

myPerspectives Texas Assessments

Get Started!



Hi, *myPerspectives* Texas teachers!

I'm so excited to share with you the assessments included in the program to ensure your students are on the right path to TEKS proficiency.

Backward Designed



The unit structure in *myPerspectives* Texas is unique-in that all the activities align with the end-of-unit Performance-Based Assessment, also known as PBA.

The PBA builds on the content knowledge, process skills, and learning habits that students have developed throughout the unit.

Take a moment to learn more.

Performance-Based Assessment

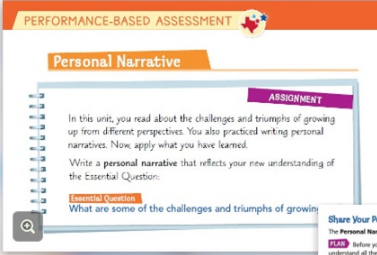
Performance-Based
Assessment

The Performance-Based Assessment (PBA) is an opportunity for students to consolidate their learning throughout the unit.

Students will review the work they did earlier in the unit as they complete this PBA. They can use resources such as,

- their Essential Question notes;
- their QuickWrite; and
- their Word Network.

Students may also use the rubric, located in the Tool Kit section of their SE, as a resource to guide their revisions.



Personal Narrative

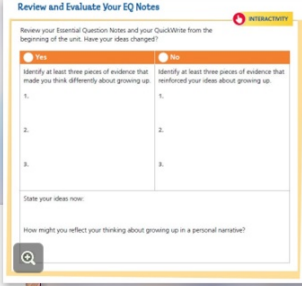
ASSIGNMENT

In this unit, you read about the challenges and triumphs of growing up from different perspectives. You also practiced writing personal narratives. Now, apply what you have learned!

Write a personal narrative that reflects your new understanding of the Essential Question:

Essential Question:
What are some of the challenges and triumphs of growing up?

Click each image to see a larger version.



Review and Evaluate Your EQ Notes

Review your Essential Question Notes and your QuickWrite from the beginning of the unit. Have your ideas changed?

Yes	No
Identify at least three pieces of evidence that made you think differently about growing up.	Identify at least three pieces of evidence that reinforced your ideas about growing up.
1.	1.
2.	2.
3.	3.

State your ideas now:

How might you reflect your thinking about growing up in a personal narrative?

Student Prep

Student Prep



Students have prepared for this culminating activity by

- analyzing and comparing texts;
- clarifying and exploring information with targeted research;
- collaborating with others;
- synthesizing information;
- connecting ideas;
- developing insights into the topic; and
- developing learning habits that engage them throughout the unit.

Rubrics



A rubric for each assessment part provides **student-friendly language** and **expectations** to help students understand what they need to accomplish and how they will be measured.

Rubrics are **located online** and in the **Tool Kit** (which are found in the back of the TE and SE).

Click each image to see a larger version.

Narrative Rubric				
	1 (partial)	2 (partial)	3 (partial)	4 (mastery)
Clarity and Purpose	The characters, setting and conflict are absent or unclear.	The characters and setting are described. The conflict is not well established.	Characters and setting are described in some detail. The conflict is well established, but is not entirely developed.	The characters and setting are presented in an appealing way. The conflict is well established and developed.
Development of Ideas	Characters are not well developed. Settings are not linked using transitions. The ending does not connect to the narrative or present an insight.	Character interactions are somewhat developed. The ending acts as a conclusion to the conflict.	Character interactions are believable. The ending provides a conclusion to the conflict.	Character interactions are interesting and show growth as conflict progresses. The ending provides an interesting insight.
Organization	Events are jumbled and hard to follow and are not logical.	Events are sometimes difficult to follow.	Events progress logically and build interest.	Events are well paced and build to a satisfying conclusion.
Detail, Style, Sentence Effectiveness	Dialogue and description are sparse. The narrative does not include sensory language or precise words to convey experiences and develop characters. The point of view is inconsistent.	The narrative includes some dialogue and description. Some precise words and sensory language are included. The point of view is consistent.	Dialogue and description are used to advance and to add interest and to develop the story. Most words and sensory language are effectively used. The point of view is consistent.	Dialogue and description are used to advance and to add interest and to develop the story. Most words and sensory language are effectively used. The point of view is consistent.
Conventions	The narrative contains numerous misspellings and errors in standard English conventions. Punctuation is sometimes lacking or incorrect.	The narrative contains some misspellings and errors in standard English conventions. Punctuation is sometimes lacking or incorrect.	The narrative contains few misspellings and errors in standard English conventions. Punctuation is usually correct.	The narrative is free of errors in spelling, punctuation, and standard English conventions.

Narrative Rubric				
	1 (partial)	2 (partial)	3 (partial)	4 (mastery)
Clarity and Purpose	The beginning does not introduce the narrative or introduce the characters. The narrative is not clearly stated.	The beginning does not introduce the characters and the setting. The narrative is not clearly stated.	The beginning does not introduce the characters and the setting. The narrative is not clearly stated.	An engaging beginning introduces the characters and the setting. The narrative is clearly stated.
Development of Ideas	Events are not linked and are not clearly connected.	Events are somewhat linked and are not clearly connected.	Events are linked and are clearly connected.	Events are well paced and build to a satisfying conclusion.
Detail, Style, Sentence Effectiveness	Dialogue and description are sparse. The narrative does not include sensory language or precise words to convey experiences and develop characters. The point of view is inconsistent.	The narrative includes some dialogue and description. Some precise words and sensory language are included. The point of view is consistent.	Dialogue and description are used to advance and to add interest and to develop the story. Most words and sensory language are effectively used. The point of view is consistent.	Dialogue and description are used to advance and to add interest and to develop the story. Most words and sensory language are effectively used. The point of view is consistent.
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Meeting the TEKS

Flexible

Customizable

Print

Online

Meeting the TEKS

Prepared for STAAR®

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Assessments in *myPerspectives Texas* are flexible and customizable. You can administer the assessments in print and online at Savvas Realize to see if your students are meeting the TEKS and prepared for the STAAR® test.

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You might be wondering how you'll assess your students throughout the unit.

Let's take a closer look!

Formative Assessments

Formative Assessments

Click each image for a larger version.

Summary
Write a summary of "Jan Eyre" or "The Blot". A summary is a brief, complete overview of a text. It should not include your personal opinions or commentary. Apply these strategies to summarize the text:
1. Convey the essential meaning of the text. Include only the most important ideas and supporting details.
2. Maintain the logical order and structure of the original. Use a chart like the one shown to make plans for the beginning, middle, and end of the text.

MONITOR AND ADJUST If students struggle to find examples of rhetorical language, then focus their attention on particular paragraphs of the selection.

EXIT TICKET: To assess students' progress, administer the Exit Ticket: **Characteristics and Structures of Arguments**.

RETEACH AND PRACTICE If students find it difficult to use **Characteristics and Structures of Arguments**, try...

QuickWrites
Do people need to believe?
What is the author's purpose for writing this text?
What is the author's main message or point?
What is the author's tone?
What is the author's audience?
What is the author's point of view?
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What is the author's main message or point?
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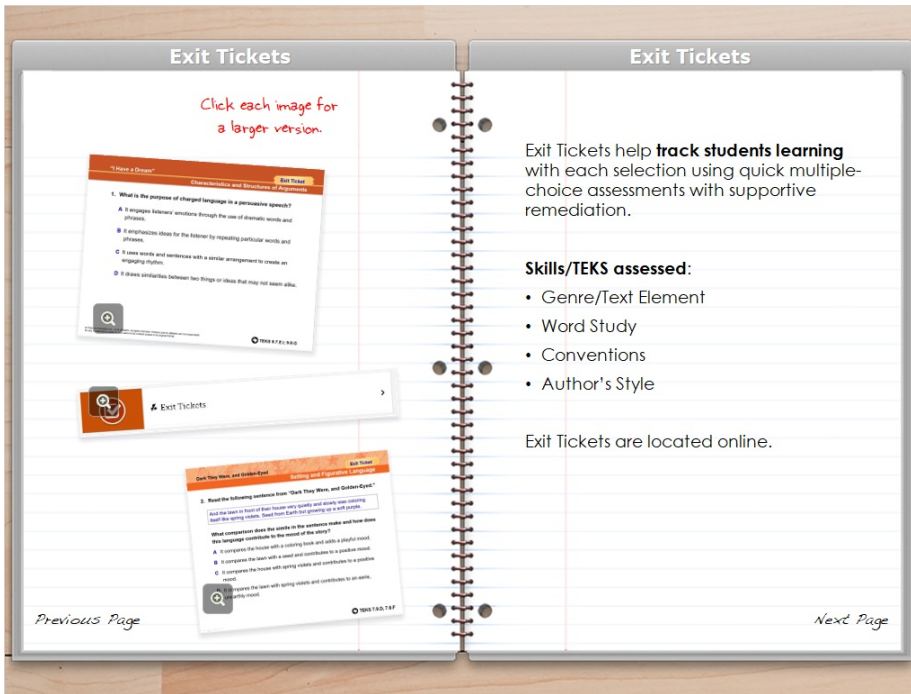
Formative Assessments

myPerspectives Texas provides formative assessments to help you gather data to inform instruction. Some of these are embedded as daily routines and others are at pivotal points in the unit to monitor learning.

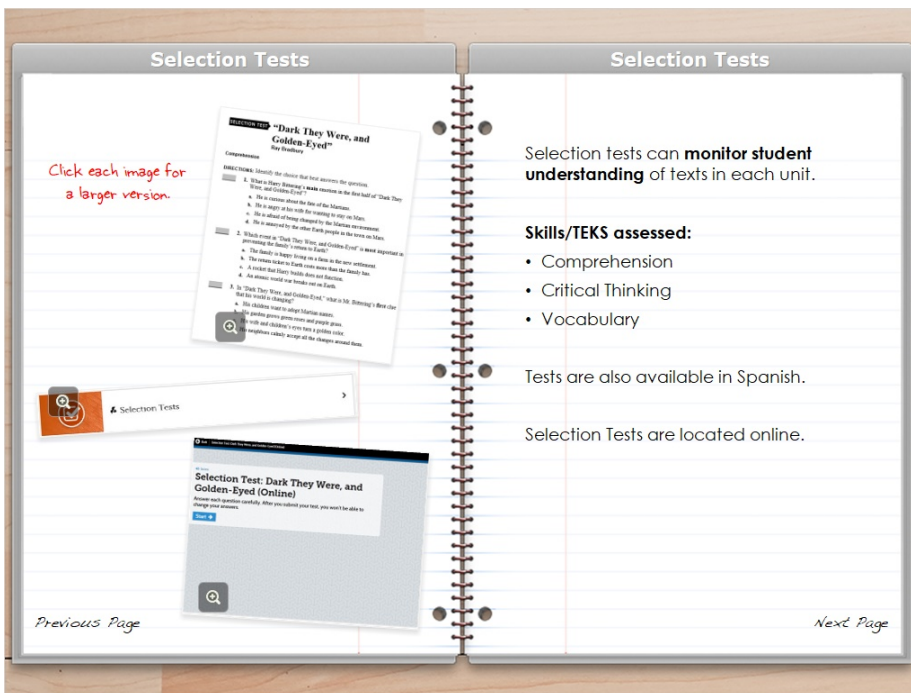
- **Summary** and **QuickWrites** offer the Mentor Text help you gauge students' overall comprehension and understanding of the unit theme.
- **Monitor and Adjust** notes in the Teacher's Edition use practical **IF and THEN** supports to help you respond to students' needs. **Reteach and Practice** activities give students additional support and scaffolding.
- **Build Insight** questions after every selection help you monitor and check student comprehension.

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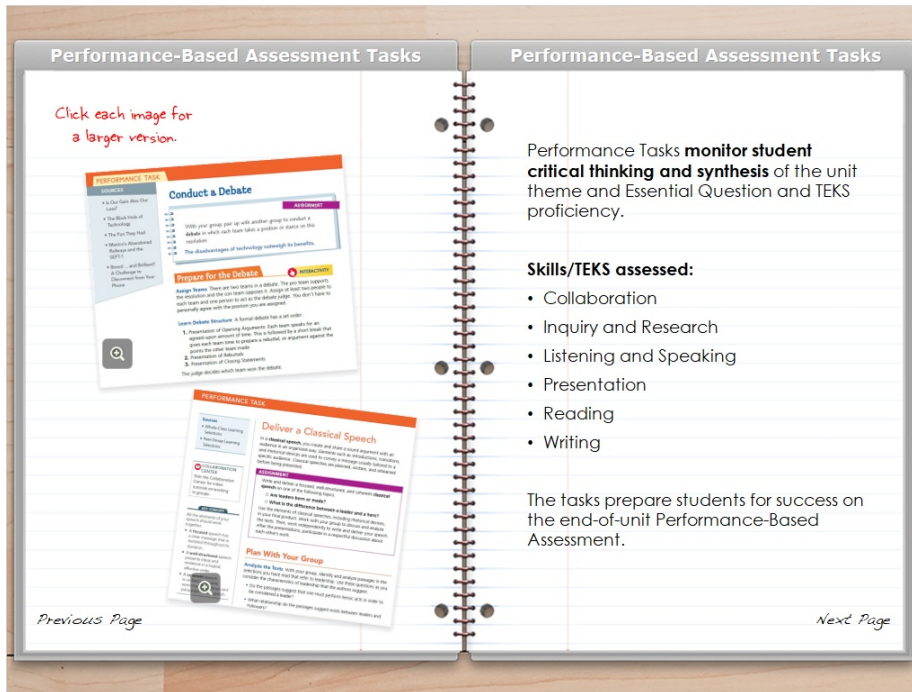
Exit Tickets



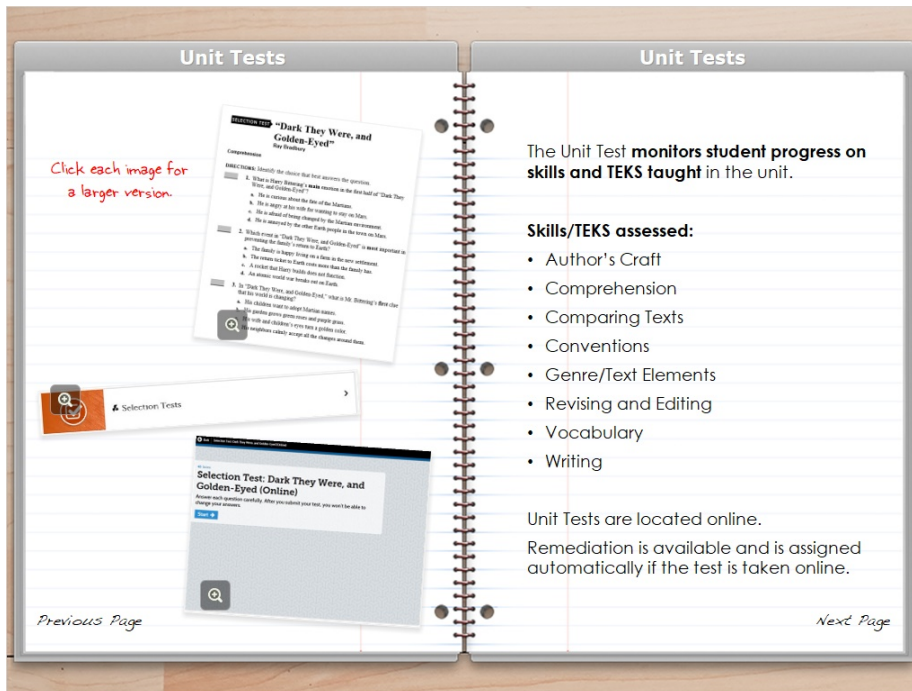
Selection Tests



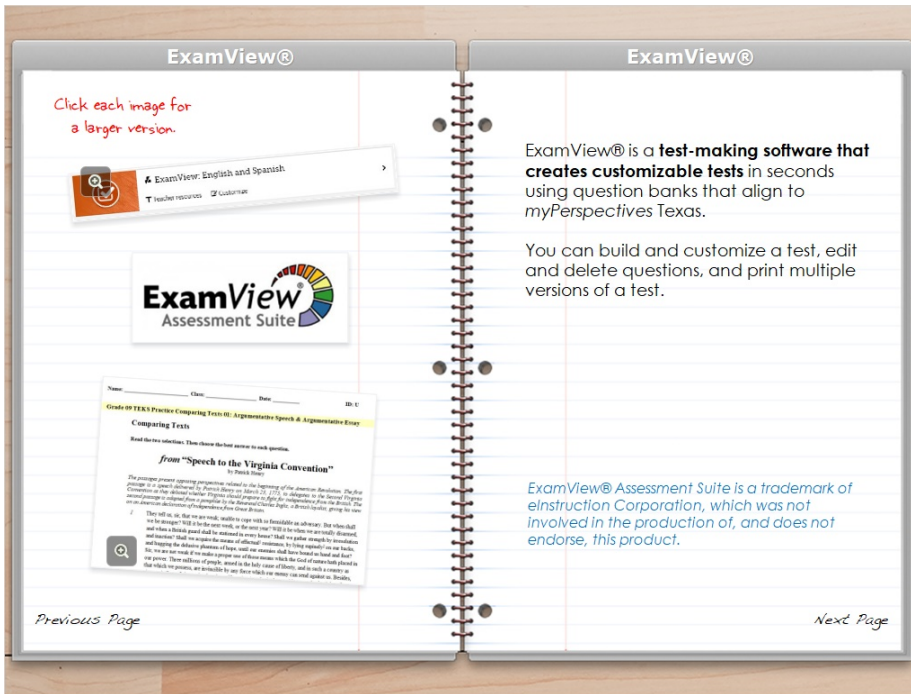
Performance-Based Assessment Tasks



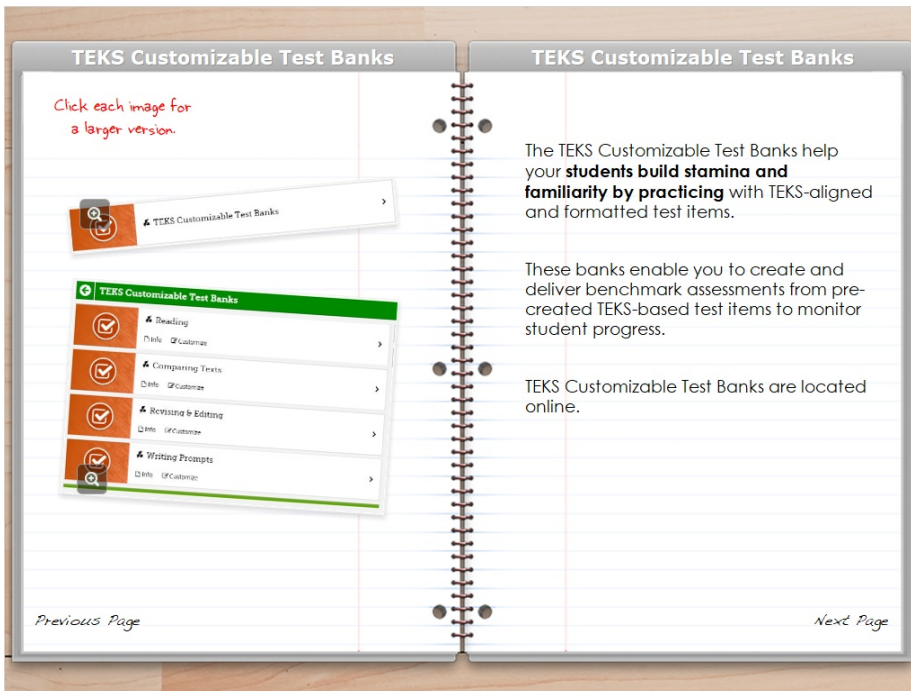
Unit Tests



ExamView®



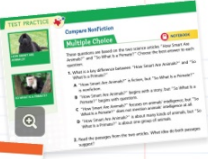
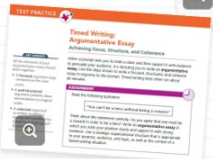


TEKS Customizable Test Banks



TEKS Test Prep

TEKS Test Prep

Click each image for a larger version.







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TEKS Test Prep

TEKS Test Prep questions and practice are embedded right in the Student Edition and are TEKS-aligned and STARR® formatted assessment items!

This can help you save time and prepare your students for the STARR® (English I) or the End of Course (English II.)




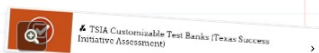

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TSIA Test Prep

TSIA Test Prep

Click each image for a larger version.

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TSIA Test Prep

English III and English IV

TSIA Customizable Test Prep Practice Banks are formatted like the Texas Success Initiative Assessment to determine student readiness for college-level work.

These **banks** offer test-taking practice in Reading, Essay, and Writing test practice online.

Teachers can customize them on Realize or with ExamView®.

College Test Prep helps prepare your students for the SAT®/ACT.

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College Test Prep

TSIA Test Prep

Click each image for a larger version.

College Prep Customizable Test Banks

Close Read myPerspectives

The Reading sections of college admissions tests require you to apply close-reading skills to answer questions about the details and deeper meanings of texts. In blue only these questions, which are based on paragraph 4 of "Desiree's Baby."

PRACTICE Select an answer:

1. Which choice best restates the essential meaning of the fourth sentence in paragraph 4 of "Desiree's Baby" ("These girls" "to those who")?

A) I have read many translations, and I am always moved by the portraits of brave heroes, the mysterious men, and the terrifying dragon invocations to treasure.

B) The story in Michael Heaney's translation is more beautiful than Heaney's and especially captures the dark, brooding mood of the poem.

C) As a devoted reader, I will prefer Heaney's translation, which captures the atmosphere of the original poem better than any of the others.

D) I now prefer Michael Alexander's translation for its beauty, but Heaney's version was my introduction to the poem's moody drama.

2. As used in the first sentence of paragraph 4, "fanciable" most nearly means:

A) liked.

B) enjoyed.

C) inspired.

D) overvalued.

TSIA Test Prep

English III and English IV

College Test Prep help prepare your students for the SAT/ACT.

- **Close Read** questions are formatted like SAT/ACT tests in the Student Edition.
- **College Prep Customizable Test banks in SAT and ACT formats** offer test-taking practice. The banks include Reading, Comparing Texts, Revising and Editing, and Writing.

SAT PREP ACT

Close book

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Monitor, Track, & Gather Data



I'm going to end with a feature that allows you monitor, track, and gather data so you can see TEKS mastery by student or class and adjust instruction.

Log on to Savvas Realize and visit the Data tab.

Here you can access student and class data that shows standards mastery on assessments and online activities, as well as overall progress.

You can dig deeper with additional data points to reveal more detailed information on student mastery, progress, and usage.

Start Assessing!



Ready to jump in and start assessing your students? Thanks for exploring the assessments in *myPerspectives* Texas. Remember to check out more helpful tutorials on MySavvasTraining.com.