



Implementation Guide

Grades PK–8

PEARSON

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PEARSON



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Welcome to *interactive MUSIC*

Welcome to *Online Learning Exchange™ interactive MUSIC* powered by *Silver Burdett™ with Alfred*, an online curriculum featuring exciting new digital content for PK–8 general music. The wide variety of musical content will enliven your music classroom with interactive instructional activities, projectable and interactive notation, audio, video, and animated instruction, printable downloads, and more. Accessible with an Internet-ready computer, projection system or whiteboard, or an iPad®, *interactive MUSIC* activities will inspire active music learning for today's tech-savvy students.

What Do I Need?

To use *interactive MUSIC* in the classroom, you will need a License Card (see *Creating Your Account*). You will also need equipment, devices, and software that are compatible with the *Pearson Online Learning Exchange™* platform.

Computer and Classroom Setup

- Mac or Windows PC computer (for minimum system requirements, go to <http://www.onlinelearningexchange.com/content/products/home.html>)
- A CD-ROM drive or MP3-ready CD player to play the audio discs (multi-year subscriptions only)
- Speakers or audio system connected to your computer
- Broadband Internet connection

Projection System or Whiteboard

- Computer projector for displaying projectable and interactive content
- or-
- Interactive whiteboard (optional)

Software

- Internet browser (to download a list of supported browsers, go to <http://www.onlinelearningexchange.com/content/products/home.html>)
- iTunes® (recommended) or other MP3 player
- iTunes (recommended) or other MP4 video player

- Adobe® Flash® to use the Interactive Player
- Adobe Acrobat® Reader or compatible PDF reader
- Microsoft® Word or compatible word processor
- Microsoft PowerPoint® or compatible slide presentation viewer
- Sibelius® or Finale® music notation software (optional)
- MIDI and other MIDI-compatible software (optional)

Creating Your Account

After purchasing your grade level *interactive MUSIC* courses, use the instructions on your License Card to create an account. See the License Card attached on the inside front cover of this guide.

NEED HELP?

Call the OLE Support Crew
at 800-234-5832.

Signing In

After you have set up your account, sign in to access your course content.

- Go to www.onlinelearningexchange.com.
- On the Home Page, click Login.
- On the Sign In page, enter your Username and Password.
- Click Sign In.

Introducing the Interactive Player

Read on to explore *interactive MUSIC* in more detail. One exciting new resource is the Interactive Player.

The Interactive Player allows you to

- View and playback music notation.
- View and track highlighted notation and lyrics (if present) as the music plays.
- Change the key and/or tempo of the music notation.
- Play/Pause and Stop.
- Control tracking, vocals and the volume levels of instruments, using the Digital Mixer.

- Navigate among the sections of the music.
- Print the music in various keys.

It is important to note that the Interactive Player is only available through your Internet browser with the Flash plug-in installed. See the requirements below.

Requirements for Using the Interactive Player

To use the Interactive Player, login to your *interactive MUSIC* account at <http://onlinelearningexchange.com/>. Ensure that your browser is equipped with a plug-in for Adobe Flash Player (v10 or later).

Features of the Interactive Player

The Interactive Player interface consists of a control panel and notation. When the player is active, the music notation and lyrics (if present) will highlight as the music plays. See example **1 Interactive Player**.

1

Interactive Player Allows for flexible playback of onscreen notation

The screenshot shows the Interactive Player interface for the song "Precipitation Day" by Andy Beck and Brian Fisher. The interface is split into two main sections: a blue control panel on the left and a white notation area on the right.

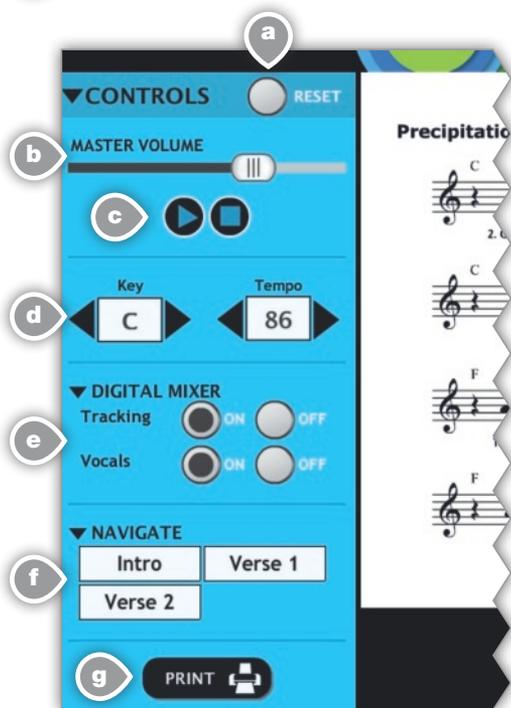
Control Panel (Left):

- CONTROLS:** Includes a "RESET" button.
- MASTER VOLUME:** A slider control.
- Play/Pause/Stop:** Three circular buttons.
- Key:** A dropdown menu currently set to "C".
- Tempo:** A dropdown menu currently set to "86".
- DIGITAL MIXER:** A section with a right-pointing arrow.
- NAVIGATE:** A section with a right-pointing arrow.
- PRINT:** A button with a printer icon.

Notation Area (Right):

- Title:** "Precipitation Day"
- Composer:** "Words and Music by Andy Beck and Brian Fisher"
- Tempo:** $\text{♩} = 86$
- Time Signature:** 4/4
- Chords:** C, Dm, D7, G, F, G7, D7, G7
- Lyrics:**
1. Get out your um - brel - la, it's gon - na rain to - day.
Your slick - er in yel - la, the rain is on the way.
The clouds in the heav - ens are read - y to go.
The wa - ter in - side them is gon - na o - ver - flow.

- 2 Interactive Player Controls** Easy-to-use tools allow you to customize settings.

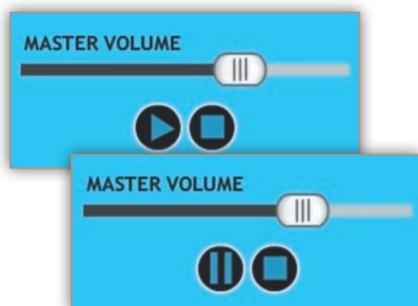


Interactive Player Controls

The Interactive Player control panel contains the controls for playback of the interactive notation. See example **2 Interactive Player Controls**.

- a** Reset (returns all settings to the original setting)
- b** Master Volume
- c** Play/Pause and Stop
- d** Key and Tempo
- e** Digital Mixer
- f** Navigate
- g** Print

- 3 Playback and Volume** Click the Play button to play a selection. The button converts to a Pause button.



While music is playing, click Pause to stop playback. Button converts back to Play icon.

Playback and Volume

The Interactive Player playback controls are shown in example

- 3 Playback and Volume**. More specifically, you can

- Click the Play button to begin playback and again to pause the music.
- Click the Stop button (square) to stop the playback (music will return to the beginning).
- Click any measure in the notation to begin playback at that location.
- Click and drag the Master Volume slider to adjust the volume.

TIP

It is a good idea to always click Stop before changing key or tempo.

Key and Tempo

The Interactive Player allows you to change both the key and tempo of the music you are presenting (see example **2 d** above). You can also print the music in a new key! Please allow the Player a few seconds to load performance files between tempo and key changes. Click the Play button to activate the music in the new key and tempo.

Digital Mixer (Songs)

The Digital Mixer allows you to control the balance among voices and instruments. Click the toggle triangle to display the settings.

- Tracking ON allows notation to highlight as the music plays. Tracking OFF omits the highlighting.
- The Interactive Practice mixer displays volume sliders for the voice/vocal parts and accompaniment.
- The Interactive Performance mixer displays ON and OFF buttons for the voice/vocal parts and accompaniment (see example 2 e on page 6).
- Mixer controls can be used at any time while the music plays.

Digital Mixer (Play-Alongs and Orff Arrangements)

The Digital Mixer may be used to control instrument volumes in Play-Alongs and Orff Arrangements. See example 4 Digital Mixer.

- Change the balance among the instruments using volume sliders.
- Click Reset at the top of the control window to set the Digital Mixer settings to the default: all ON.

Navigate

Buttons (or Bookmarks) linked to specific sections of the music, such as Intro, Verse 1, Interlude, and so on, can be found in the Navigate control panel (see example 2 f on page 6).

- Click the Navigate toggle triangle to open the control panel.
- Click the buttons to jump to various sections of the music.
- To return to the beginning of the music, use the navigation controls instead of the Reset button in order to maintain your digital mixer settings.

Print

The Interactive Player notation may be printed in the original key or in a new key you select. Click the Print button to bring up your computer's print dialog box (see example 2 g on page 6). Then select the preferred Interactive Player print settings and print. Below are general guidelines:

- Print at 100% landscape orientation with page margins set to 0".
- Most Interactive Performance and Practice notation should be printed in landscape orientation.
- Keyboard Accompaniments and Orff Arrangements should be printed in portrait orientation.

4 Digital Mixer



TIP

Use the Navigate buttons to click through the music while maintaining the mixer settings.

TIP

Set up a custom printer setting on your computer called Interactive Player that is set to letter size paper with 0" margins.

It's All About the Activities!

TIP

An easy way to locate interactive activities is to search on the word *interactive*.

Interactive Activities

interactive MUSIC features online interactive activities that provide lively and engaging learning experiences for students. The activities may be projected or used with interactive whiteboards, and may have either an “instructional” or an “enrichment” focus. Types of interactive activities available are

- Hotspot (images, notation, text, and audio)
- Drag and Drop (images, notation, text)
- Multiple Choice (text, images, notation, and audio)
- Hidden Spot (images, notation, text, and audio)

For examples, see **5 Drag and Drop** and **6 Hotspot**. Instructions and Teacher Notes are provided with each activity.

INSTRUCTIONAL ACTIVITY

Ostinato

Precipitation Day Ostinati

5

5 Drag and Drop In this example, students drag “tiles” from the left to the “target area” on the right to compose patterns.

ENRICHMENT ACTIVITY

The Chinese Moon Festival

6

Hotspot Students move the cursor over hotspots to display engaging, informational popup windows.

Song Resources

All Instructional and Enrichment Activities in *interactive MUSIC* begin with song-based resources. These include

- Interactive Song Notation for performance and practice (see *Introducing the Interactive Player*, page 5 of this Guide)
- Song Notation Projectable (see example **7 Song Notation Projectable**, page 9)
- Song Notation Printable
- Song Notation Animated
- Song Vocal Tracks, Accompaniment Tracks, Pronunciation Practice Tracks (all song tracks are downloadable)
- Song Keyboard Accompaniments (Interactive and Printable)
- Song Teacher Notes

7 Song Notation Projectable Song and notation projectable resources are compatible with interactive whiteboards, iPads, and other tablets.

b Instructional Activity Enhance music instruction using colorful PowerPoint presentations with a whiteboard or projection system.

SONG

Shake Them 'Simmons Down

Play-Party Song from Tex

1. Cir - cle right, do - oh, do - oh,
 Cir - cle right, do - oh, do - oh,
 Cir - cle right, do - oh, do - oh,
 Shake them 'sim - mons down.

Chords: G, D7, G

INSTRUCTIONAL ACTIVITY

BRING IN DA NOISE, BRING IN DA FUNK

Now That's Tap

"Now That's Tap" is a speech piece from the Broadway show *Bring In Da Noise, Bring In Da Funk*.

Listen to the syncopation in "Now That's Tap."

Give 'em flash, Give 'em style and a

Chords: G, D7, G

Instructional Activities

Instructional Activities form the core of concept-based instruction in *interactive MUSIC*. These activities have a musical objective and purpose that help students develop musical skills through performing, creating, and understanding the elements of music (see **7 b Instructional Activity**). Examples of Instructional Activities include

- Projectable PowerPoint presentations
- Instructional Videos and Animated Instruction
- Instructional Activity Teacher Notes

Enrichment Activities

Enrichment Activities include the same resources and media types described under Interactive and Instructional Activities above, providing Integrated Curriculum opportunities to other disciplines such as language arts, social studies, math, and science. See example

8 Enrichment Activity.

ENRICHMENT ACTIVITY

Weather

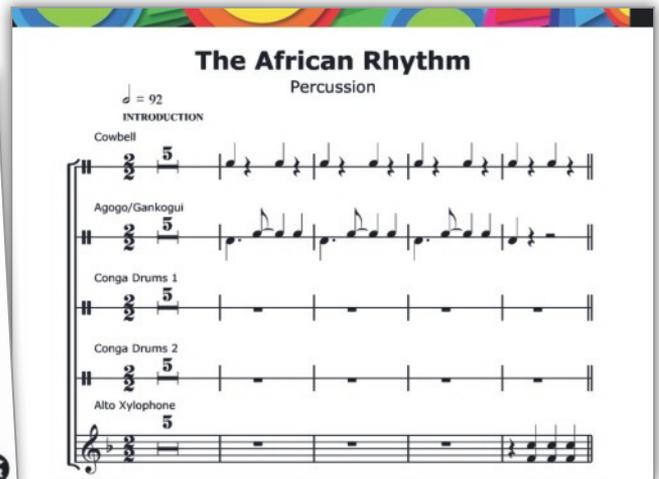
Traditional Rhyme

Whether the weather be fine,
 Or whether the weather be not,
 Whether the weather be cold,
 Or whether the weather be hot;
 We'll weather the weather
 Whatever the weather,
 Whether we like it or not.

8 Enrichment Activity A song-related poem and its vivid imagery provide Integrated Curriculum learning in this projectable activity.

Play-Along Activities Performance Activities are available in Projectable and Printable formats.

9



10

Interactive Fingering Chart

Students click a note to see recorder fingerings and click the Play button to hear the pitch.

Play-Along Activities

Play-Along Activities allow students to play an instrument along with a class performance or the recording of a song. Play-Along resources include

- Arrangements for recorder, percussion, keyboard, guitar, and various ensembles (see example 9 **Play-Along Activities**)
- Projectable Notation
- Interactive Fingering Charts (see example 10 **Interactive Fingering Chart**)
- Play-Along Teacher Notes

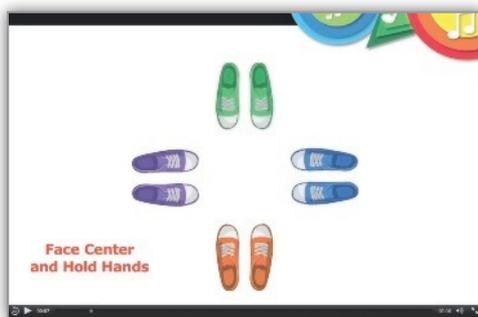
Orff Arrangements and Activities

interactive MUSIC includes Orff Activities and accessible pitched/nonpitched instrumental arrangements in a variety of formats. Orff resources include

- Printable parts and arrangements
- Orff-centered Projectable Instructional Activities
- Orff Arrangement Teacher Notes

11

Movement Videos & Animations These activities offer step-by-step dance or patterned movement instruction through animation or by video demonstration.



Movement Activities

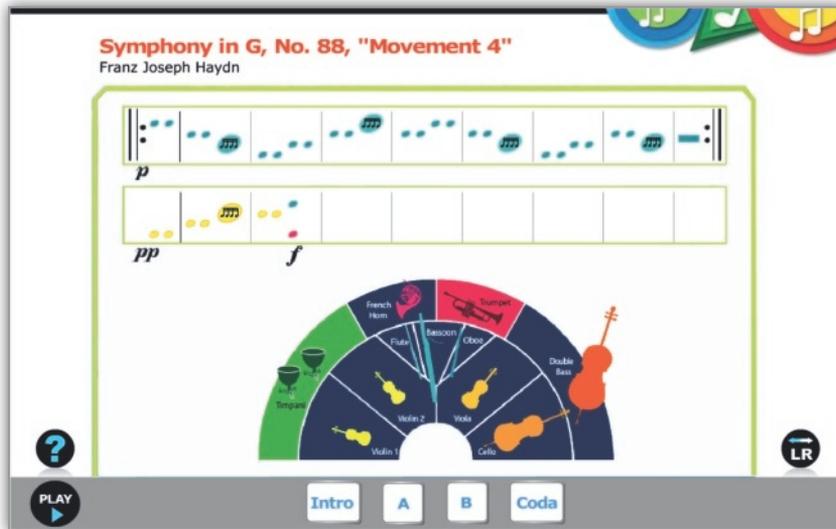
Movement Activities in *interactive MUSIC* reinforce music concepts, develop students' creative expression, and foster an appreciation of world cultures. Offered in a variety of formats, movement resources include

- Movement Activity Instructions (see example 11 **Movement Videos & Animations**)
- Instructions for creative/interpretive movement, folk and patterned dances, game songs, play parties, popular dances, and choreography
- Movement Activity Performance and Practice Tracks
- Movement Activity MIDI files for dance practice
- Movement Activity Videos for folk/traditional dances and choreography

Music Reading Activities

interactive MUSIC includes Music Reading Activities with iconic and traditional notation. (See **12 Music Reading Notation (Projectable)**.) Offered in a variety of formats including:

- Music Reading Projectable Notation
- Music Reading Printable Notation
- Music Reading Practice Tracks
- Music Reading Notation (Sibelius and Finale Files)
- Music Reading Teacher Notes



Listening Activities

Listening Activities in *interactive MUSIC* give students opportunities to build and demonstrate critical, analytical, and perceptual aural skills. Selections represent and demonstrate a variety of genres, historical periods, and prominent composers and performers. Resources include

- MP3 files
- Projectable Activities
- Animated Listening Maps (see example **13 Listening Activities**)
- Interactive Listening Activities
- Music Makers
- Listening Activity Teacher Notes

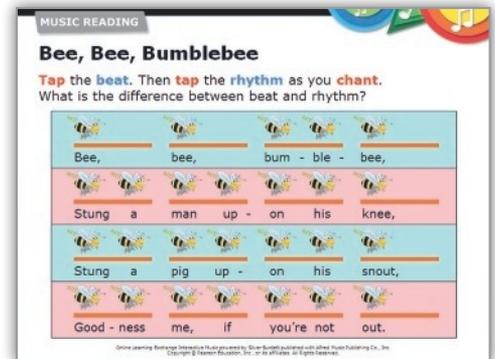
Teacher Notes

In *interactive MUSIC*, lesson planning and instructional support is provided in Teacher Notes that offer sequenced and step-by-step instruction for delivering the content of the given classroom activity. (See example **14 Teacher Notes**.) Features include

- List of Interactive Learning and Presentation Options
- List of Audio Options
- Clearly stated conceptual or thematic focus
- Tips for using Interactive Practice and Performance options, as well as other relevant Instructional and Enrichment Activities

12 Music Reading Notation (Projectable)

Visually appealing content for students.

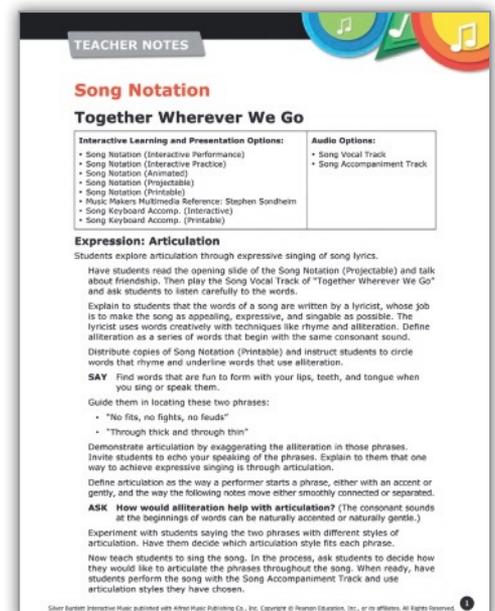


13 Listening Activities

Build students' listening skills with MP3s and Animated Maps.

14 Teacher Notes

Microsoft Word documents with lesson activities that can be downloaded, edited, and printed.





Files and Formats in *interactive MUSIC*

Now that you've been introduced to the wide array of activities in *interactive MUSIC*, here is a summary and description of the variety of files and formats that are used to deliver these activities to your classroom.

Understanding the purpose of the file types will help you to determine how you will use the files and activities. The table below describes the common file types in the program and the requirements for their use.

Purpose	Activities/Content	File Type	Notes
Interactive Performance and Practice (Interactive Player)	<ul style="list-style-type: none"> • Song Notation • Keyboard Accompaniments • Orff Arrangements • Music Reading • Play-Alongs 	<ul style="list-style-type: none"> • .swf (Flash) • .html (browser) 	<ul style="list-style-type: none"> • Online only • Interactive Player • Flash (.swf) • Internet browser
Interactive Activities	<ul style="list-style-type: none"> • Drag and Drop, Hotspot, Hidden Spot, Multiple Choice • Play-Along Fingering Charts 	<ul style="list-style-type: none"> • .html 	<ul style="list-style-type: none"> • Online only • Internet browser
Audio	<ul style="list-style-type: none"> • Song Vocal Tracks • Song Accompaniment Tracks • Movement Activity Practice and Performance Tracks • Pronunciation Practice Tracks • Listening Tracks 	<ul style="list-style-type: none"> • .mp3 (audio) 	<ul style="list-style-type: none"> • Songs may be played online using the Interactive Player. • Songs and listening selections are MP3 downloads and are also available on disc. • Listening selections cannot be streamed online.
Animations and Video	<ul style="list-style-type: none"> • Song Notation Animated Videos • Movement Activity Videos • Instructional and Enrichment Activity Videos • Animated Listening Maps • Interactive Listening Activities 	<ul style="list-style-type: none"> • .mp4 (video) • .mp4 (animations) • .swf (Flash) 	<ul style="list-style-type: none"> • Songs, animations, and video may be played online using the Interactive Player. • .mp4 files can be played in iTunes or Quicktime™. • Animated Listening Maps and Interactive Listening Activities require Flash.
Projectable (for projection)	<ul style="list-style-type: none"> • Song Notation • Instructional and Enrichment Activities • Projectable Music Reading Notation • Projectable Play-Along Notation and activities 	<ul style="list-style-type: none"> • .ppt 	<ul style="list-style-type: none"> • .ppt requires Microsoft PowerPoint or other compatible slide presentation software. PPT files are downloadable and may be edited. • Many other types of activities may also be projected, such as videos, interactive activities, and all files that use the Interactive Player.
Printable (for printing)	<ul style="list-style-type: none"> • Interactive Player printing • Song and Snippet notation • Keyboard Accompaniments • Orff Arrangements • Music Reading Notation • Play-Along Notation and activities • Teacher Notes 	<ul style="list-style-type: none"> • .doc • .pdf 	<ul style="list-style-type: none"> • .doc files require Microsoft Office or other compatible word processing software. Downloadable files can be edited. • .pdf files require Adobe Acrobat Reader or other PDF viewer. Download or view through a browser. Files cannot be edited.
Special purpose	<ul style="list-style-type: none"> • Sibelius Music Reading Notation • Finale Music Reading Notation • Music Reading, Movement Activity, and Technology Connection MIDI files 	<ul style="list-style-type: none"> • .sib (Sibelius) • .mus (Finale) • .mid (MIDI) 	<ul style="list-style-type: none"> • .sib files require Sibelius notation software • .mus files require Finale notation software • .mid files require iTunes, Quicktime, Garageband, or other MIDI compatible application. • Downloadable

Discovering Activities in *interactive MUSIC*



15 Home Page After signing in, begin your search for content at your Home Page.

Home Page

There are several methods for navigating in *interactive MUSIC* in the *Pearson Online Learning Exchange™*. Following the procedure on page 4 of this guide, sign in to your account and proceed to your Home Page.

Your Home Page is the “base camp” from which to explore and organize materials for your classes. See example **15 Home Page**.

- a** To browse by subscription, click Search by Subscription.
- b** To browse by keyword, click in the Search by Keyword window and start typing.
- c** To return to your Home Page at any time, click Home in the Toolbar.

Search by Subscription

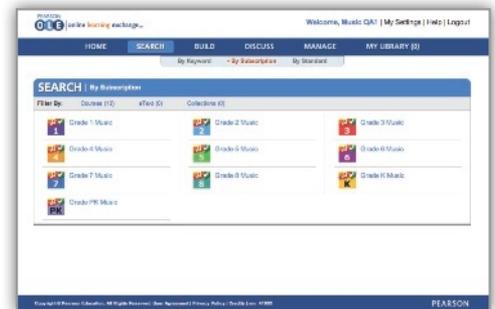
Your *interactive MUSIC* account is organized by Subscriptions. Individual subscriptions for grades PK–8 are available for purchase.

- Click Search by Subscription to display the grade-level subscriptions you have purchased. See example **16 Search by Subscription**.
- Click a grade level to reveal a list of Topics for which activities are available.

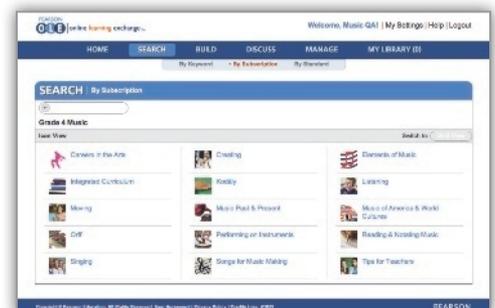
Finding Topics in Icon View

Once you select a grade-level Subscription, *interactive MUSIC* presents a list of Topics in an Icon View. See example **17 Finding Topics in Icon View**. Topics represent a wide range of musical and integrated curriculum content. Each Topic is a compilation of all relevant Song, Performance, Listening, Instructional, and Enrichment Activities for the given grade level. Click a Topic to find related activities.

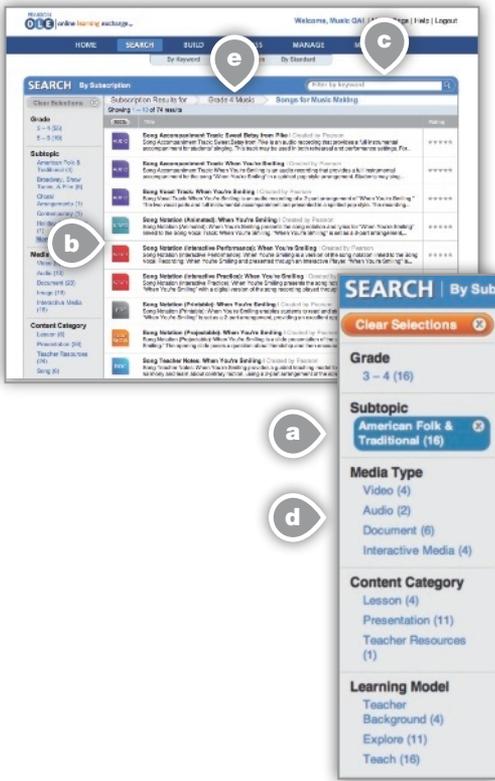
16 Search by Subscription Subscriptions offer grade-level Courses with your licensed purchase.



17 Finding Topics in Icon View Topics are displayed in Icon View.



18 Activities Based on Topics and Other Criteria A list of activities is generated, based on the Topic selected. Then select other criteria to narrow your search.



TIP
Use the Filter by Keyword field to narrow your search.

19 Search by Keyword On the Home Page, you can search for content by Keyword.



Activities Based on Topics and Other Criteria

When you click a specific Topic, *interactive MUSIC* opens a list of all relevant activities. Example **18 Activities Based on Topics and Other Criteria** shows the result of browsing the Topic “Songs for Music Making.” Review the list and select any activity that meets your instructional needs.

Activities Based on Subtopic, Media Type, Content Category, Learning Model, and More

All activities have been assigned criteria to help you narrow your search for the type of activity you need. These criteria are listed as headings in the window to the left of the activities list, and include Subtopic, Media Type, Content Category, Learning Model, Source, Mobile Ready, Teacher Only, and Language. Clicking a blue link under one of these headings will result in a shorter list of activities that meet criteria you selected.

Narrowing Your Search

Items **a**, **b**, and **c** below provide an example of how to refine your “Songs for Music Making” search by Subtopic. Items **d** and **e** will help you navigate beyond a Subtopic search.

- a** Under the heading for Subtopic, click the blue link for American Folk & Traditional. Your selected criterion highlights to show how you filtered the search.
- b** Now the list will be shorter, because only the activities meeting the new criteria will appear.
- c** You may filter the results of this search by typing a keyword in the Filter by Keyword search field in the upper right corner. If you know which song title you want to find, type the title; otherwise, enter a musical term, skill word, or other descriptor.
- d** Each blue link you click under a heading will further filter your search results. For example, you already have Songs for Music Making/American Folk & Traditional, now you can choose the Media Type, Content Category, Learning Model, and so on.
- e** Each new filter you select can be removed by clicking the X that appears in the upper right corner of the highlight. You may also return to an earlier search result by clicking a tab (such as Grade 4 Music) at the top of the activities list window or click Clear Selections at the top of the filter headings area.

Another Way—Search by Keyword

You can search all the grades you have purchased or any list by Keyword, using the Search by Keyword field on the Home Page. See example **19 Search by Keyword**.

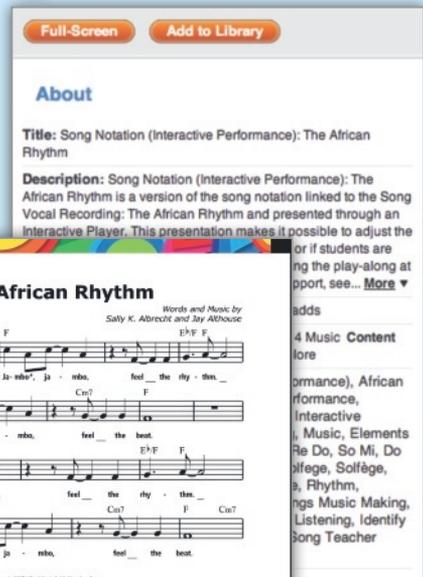
- Click the Search tab in the Toolbar at the top of the screen.
- Type a Keyword, term, or unique song title into the Search field and click the magnifying glass (or Return or Enter).

20 Using Your Activities

a **Open the activity** Double-click an activity to open it.



b **About** The activity page includes a Description with useful information.

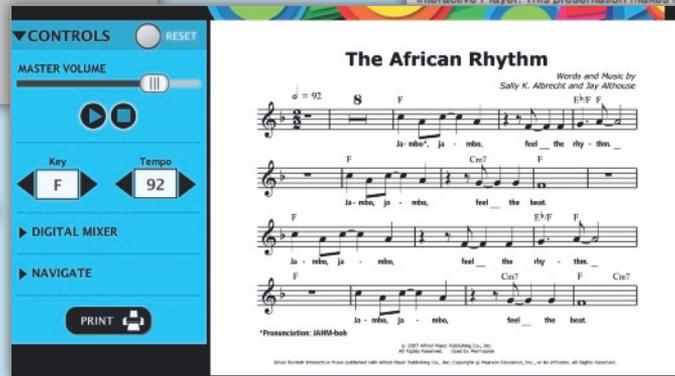


c **Click the link** Click the blue link to open the activity.



Ready to go Your activity is open and ready to use. Shown here is an Interactive Performance Activity, using the online Interactive Player.

d



Search Tips

To get to one specific activity, start from a list of activities. See example

20 Using Your Activities.

- Open the activity: Click the activity you wish to use.
- About: A detailed Description of the activity is provided on the activity page.
- Click the link: Activities may have a link under the title for easy access.
- Ready to go: Clicking the link will open the activity; depending on the type of activity, you will be able to use it only online or download it to your computer.

The following is a list of “best practices” to help you in your quest to find activities that meet your instructional needs.

- Use unique and specific terms to help focus your search. For example, the song title, or a unique part of a song title. If you search “song” you will get a very long list.
- Search specific terms associated with *interactive MUSIC* activities. For example, search the term *printable* to return all activities available for printing.
- If you don’t find what you are looking for, try entering alternate titles, spelling, or terms.
- After a search returns a list of activities, you can continue to filter down to access a specific activity.
- Only use quotation marks to search an “exact” phrase.
- Conjunctions, prepositions, and articles are not required when searching.
- Additional Best Practices for Keyword searches and Advanced Search Techniques can be found by clicking Help at the top of your Home Page.

TIP

Note that downloads will go directly to your pre-determined download folder on your computer.

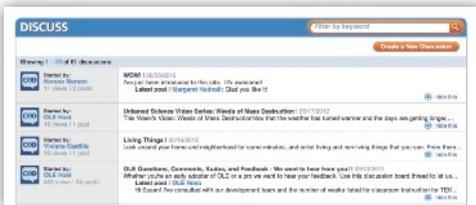
21 Add to Library



22 My Library—Upload Content



23 Discuss



24 Interactive Activity as it appears on the iPad



Organizing Your Activities—My Library

Pearson Online Learning Exchange has many tools that will help you plan lessons, organize content, and facilitate instruction in your *interactive MUSIC* classroom.

With My Library, you can store and manage all of your content in one place. See example **21 Add to Library**. You can also add your own content to My Library. See example **22 My Library—Upload Content**. In the dialogue window, click Choose File and search your computer's hard drive for the content you wish to upload. Then assign a grade and content category; give it a unique name and describe it in a way that will help you identify its potential use in your music curriculum.

Organizing *interactive MUSIC* content and your content in My Library will save you time and allow you to customize your teaching to your personal and classroom needs.

Build and Discuss

Build After you add items to My Library, you can include them in student-facing lessons you create with Lesson Builder. Click Build in the toolbar and follow the interactive guidelines.

Discuss *Pearson Online Learning Exchange* provides a great opportunity for you to communicate with other educators through an online forum. Click Discuss in the toolbar to join discussions started by colleagues or start your own! See example **23**.

Using Your iPad®

Many activities in *interactive MUSIC* are compatible with the Apple iPad®. See example **24 Interactive Activity as it appears on the iPad**. Accessing content with your iPad allows you to

- Study, preview, and project activities from your mobile web browser.
- Give students the opportunity to engage in activities.
- Participate in Interactive and Enrichment Activities with the easy-to-use touch screen.
- Download, import, and open Microsoft Word, PowerPoint, and Adobe PDF documents, using iPad compatible applications.
- Import MP3s from the *interactive MUSIC* CD-ROMs to your iTunes library on your computer and sync with your iPad.
- Play your MP3s and your MP4s from your iPad within Safari with a click of a button.