it in preparation for the reading selection.

The screenshot shows a digital activity interface. At the top, there are navigation options: 'Glossary', 'Verb Chart', and 'eText'. On the right side, there are icons for text editing: 'a', 'é', 'í', 'ó', 'ú', 'ü', 'ñ', '¿', '¡', and a 'CAPS LOCK' indicator. The main content area is titled 'En portada: p. 2' and contains the instruction: 'Describe detalladamente las fotos. Incluye la información de las preguntas a continuación en tu descripción.' Below the text are two photographs. The top photograph shows a busy city street with many pedestrians, including a person in a wheelchair. The bottom photograph shows a group of diverse people looking towards the camera.

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### Antes de leer

The Antes de leer section's prereading exercises prepare students to read and discuss the chapter's authentic text. These activities also allow students who need more practice with reading to develop their reading skills.

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### Después de leer

The Después de leer section offers four kinds of postreading practice. Some activities may include speaking or writing. With the speaking activities, you will use *Real Talk*.

The screenshot shows a digital activity interface. At the top, there are navigation options: 'Glossary', 'Verb Chart', and 'eText'. On the right side, there are icons for text editing: 'a', 'é', 'í', 'ó', 'ú', 'ü', 'ñ', '¿', '¡', and a 'CAPS LOCK' indicator. The main content area is titled 'Reflexión: Actividad H: p. 10' and contains the text: 'La educación: esperanza y realidad. La mamá del cuento tiene fe en que la educación va a permitirle a su hijo tener una vida mejor que la de ella, y, efectivamente, su esperanza se convierte en realidad. En tu opinión, ¿todavía se puede convertir esa esperanza en realidad en los Estados Unidos? ¿Qué se podría hacer para que más grupos pudieran ascender socialmente? ¿Qué factores sociales (es decir, en cuanto a vivienda, educación, empleo, etc.) dificultan ese ascenso? Vas a compartir tus ideas con tus compañeros. Antes de reunirte con ellos, anota algunas ideas y algunos ejemplos que las apoyen.' Below the text is a large empty rectangular box for writing. A small '1)' is visible to the left of the box, and '(1 point)' is visible to the right.

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**Abriendo paso** In the Abriendo paso section at the end of each chapter, students discuss and reflect upon the chapter theme while expanding the topic. Some of the activities include Texto auditivo, Presentación oral, and more!

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**Examen** At the end of all of the chapter activities, the Examen section allows you to download test documents in Word format that you can easily adjust to meet the needs of your classroom.

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**Un paso más** The Un paso más section appears at the end of every unit. Students revisit the unit's Essential Questions and are asked to reflect on them again. Then students consider other perspectives related to the unit theme, explore one that interests them, and prepare to share their thoughts with the rest of the class through a final project. Students complete each part of the project and submit it for grading.

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**Preparación para el examen** Temas y lectura also contains a section with additional thematic practice exercises that help prepare students for the testing formats found in the Advanced Placement\* Spanish Language and Cultural Examination. Each of the six units contains four practice items.

Comunicación Interpretativa: Texto auditivo: p. 417

Vas a escuchar una grabación. Primero, tienes 1 minuto para leer la introducción y las preguntas. Luego vas a escuchar la grabación dos veces. Mientras escuchas, puedes tomar apuntes. Después de escuchar por primera vez, tienes 1 minuto para contestar las preguntas. Después de escuchar por segunda vez, vas a tener 2 minutos para terminarlas. Para cada pregunta, elige la mejor respuesta según la grabación.

*Introducción*  
La siguiente grabación trata del efecto de la autoestima en mantenerse joven. Apareció en Radio 5 de RTVE, España. Dura unos tres minutos.

1) Según el catedrático, ¿qué papel juega la autoestima en la vida de las personas? (1 punto)

A.  Ayuda a prevenir enfermedades neurológicas.

B.  Ayuda a aceptar mejor el proceso de envejecimiento.

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**Review** This guide explored the content and organization of the AP\* Spanish: Preparing for the Language and Culture Examination and Abriendo paso 2014 digital courseware.