

# Realize Reader

## Navigation and Features

This guide provides an overview of Realize Reader navigation for both the Web version, and the iOS and Chrome App version on mobile devices.

### Introduction

Realize Reader is a digital book platform that provides an engaging, interactive learning experience for students and teachers, and allows users to take their textbooks on the go. Realize Readers include video, interactive charts, graphs, drag and drop activities, and a notebook service. These features are in addition to basic e-Reader features, such as annotations, highlights, and bookmarks.

Some titles offer off-line access and/or Assignment features, which include multimedia and interactive content. Students that are assigned work in a Realize Reader can complete their assignment on or off-line and submit their assignments on Realize. Teachers can then review each student's work completed on the assigned pages.

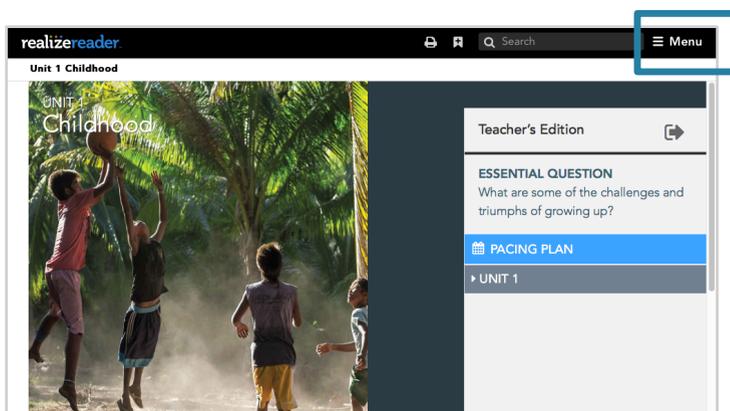
### Bookshelf

The Realize Reader home screen in the Mobile App is also known as the **Bookshelf**. The screen shows thumbnail images of the books available for your program. View and read basic information about each book by clicking or tapping on the "i" information icon below each image. This also provides the book ID which is needed when contacting technical support.



In the Web version of Realize Reader, Teachers and Students see the cover page of the first unit of the reader.

Click the **Menu** button in the upper-right to access the Table of Contents menu items, and to access your **Bookshelf**.



## Page Navigation

The colored bars on the right side of the page contain the unit curriculum. This includes an introduction to the chapter, and content for class, small group, and individual instruction. There is also a performance-based assessment covering the unit content, and a unit reflection and review.

Once you explore the content within each unit, you will see a bread crumb trail under the Realize Reader logo. This provides information about the location of the current page based on the Table of Contents hierarchy.

- Click or tap the printer icon to preview and print the page (not available for iOS).
- Click or tap to bookmark the page.

Click or tap to search by keyword.

Click the **Menu** button to access the Table of Contents.

realize**reader**

Unit 1 Wri...g Freedom

UNIT 1  
Writing Freedom

UNIT INTRODUCTION

WHOLE-CLASS LEARNING

SMALL-GROUP LEARNING

INDEPENDENT LEARNING

PERFORMANCE-BASED ASSESSMENT

UNIT REFLECTION

1 of 215

Back Next

Enter a specific page number to jump to that page.

Click or tap **Back** or **Next** to move to the previous or next page.

## Table of Contents Menu

The Table of Contents menu provides more options, including Search, Table of Contents, Bookmarks, Annotations and Highlights, Notebook, and a Glossary. A Manage Offline Access, is available only for mobile devices, and supports the management of downloaded books, chapters, Annotations and Highlights, and Bookmarks.

Use the search field in the top banner to quickly locate content throughout the book. Search results will include all matches to keywords, as found throughout book and chapter content, and highlighted text.

The Table of Contents lists the same headings as the first page of each unit. This includes an introduction to the chapter, and learning content for class, small group, and individual instruction, performance-based assessments, and unit reflection. The Table of Contents enables teachers and students to access specific sections of units, topics, or chapters. Click the triangles to expand and collapse sections of the Table of Contents. Click or tap a section title to jump to that page.

This menu also provides access to user Bookmarks, Annotations and Highlights, the Notebook, an A-Z Glossary, and settings for managing offline access. Click the **X** next to the Search bar to close the menu panel.

The image shows a screenshot of the Realize Reader application. The main screen displays the title 'UNIT 1 Writing Freedom' with a background image of an American flag and a scroll with the text 'We the People'. A search bar is at the top right. A menu is open on the right side, listing options: Table of Contents, Bookmarks, Annotations & Highlights, Notebook, A-Z Glossary, and Manage Offline Access. A callout box points to the 'Table of Contents' option. A second callout box points to the 'Settings' icon at the bottom right of the main screen, containing the following text:

- Return to the **Bookshelf**.
- Access Text size settings.

The 'Table of Contents' menu is expanded to show the following structure:

- Search
- Table of Contents
  - Unit 1 American Voices
    - Unit Introduction
    - Whole-Class Learning
    - Small-Group Learning
      - Learning Strategies
      - Rules of the Game
      - The Writing on the Wall
      - With a Little Help From My Friends
      - Poetry Collection
      - Performance Task: Speaking and Listening Focus
    - Independent Learning
    - Performance-Based Assessment
    - Unit Reflection
  - Unit 2 Survival
  - Unit 3 The Literature of Civil Rights
  - Unit 4 Star-Crossed Romances
  - Unit 5 Journeys of Transformation
  - Unit 6 World's End
  - Tool Kit
  - Credits

## Bookmarks

Bookmarks allow students to mark one or more pages as favorites. This option is available on every page of the book. Students can create, read, update, and delete bookmarks online or offline.

Selecting Bookmarks in the menu displays each page with a bookmark and the date when the bookmark was made. Click or tap a bookmark to jump to that page. Close the Bookmarks and Table of Contents panels at any time to view the text in full page mode.

### Create a Bookmark

- Open any book on the Bookshelf.
- Navigate to the page to be marked.
- Click or tap or tap the **Bookmark** icon in the top banner to mark the current page.

### View Bookmarks

- Open any book on the Bookshelf.
- Click or tap or tap the **Menu** button.
- Select Bookmarks to view a list of page titles that have been marked.
- Click or tap or tap on a page title to navigate to the marked page. Close the Bookmarks and Table of Contents panels at any time to view the text in full page mode.

### Delete a Bookmark

- Click or tap or tap the **Menu** button.
- Select **Bookmarks** to view a list of page titles that have been marked.
- Click or tap or tap on a page title to navigate to the marked page.
- Click or tap or tap the **Bookmark** icon in the top banner to unmark the current page and remove the bookmark from the list.

The screenshot shows the Pearson eText 2.0 for Schools interface. The top banner includes a search bar and a bookmark icon. The main content area displays the 'Unit Introduction' page. A 'Bookmarks' panel is open on the right side, listing several pages with their respective dates. A blue callout box points to the bookmark icon in the top banner, stating: 'The bright blue bookmark indicates the page has a bookmark. Click or tap the bookmark icon to add or remove a bookmark from a page.'

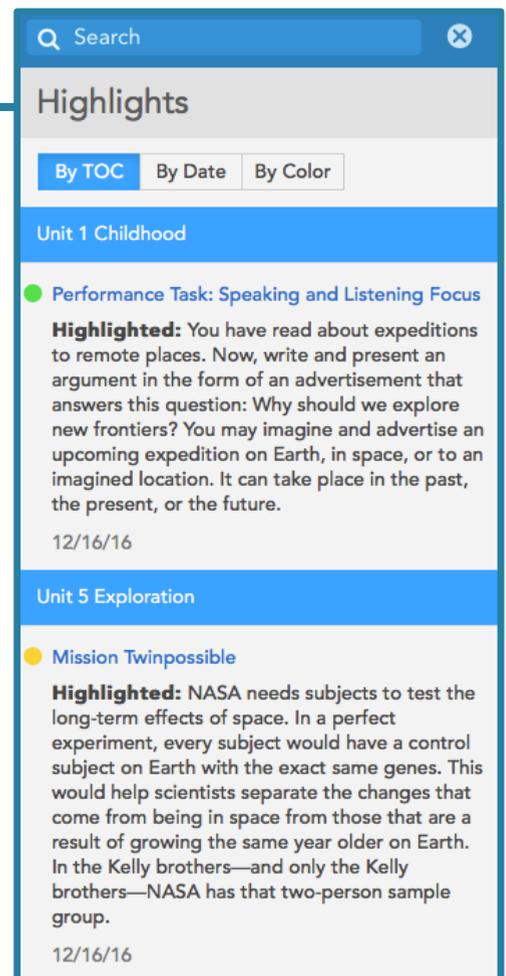
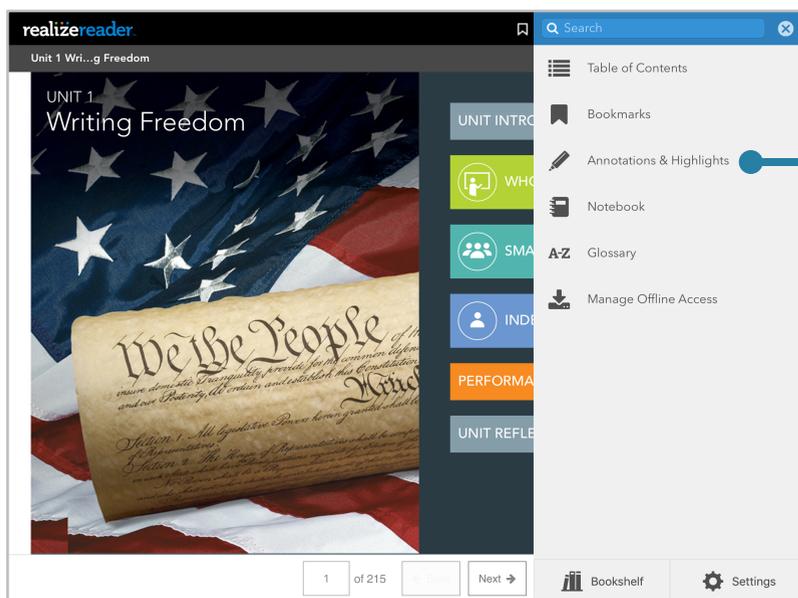
Page Title	Date
Unit Introduction	12/16/16
Unit 1 Rites of Passage	12/16/16
Unit 4 Human Intelligence	10/27/16
The Winter Hibiscus	10/27/16
from I Know Why the Caged Bird Sings	09/22/16

## Annotations and Highlights

Teachers and Students can create, read, update, and delete annotations and highlights online and offline to securely engage with the assigned text at any time.

Select **Highlights** in the main menu to display all highlights in the book. Highlights can be organized and displayed by the TOC (Table of Contents), the date created, or the highlight color. Each highlight or highlight with annotation appears in the side panel.

Click or tap a highlight in the list to jump to that page. With several color options available, choose a different color for questions, key concepts, and data points. Users may also enter an annotation for highlighted content.



## Create Annotations and Highlights

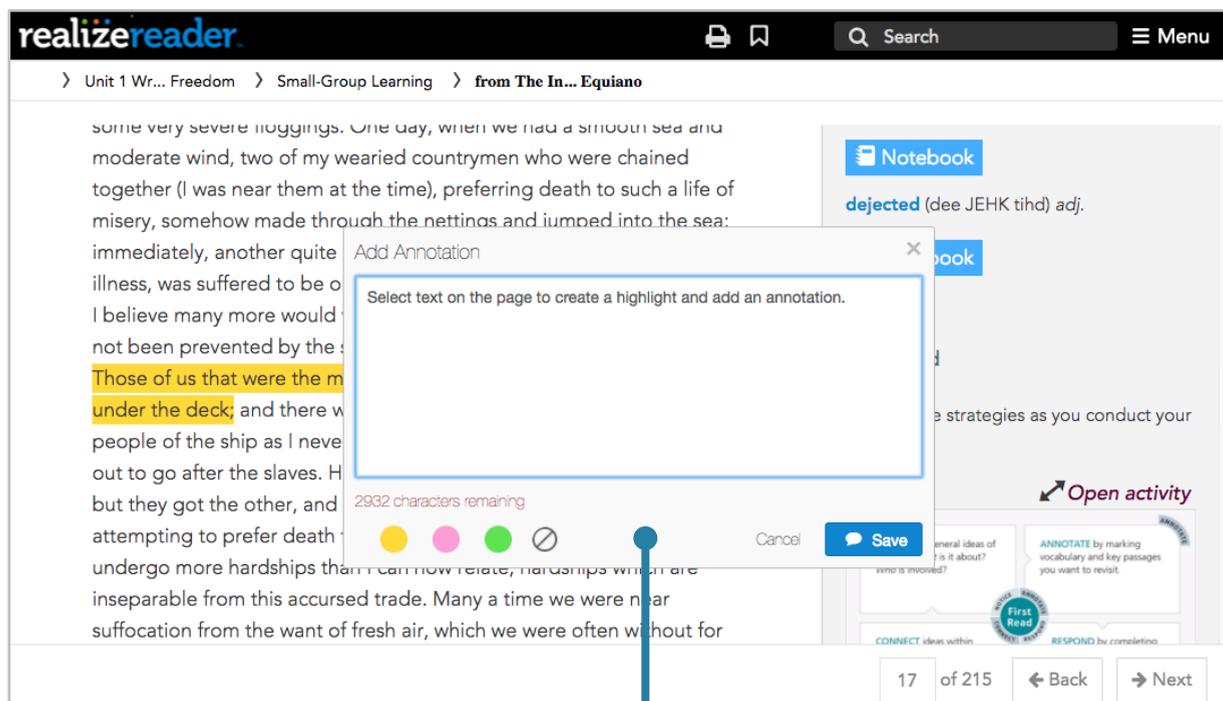
- Select a word, sentence or paragraph to highlight and choose a color.
- Click or tap **Add Annotation** to annotate the highlighted text (enter up to 3,000 characters).
- Click or tap **Save**.

## Update Annotations and Highlights

- Select **Annotations and Highlights** to view a listing of pages with highlighted content. Select the Highlight to update.
- Click or tap the **Highlight** button associated with the highlighted content (left of the text).
- The Highlight pop-up displays options for changing the color of the Highlight, and an Add or Edit Annotation link for opening the text box for editing the Annotation associated with the selected Highlight. Click or tap **Edit Annotation** and make the desired changes.
- Click or tap **Save**.

## Delete Annotations and Highlights

- Select the Highlight to be removed.
- Click or tap the **Highlight** button or the highlighted content to display the Highlights features pop-up. Click or tap **Delete Annotation**.
- A confirmation dialog displays a warning that this action cannot be undone; click or tap **Yes** to delete the selected Annotation and Highlight.



Click or tap and drag to select words on the page, which enables the highlight feature. Click or tap the **null** sign to remove the colored highlight. Click **Save** to store the annotation.

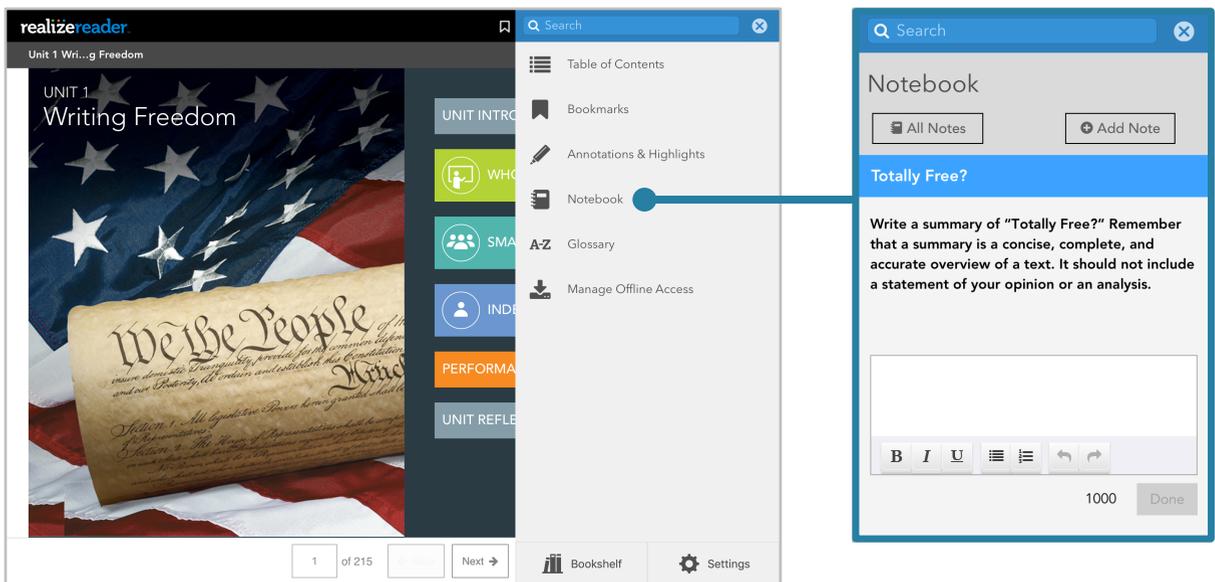
## Notebook

The Notebook feature allows students to add notes in response to prompts or assigned questions or topics. Notebook entries can be displayed in the order of the Table of Contents or by date, and can be filtered by category. The side panel may include notebook prompts that enable students to record their thoughts and ideas as they read the text.

Work is automatically saved every few seconds as students type, but students can also click or tap the **Done** when they finish an entry. Notes created offline will not sync until the device is back online, so Realize Reader alerts students to the offline status of the device.

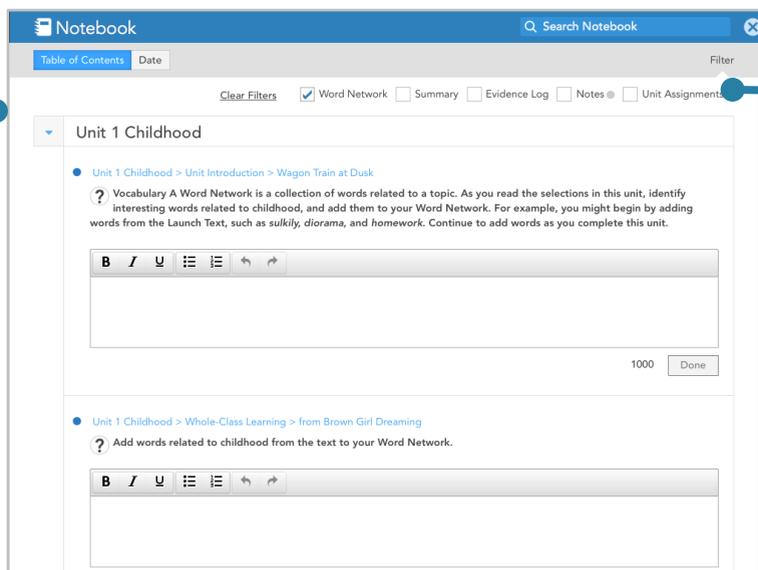
### View Notebook / View All Notes

- Click or tap the **Menu** button.
- Select **Notebook** to display options for viewing **All Notes** in the current book, or to **Add a Note**.



Click or tap the triangles next to the entry to expand or collapse sections.

Click or tap a note title to jump to that page.



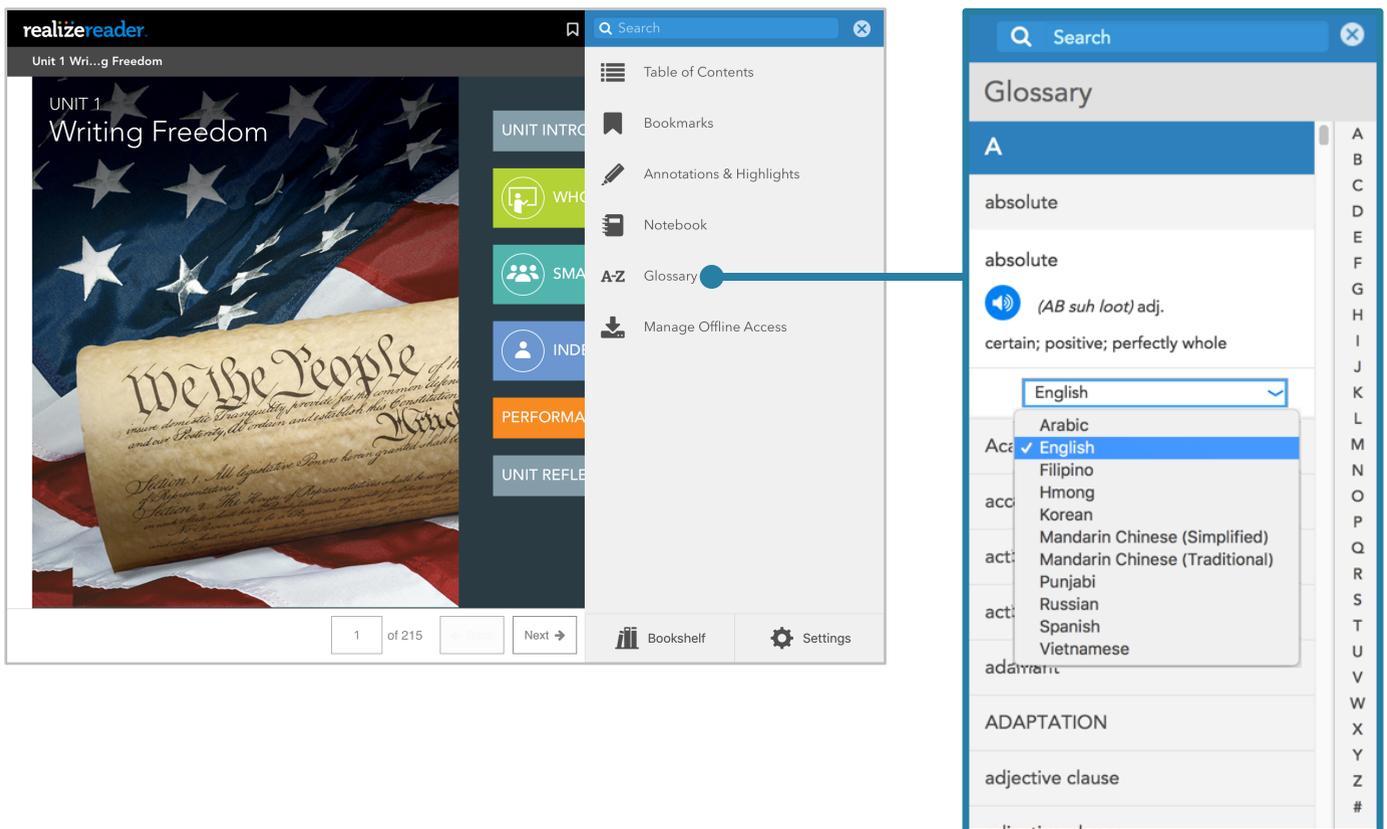
Filter categories are specific to each title.

## Glossary

If the selected book contains a glossary, students can access the glossary at any time from the menu. Scroll to view the alphabetic list of terms associated with the book, or click or tap or tap on a letter to go directly to the terms in this section.

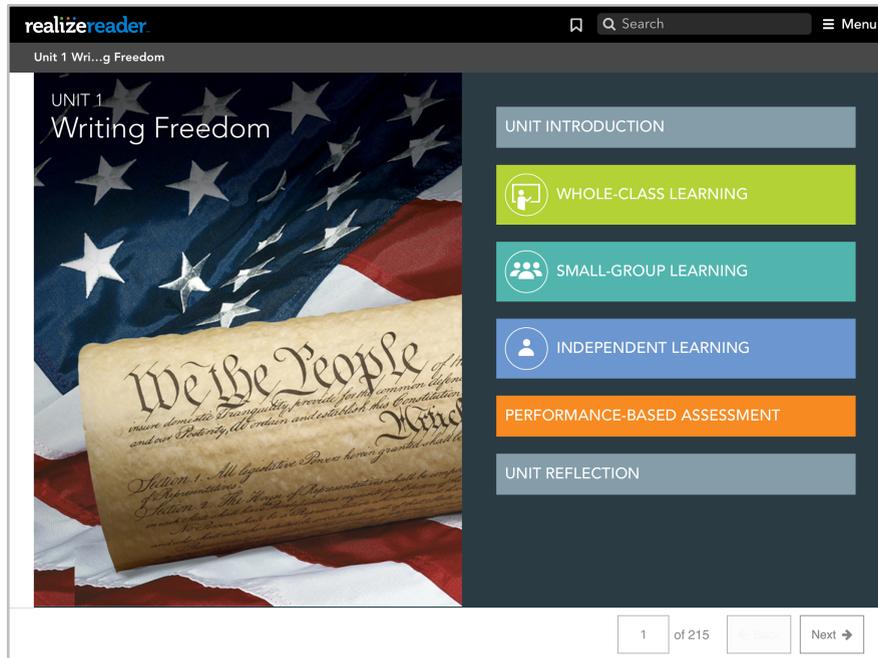
### Using the Glossary

- Select the **Glossary** in the menu to view glossary words in the side panel.
- Click a glossary word to display the definition.
- Click a letter along the right edge to jump to that section of the glossary.
- Some programs offer multilingual glossaries.



## Access Realize Reader Content

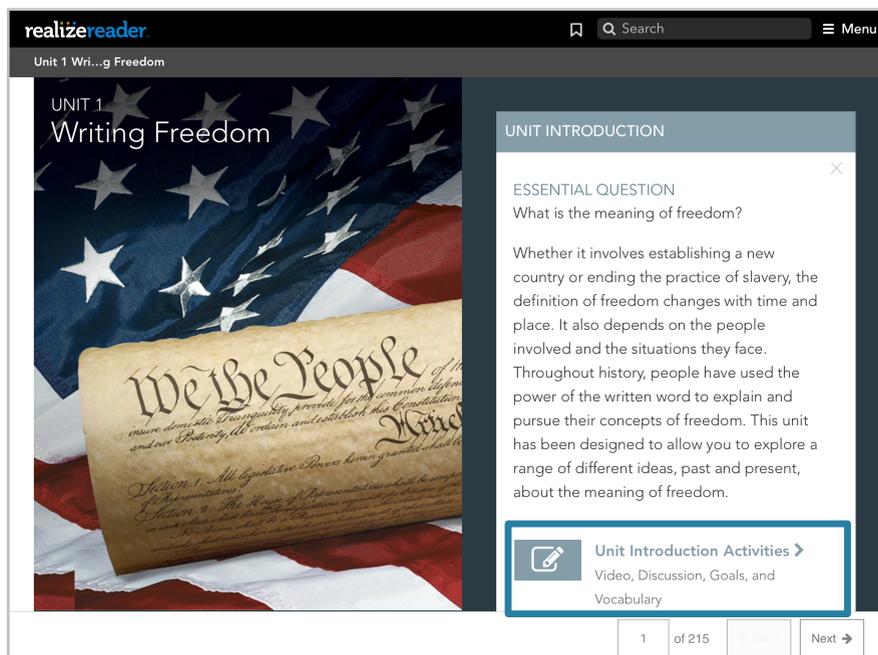
Realize Reader content includes text, video, interactive charts, graphs, assessments, and drag and drop activities. Access curriculum directly from the **Table of Contents**, or close the **Menu** panel and select a content area from the **Unit Chapter** list.



## Content Panel

Once a content area is selected, the **Content Panel** displays instructional activities related to the reading selection. Click or tap the modules within the content to view all interactive content.

**Note:** Interactive content varies by title.



## Embedded Multimedia

Some books display content using rich media formats and may include many different multimedia file types.

### Images

When the student navigates to a page that contains an image, clicking or tapping the image will display it in a new page. If a description of the image has been provided, it is displayed in the footer.

### Audio

There are two type of audio options. If the book contains a speech-to-text audio feature, as the audio plays the corresponding word will highlight. If the word is annotated, then the text is highlighted using a different color. If the book contains a play-and-listen-to audio feature, click or tap or tap play to listen to the recorded audio. Listen to the audio within the same browser tab or select the file as an audio clip that opens in a separate browser tab.

### Video

If the book contains a video, students click or tap or tap the video to open the content in the same page, or in a separate browser tab.

The screenshot displays the Realize Reader interface. At the top, the 'realize reader' logo is on the left, and a search bar and menu icon are on the right. Below the header, the page title is 'Unit 1 Wri...g Freedom' and 'Unit Introduction Activities'. A video player is embedded in the main content area, titled 'Boston Tea Party'. The video player shows a close-up of an eagle's head with a play button overlay. Below the video is a progress bar and controls. To the right of the video player is a side content panel. The panel has a 'Student Edition' header with a right-pointing arrow. Below this is an 'ESSENTIAL QUESTION' section with the text 'What is the meaning of freedom?'. Underneath is an 'INTRODUCTION' section with a right-pointing arrow. At the bottom of the page, there is a navigation bar showing '1 of 215' and 'Next' buttons. Two blue lines with circular endpoints point from text boxes below to the play button and the right-pointing arrow in the side content panel.

Click or tap the **play** button to play the video.

Click or tap the arrow button to show or hide the side content panel.

## Embedded Interactive Content

Many titles embed various graphic organizers, drag and drop elements, and charts for students to record their work. There are also embedded assessments; and may be assignment options for content, which can be graded.

### Notebook Prompt

Unit 1 Writing Freedom > Unit Introduction > Unit Introduction Activities

**DISCUSS IT**

In what ways is the concept of "no taxation without representation" central to America's identity as a nation?

Write your response before sharing your ideas.

Notebook

**Unit Goals**

Throughout this unit you will deepen your perspective of American freedoms by reading, writing, speaking, listening, and presenting. These goals will help you succeed on the Unit Performance-Based Assessment.

Rate how well you meet these goals right now. You will revisit your ratings later when you reflect on your growth during this unit.

1 2 3 4 5

3 of 215 Back Next

Notebook

All Notes Add Note

Unit Introduction Activities

In what ways is the concept of "no taxation without representation" central to America's identity as a nation?

Write your response before sharing your ideas.

B I U [List] [Link] [Image]

1000 Done

### Interactive Chart

Unit 1 Writing Freedom > Unit Introduction > Unit Introduction Activities

**Unit Goals**

Throughout this unit you will deepen your perspective of American freedoms by reading, writing, speaking, listening, and presenting. These goals will help you succeed on the Unit Performance-Based Assessment.

Rate how well you meet these goals right now. You will revisit your ratings later when you reflect on your growth during this unit.

SCALE:	1 NOT AT ALL WELL	2 NOT VERY WELL	3 SOMEWHAT WELL	4 VERY WELL	5 EXTREMELY WELL
<b>READING GOALS</b>				Unit Intro	Unit Close
Read a variety of texts to gain the knowledge and insight needed to write about American freedoms.					
Expand your knowledge and use of academic and concept vocabulary.					
<b>WRITING AND RESEARCH GOALS</b>				Unit Intro	Unit Close
Write an argument that has a clear structure and that draws evidence from texts and original research to support a					

### Drag and Drop Graphic Organizer

Spanish and French Exploration and Colonization of North America

Introduction and Instructions gold and silver mining

**GOVERNMENT** **ECONOMIC ACTIVITIES** **STATUS OF INDIANS**

enslavement and forced labor

SPANISH COLONIES

FRENCH COLONIES

1 of 3

### Embedded Assessment Question

**Plymouth Plantation**

To build their houses, the Pilgrims used raw materials gathered from which nearby environments?

A. marshes and bays

B. marshes and meadows

C. forests and marshes

D. forests and bays

Check Answer

## Realize Reader Assignment

A few programs utilize **Realize Reader Assignments**. Many titles embed various graphic organizers, drag and drop elements, and charts for students to record their work. There are also embedded assessments; and may be assignment options for content, which can be graded.

Teachers using these programs can assign selections, activities, or pages in Realize Readers. Work is *only* saved in interactive elements when the Realize Reader pages are assigned.

Reading assignments are easily viewed and tracked with Realize Reader **Assignment Status** messages, the **View Progress** button; and the **Assignment Summary** screen.

The assignment status for any page is displayed in the top bar above the content window.

**Assignment Due** dates are set by the assigning teacher or administrator. If a page is part of multiple assignments, the due date shown will be the next upcoming due date.

Students can download content directly on the assignment page. Students can also manage offline content from the menu.

The screenshot displays the Realize Reader interface. At the top, the 'realize reader' logo is on the left, and a search bar and menu icon are on the right. Below the logo, an assignment status bar shows 'Assignment due: 12/23/16' and 'Available Offline: 55%' with a toggle switch. The main content area features a title 'Music for My Mother' and a subtitle 'LAUNCH TEXT | NARRATIVE MODEL'. A video player is visible with a progress bar at 03:33. Below the video, there are two numbered paragraphs of text. On the right side, there is a 'Student Edition' section with an arrow icon, followed by an 'ESSENTIAL QUESTION' section with the text 'What does it mean to be "American"?' and a 'LAUNCH TEXT | NARRATIVE MODEL' section with a right-pointing arrow. At the bottom, there is a 'View Progress' button on the left, and a page indicator '4 of 207' with 'Back' and 'Next' navigation buttons on the right.

If there are readings assigned to the student, the **View Progress** button opens the Assignment Summary screen.

## Assignment Summary Page

Students can view assignment details on the assignment summary page. The instructions remind students that they must turn in the assignment on Realize. Students that complete work offline must reconnect to the Internet and allow the book time to sync before they turn in the assignment.

The **Assignment Summary** page displays the assignment status, which is **Viewed** or **Not Viewed**. The status indicates if the student has navigated to the assigned page or not.

The screenshot displays the Realize Reader interface. At the top, there is a search bar and a menu icon. Below this is the 'Assignment Summary' section. It contains an 'Instructions' box with the text: 'Read the assignment. When you are finished, go to Realize to turn it in.' Below the instructions is a table with the following data:

Assignment	Due date	Status	View
From: Unit 1 American Voices	12/23/16	✔ Viewed	<a href="#">View</a>

At the bottom left of the page, there is a 'Previous Page' button.

Students click or tap the **View** link to access the assigned page or pages.



## Manage Offline Access (Mobile App Only)

Realize Reader Book titles may offer content for offline viewing. This feature provides means for downloading single chapters or entire books to a mobile for offline reading. Books may chunk content by unit, chapter, etc., or offer a full book download (depending on the program content). The download also includes media and interactive elements, as well as text content.

**Note:** Make sure to download content **completely** before going offline with your device, and do not log out of your account.

Bookmarks, Annotations and Highlights associated with the selected content will be downloaded with the selected offline content. Any embedded interactive media associated with the selected content will also be downloaded.

Click or tap the toggle to initiate the download by Chapter, or use the **Select All** toggle to download the entire book.

The progress percentage indicates the progress of the download, and when the download is complete. To remove content, click or tap the toggle to the off position.

Content Item	Progress	Status
Unit 1 Writing Freedom	0%	On
Unit 2 The Individual and Society	No	Off
Unit 3 Power, Protest, and Change	No	Off
Unit 4 Grit and Grandeur	No	Off
Unit 5 Facing Our Fears	No	Off
Unit 6 Ordinary Lives, Extraordinary Tales	No	Off
Tool Kit	No	Off