

PROJECT IMAGINE:

Teacher Implementation Guide

An immersive digital experience embedded in Savvas' High School US History and World History courses.

STEP 1: Context Launch & Safety Preparation (10 Minutes)	Where to Find Support
1. Set Essential Question Anchor Anchor the lesson in Topic Essential Questions (e.g., "When is war justified?", "How can we ensure equality for all?").	TE: TE Topic Opener & Interleaf planning pages (pp. 538, 574) Savvas Realize: Topic Opener folder
2. Stream myStory Video & Activate Context Play the video to build historical background before introducing interactive scenarios.	TE: Lesson 1 Overview margin notes Savvas Realize: myStory Video in the Topic Opener folder
3. Trauma-Informed Safety Framing Set respectful expectations for sensitive content (Dachau, Manzanar, Emmett Till, Nanjing). Establish individual student opt-out protocols.	TE: Interleaf Notes (Navigating Sensitive Content) & Frontmatter Primary Source Guidelines (p. T28)
4. Assign Student Handout Provide student evidence & decision organizers prior to device time.	Savvas Realize: Project Imagine section in the Lesson folder
STEP 2: Timing Pathways & Active Device Exploration	Where to Find Support
1. Pathway A — "Pressed for Time" (30 Min Group Path) Model one role/source as a class, assign small groups to explore remaining paths, and conduct representative share-outs.	TE: Interleaf Planning Guide (30-Minute Pathway Options) & margin notes on grouping routines
2. Pathway B — "More Time" (60–90 Min Individual/Pair Path) Students explore full interactive scenarios individually or in pairs.	TE: Interleaf Planning Guide (Block Pacing Guide) Savvas Realize: Digital Immersive Experience in the Lesson folder
3. Circulate & Probe Perspective-Taking Ask probing questions: "Whose point of view does this source represent? What constraints did they face?"	TE: Margin notes (Inquiry: Project Imagine callouts) & Differentiated Instruction / ELD notes
STEP 3: Reflective Synthesis & Evidence Transfer	Where to Find Support
1. Facilitate Active Classroom Debrief Transition off screens into peer-to-peer routines: Take a Stand (opinion line), Conversation with History, or Graffiti Concepts.	TE: Frontmatter Active Classroom Handbook (pp. xlv–xlix / xlix–liii)
2. Transfer Evidence to DBQ & Writing Tasks Direct students to cite evidence from completed handouts in analytical essays or DBQ writing.	Savvas Realize: Student Handouts in the Lesson folder
3. Modern Civics & Human Rights Reflection Close the lesson by connecting past ethical trade-offs to modern civic responsibilities and human rights today.	TE: Margin notes (Connections to Today & Civic Action)

Important Program Notes

- **Program Resource Access:** All Project Imagine immersives and handouts are also available in the Project Imagine folder under Program Resources.
- **Primary Source Library:** All primary sources used in Project Imagine are available as stand-alone files in the Project Imagine: Primary Source library, for easy integration at any time.