# Abriendo paso © 2014 on Savvas Realize Program Overview

## *Introduction*

In this tutorial, we will explore the *Abriendo paso* program components, program organization, and digital courseware on Savvas Realize™.

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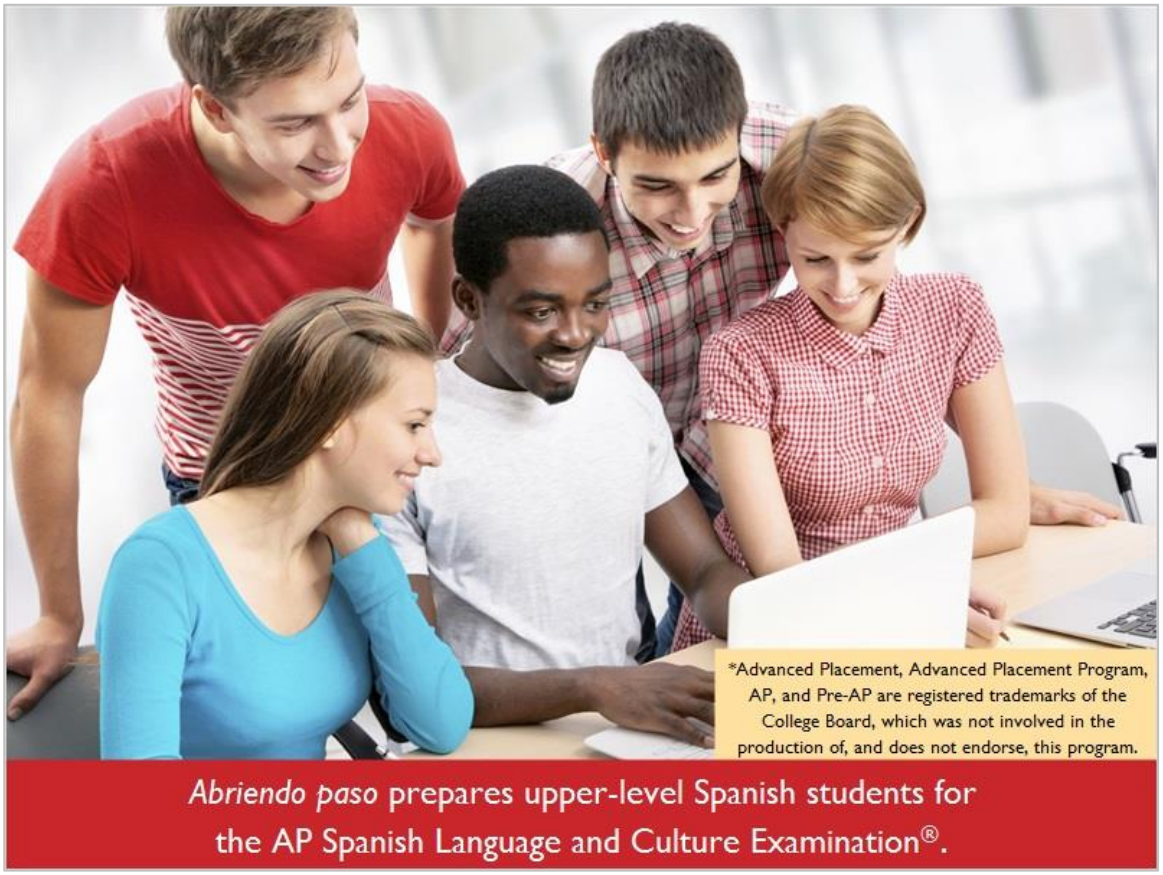
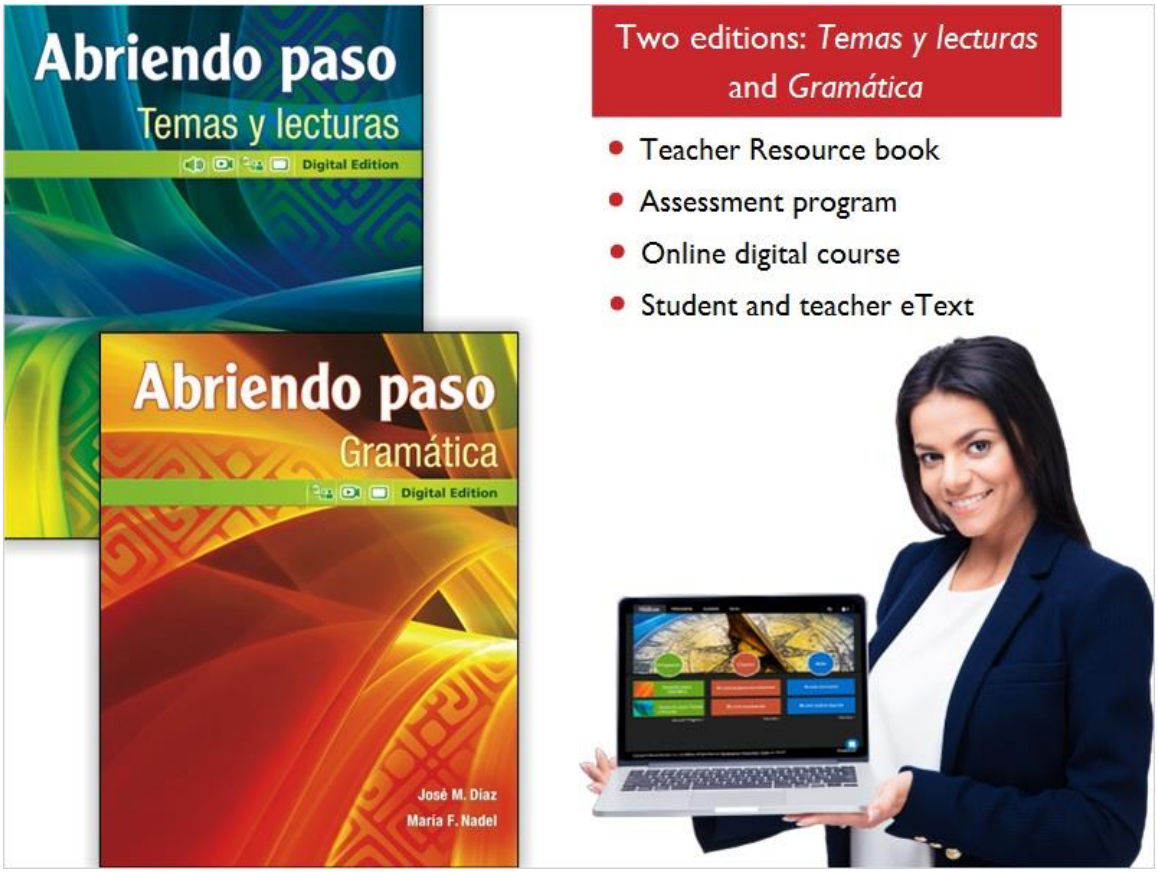
## *Program Overview*




*Abriendo paso* was designed for upper-level Spanish students and for students preparing for the Advanced Placement Spanish Language and Culture Examination®*.

## *Program Components*




*Abriendo paso* offers two editions, *Temas y lecturas* and *Gramática*. Each edition contains a Teacher Resource book and an assessment program. An online digital course is also available on Savvas Realize which includes a student and teacher eText.

## *Abriendo paso: Temas y lecturas*

*Abriendo paso: Temas y lecturas* is a literature anthology organized around the six thematic units, Essential Questions, Recommended Contexts, and Learning Objectives found within the AP Spanish Language and Culture Curriculum Framework. The six thematic units include

- Personal and Public Identities,
- Contemporary Life,
- Families and Communities,
- Beauty and Aesthetics,
- Science and Technology, and
- Global Challenges.

Each unit, or unidad, provides authentic reading selections, with pre- and post-reading activities to develop reading comprehension, vocabulary, and cultural comparisons. These activities expand students' interpersonal, interpretive, and presentational communication skills. This edition also includes links to grammar support within *Abriendo paso: Gramática*.

## *Abriendo paso: Gramática*

*Abriendo paso: Gramática* is an independent grammar book organized around communication-based grammar activities that include grammar instruction, review, and reinforcement. Although you can use this book as a stand-alone grammar text, it's also an ideal companion to the *Abriendo paso: Temas y lecturas* text.

*Abriendo paso: Gramática* uses clear explanations and straightforward exercises to support a wide variety of student needs.

The Table of Contents displays the six over-arching themes.

Each unidad reviews how and when to use a particular grammar point, allowing students to apply the grammar skill to a real-world situation.

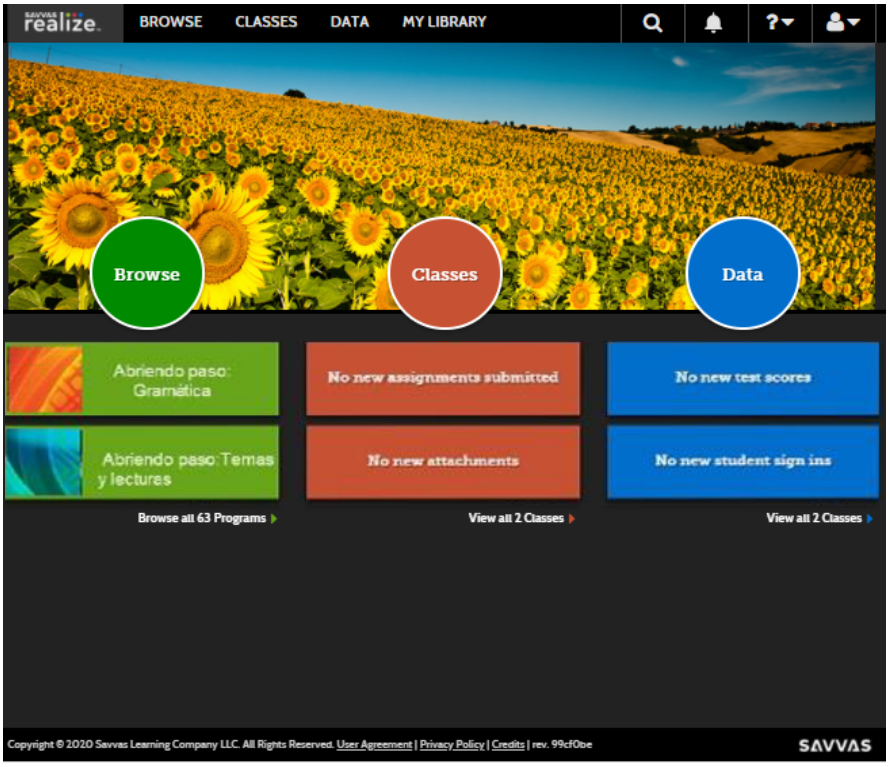
## *Savvas Realize Digital Course*

To access the digital course on Savvas Realize, go to SavvasRealize.com and sign in with your username and password.

The digital course provides personalized learning through

- an interactive student eText;
- embedded media files;
- activities that you can assign to your students which are auto-scored;
- a Speak and Record feature for voice recordings; and
- content that you can customize to meet your instructional needs.

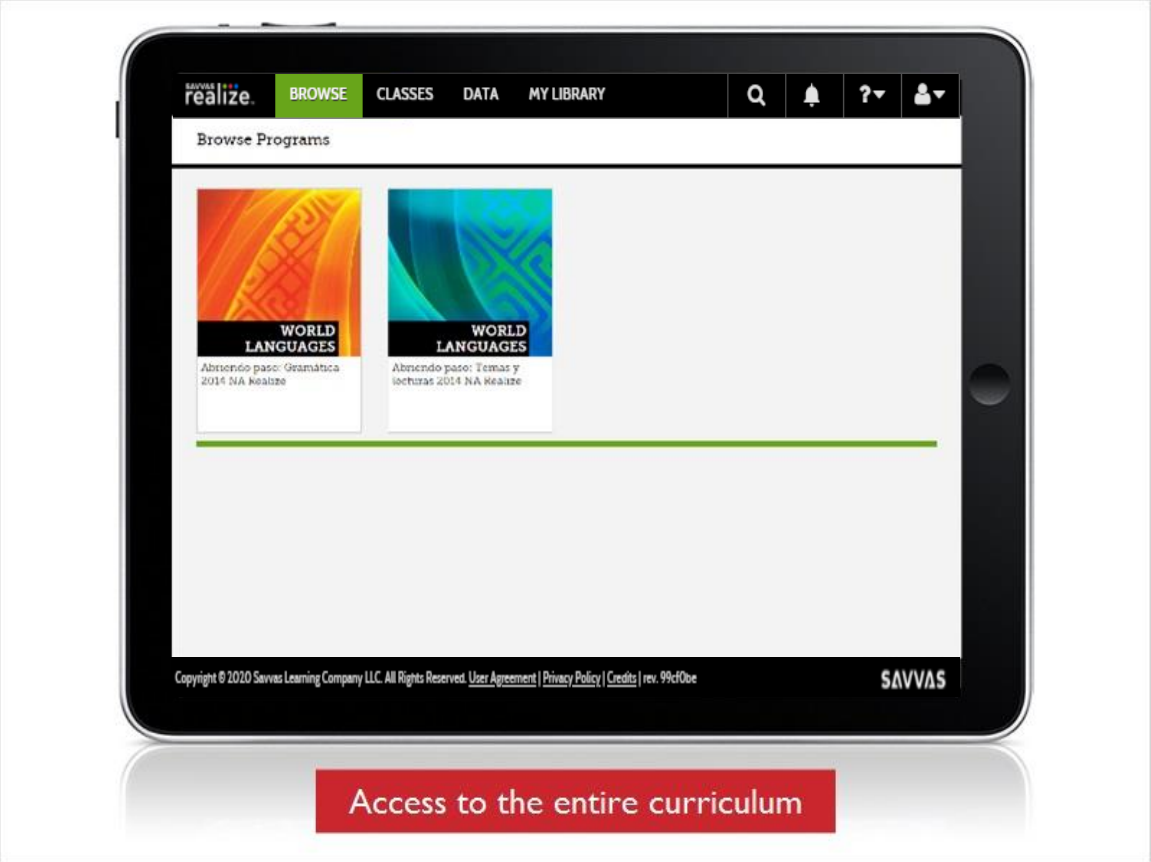
## *Savvas Realize Home Page*




Let's take a closer look at the program organization on Savvas Realize. The Savvas Realize home page for both *Abriendo paso* editions is divided into three sections:

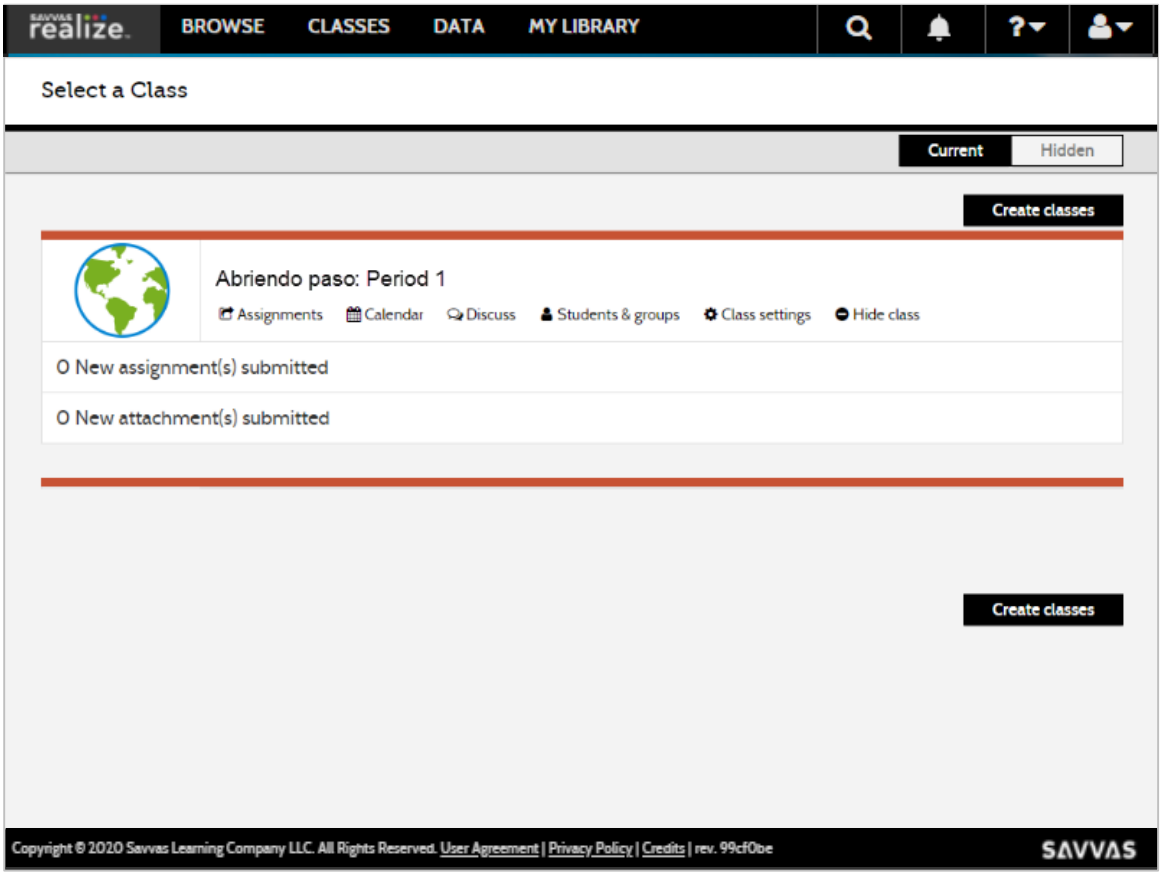
- Programs,
- Classes, and
- Data.

## *Programs*




The Programs option provides access to the entire curriculum for *Abriendo paso*, which we will look at in detail later in this tutorial.

## *Classes*




The Classes option provides access to your assignments, calendar, class discussions, students and groups, and class settings.

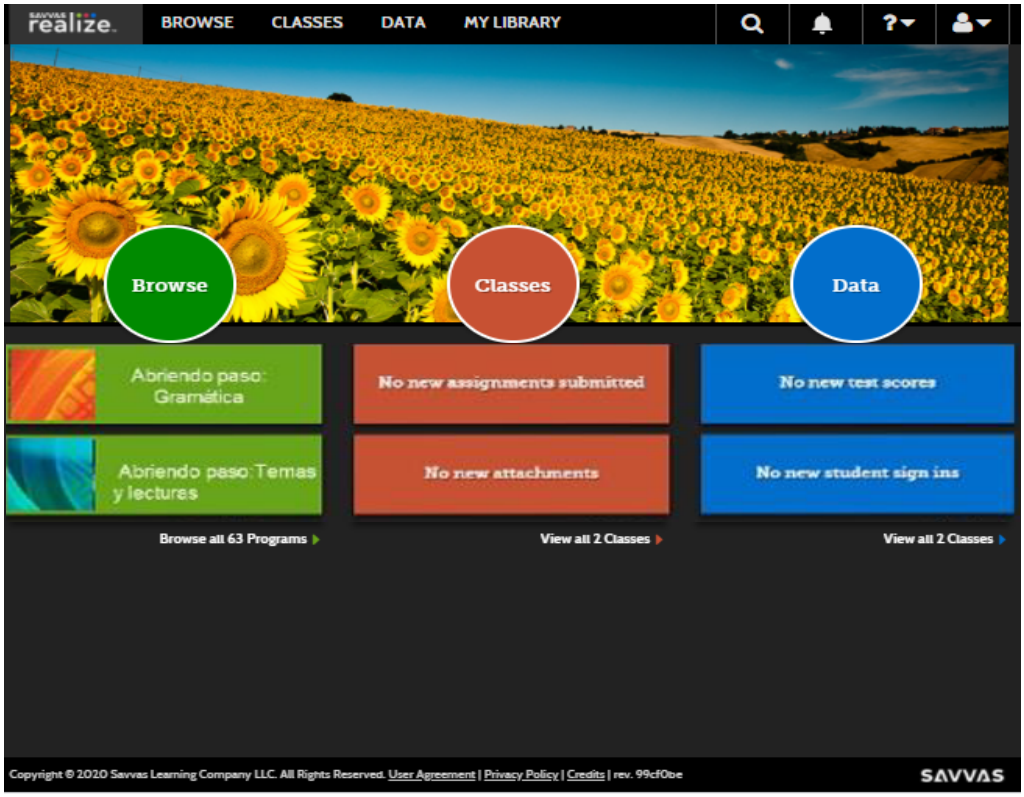
Before you can assign content to your students on Savvas Realize, you need to create a class. Creating a class is a quick and easy process. To get started, click **Create Classes**.

On the Create a Class page, follow the directions to

- enter the class name;
- select a class picture;
- select the program; and
- add students to the class, including their usernames and passwords.

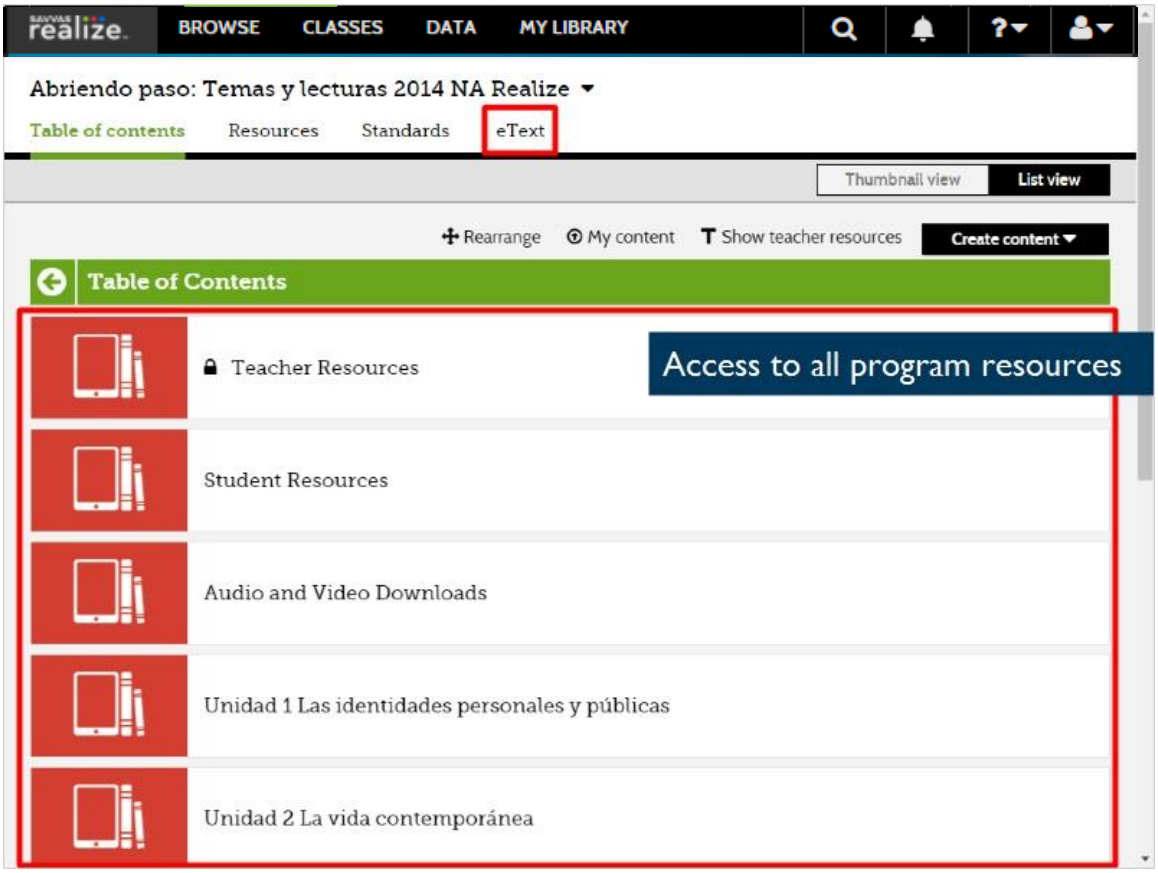
When you're done adding students, click **Save**.

## *Data*




The Data option provides access to your students' mastery, progress, and usage information on completed online assignments.

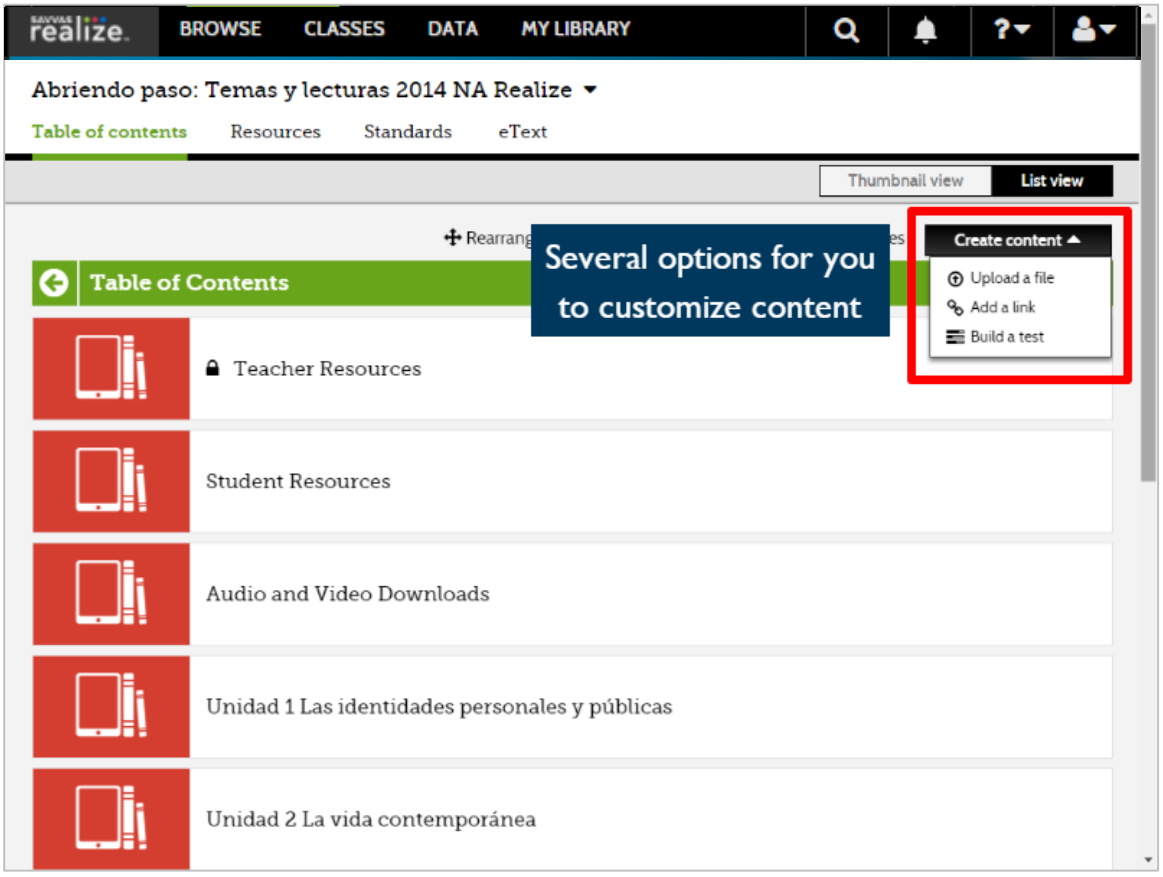
## *Digital Course Features*




Now let's go over some of the features of the *Abriendo paso* digital course on Savvas Realize.

The *Abriendo paso* Table of Contents contains all of the program resources, including all content that you can assign to your students. You also have access to the eText on this page.

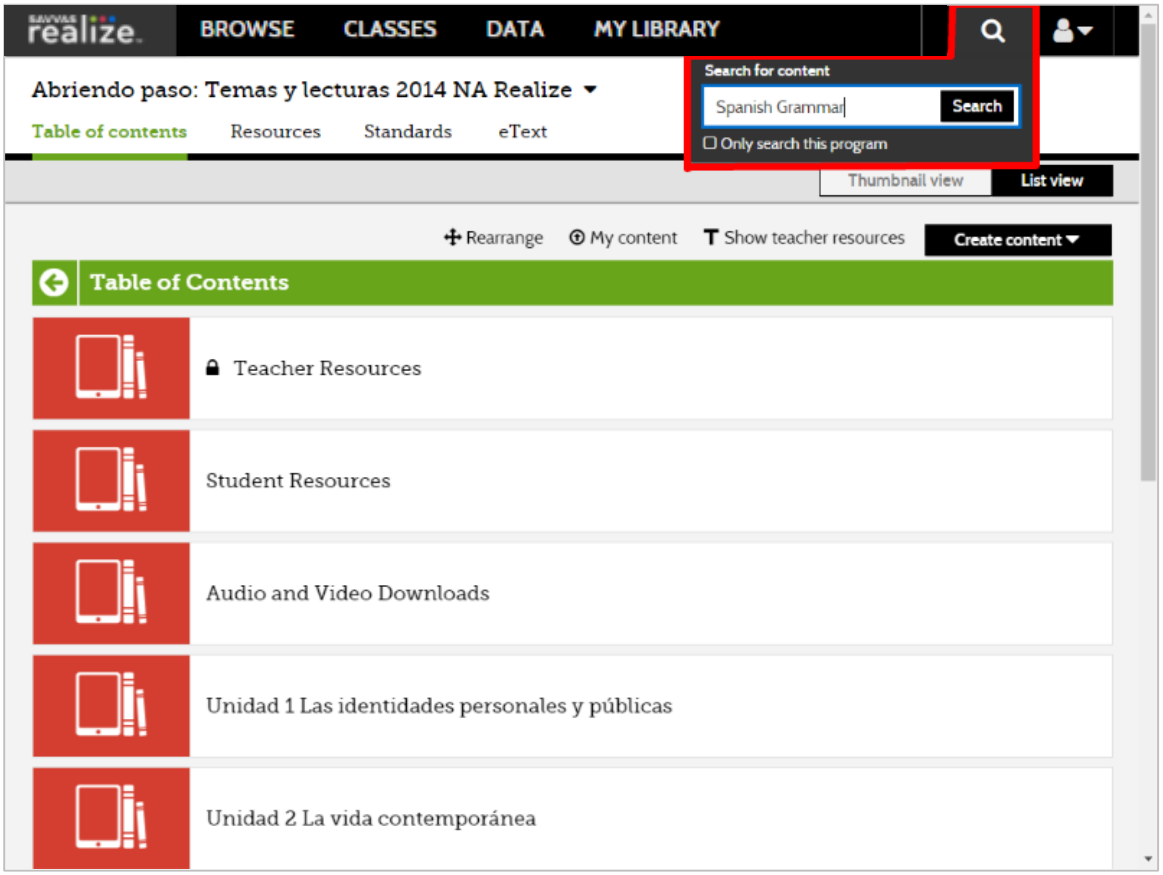
## *Create Content*



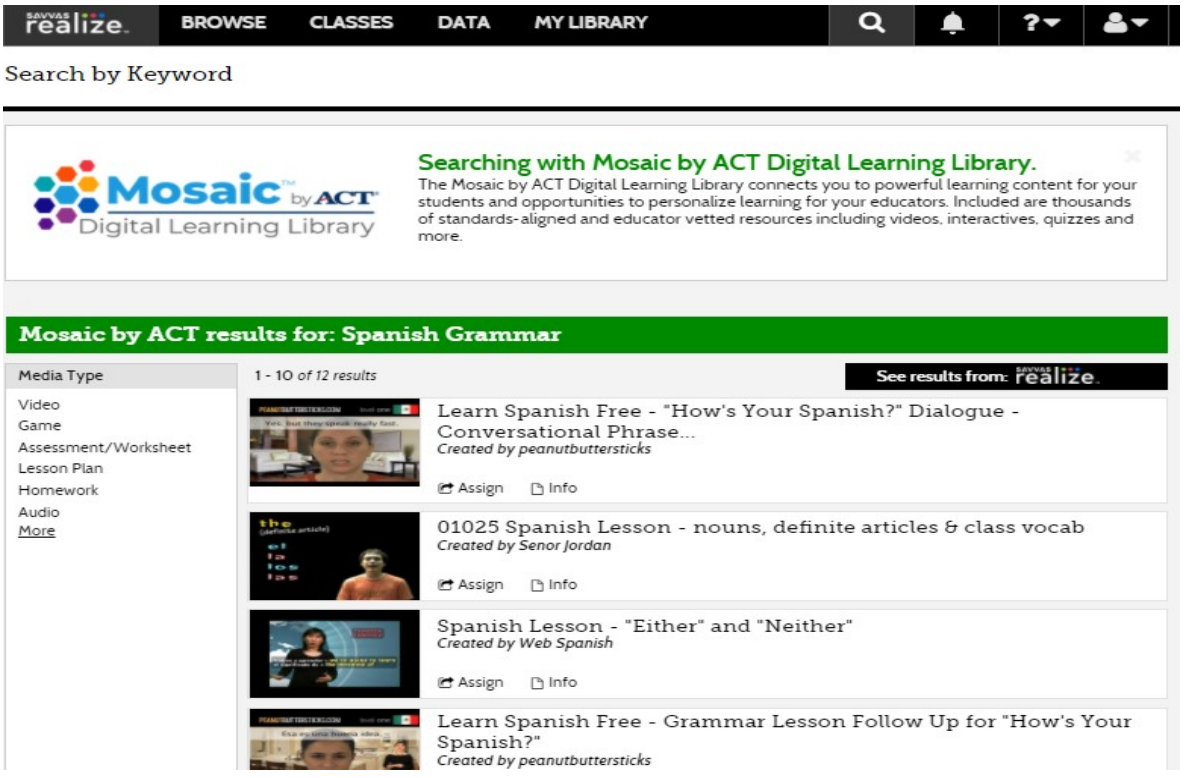

The Create content menu provides several options for you to customize content. You can upload files, add links, and build your own tests.

To upload a file from your computer, select **Upload a file** from the drop-down menu. Choose the file you wish to upload, enter a title and description, check the box that confirms you have the right to distribute the content, and click **Upload**. Your content is now available to be assigned to students.

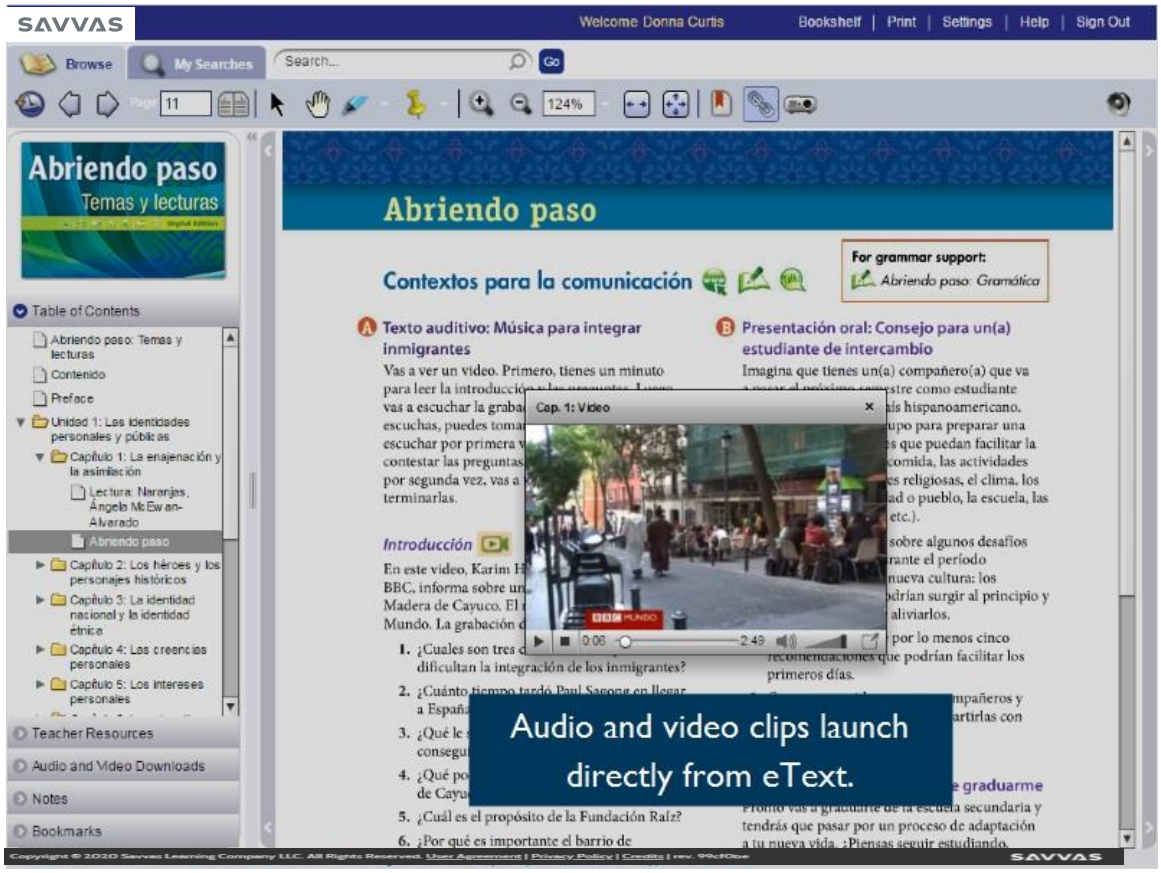
## *Search for Content*




To search for content, click the magnifying glass icon in the upper-right corner. Type a keyword in the Search box to locate resources on Savvas Realize. Click **Mosaic by ACT results** to search through a variety of standards-aligned, assignable resources.



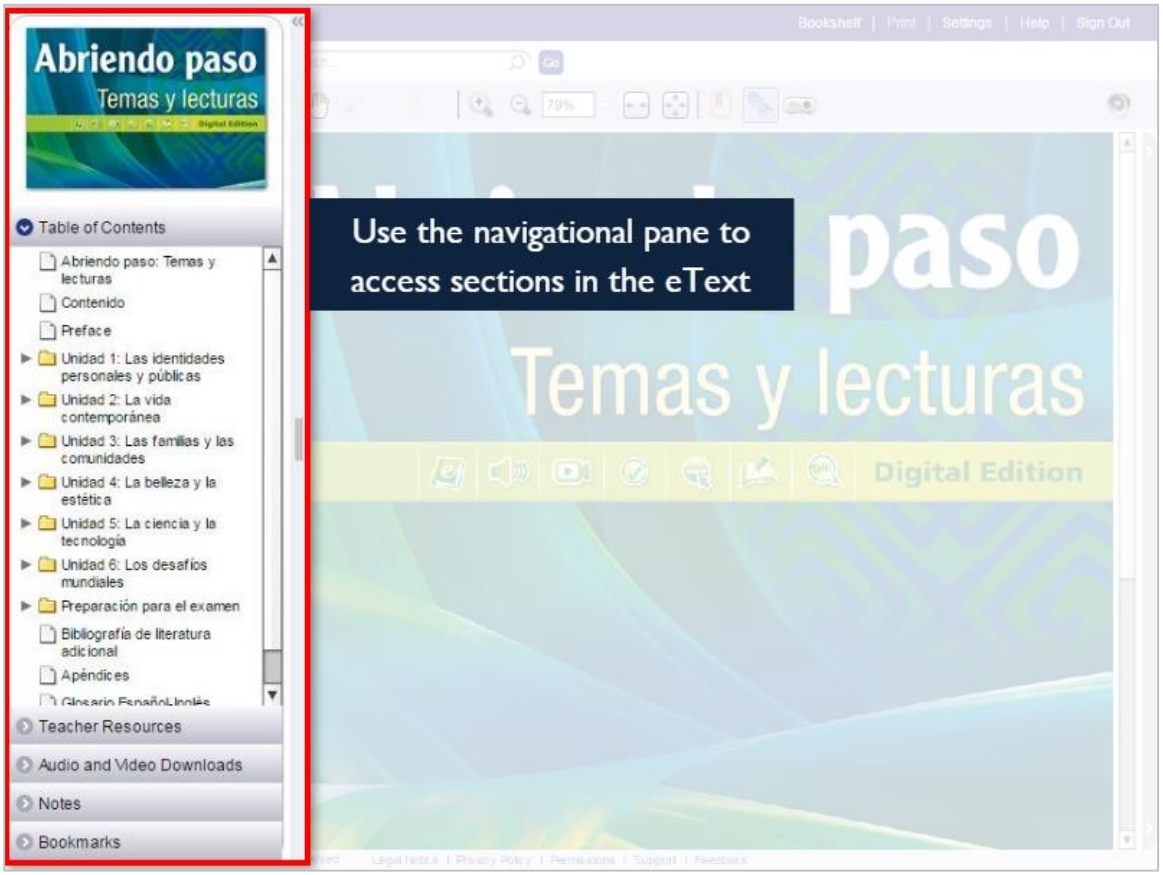
## *eText*




To explore the interactive eText, click **eText** in the top toolbar. Then click **Open in new window**. The eText will appear in a new window.

The eText contains embedded links to multimedia files to help engage learners. Students can launch audio and video clips directly from the eText, including the *Texto auditivo* and *Preparación para el examen* activities.

## *eText Navigational Pane*



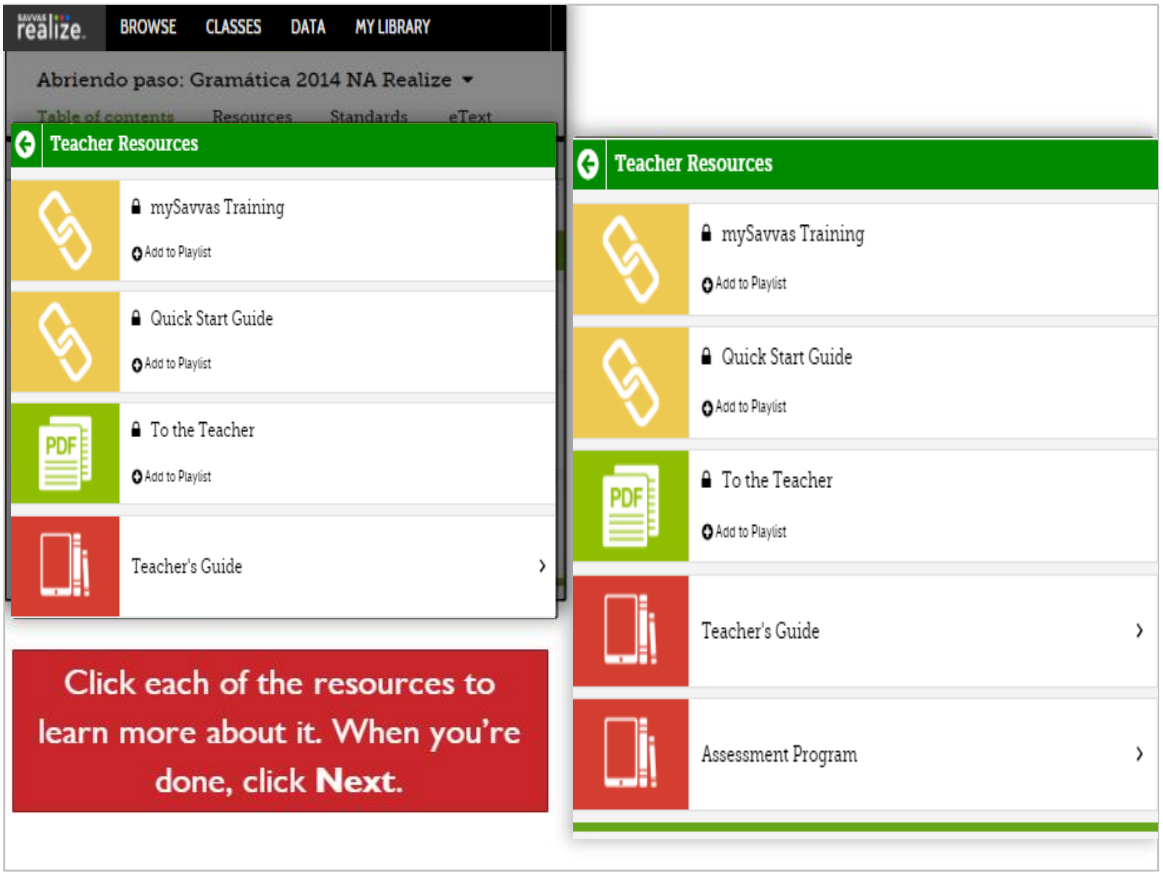

The navigational pane on the left allows you to access the various sections within the eText.

Click the gray triangle icon to see the nestled contents within each section.

Under the Teacher Resources option, you will find the Teacher's Guide, which contains lesson plans, scripts, and answer keys.

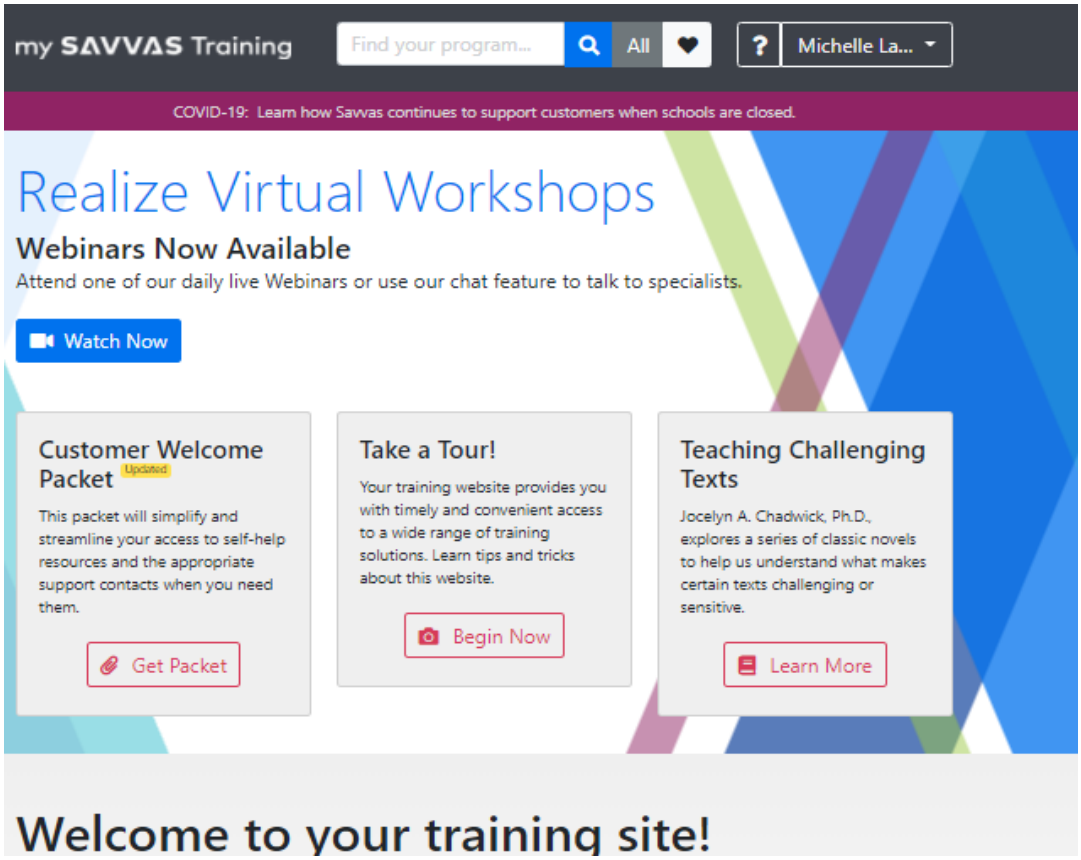
You can also access Teacher Resources from the program Table of Contents.

## *Teacher Resources*



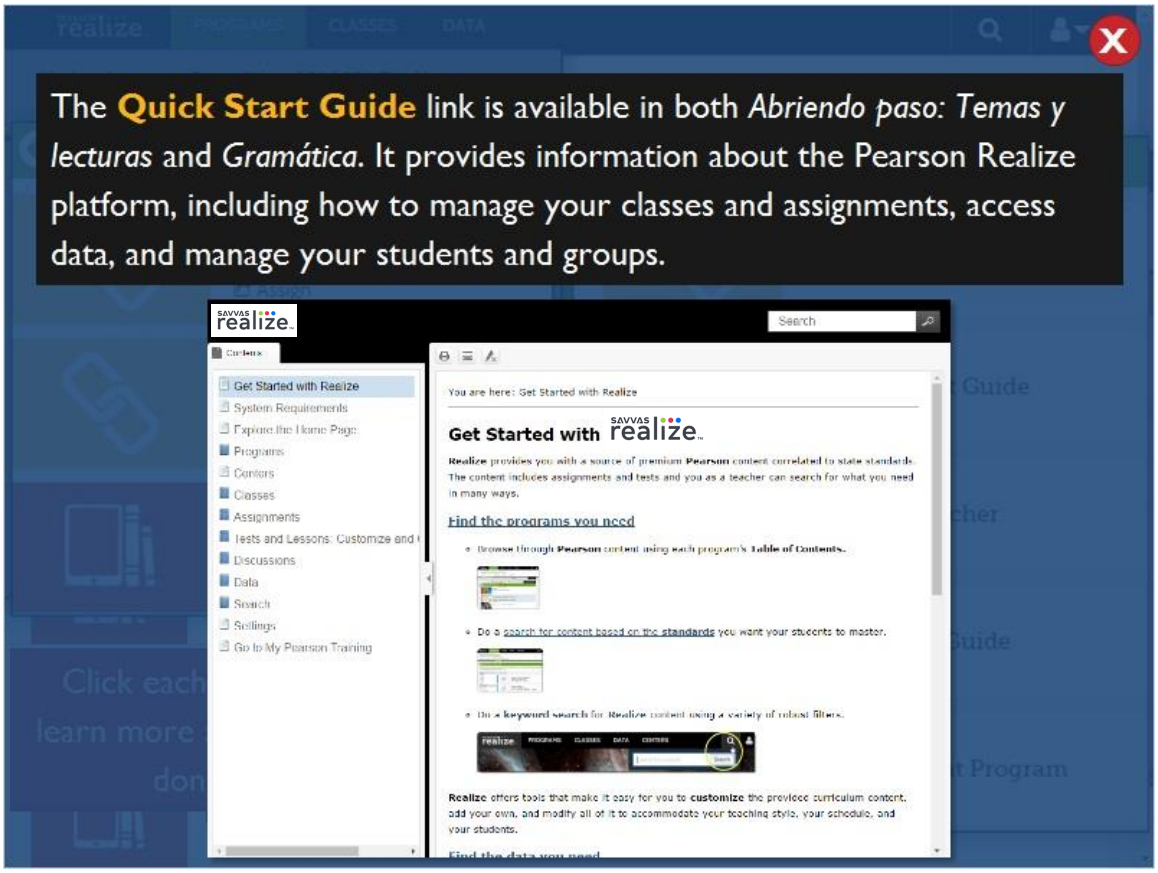

Now, let's look at the Teacher Resources option on the *Abriendo paso* Table of Contents. Take a minute to explore these helpful teacher resources.

## My Savvas Training



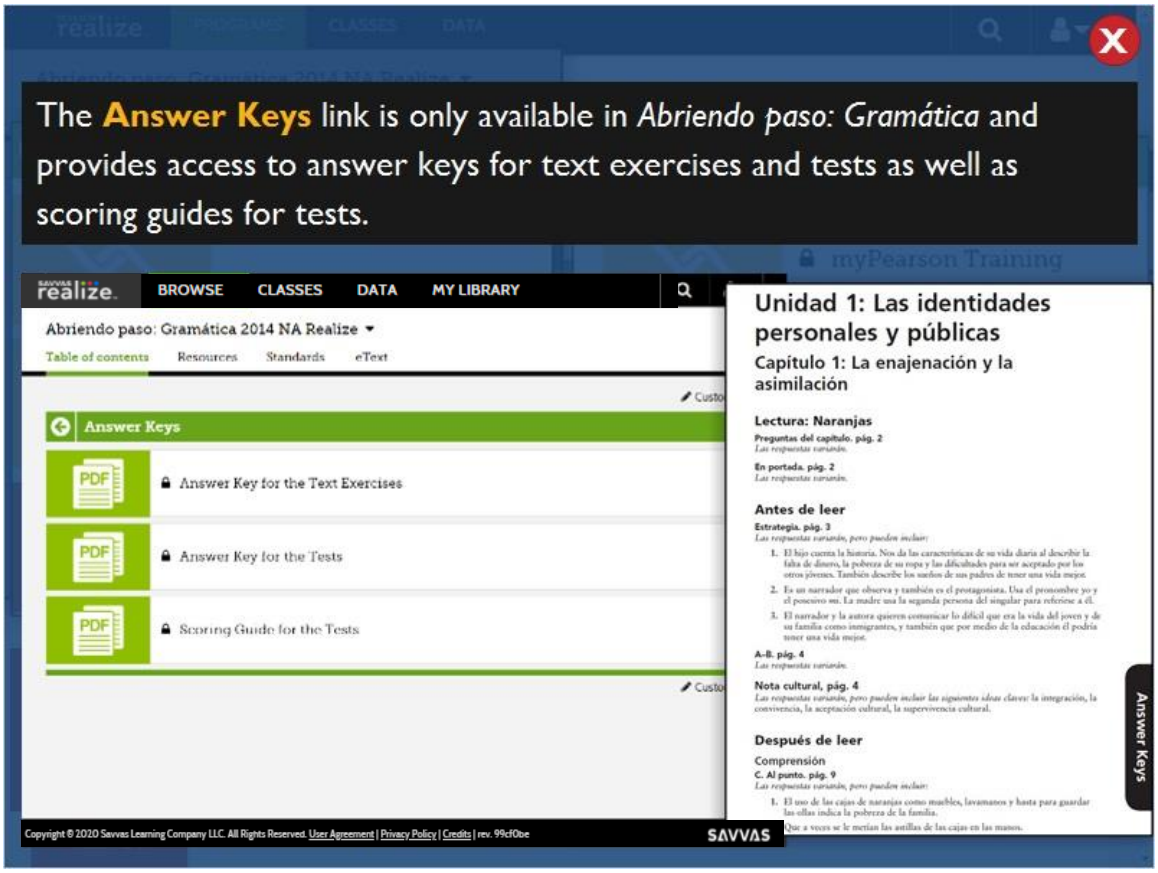

The **My Savvas Training** link is available in both *Abriendo paso: Temas y lecturas* and *Gramática* and provides access to training resources including guides, tutorials, and webinars for most Savvas products.

## Quick Start Guide



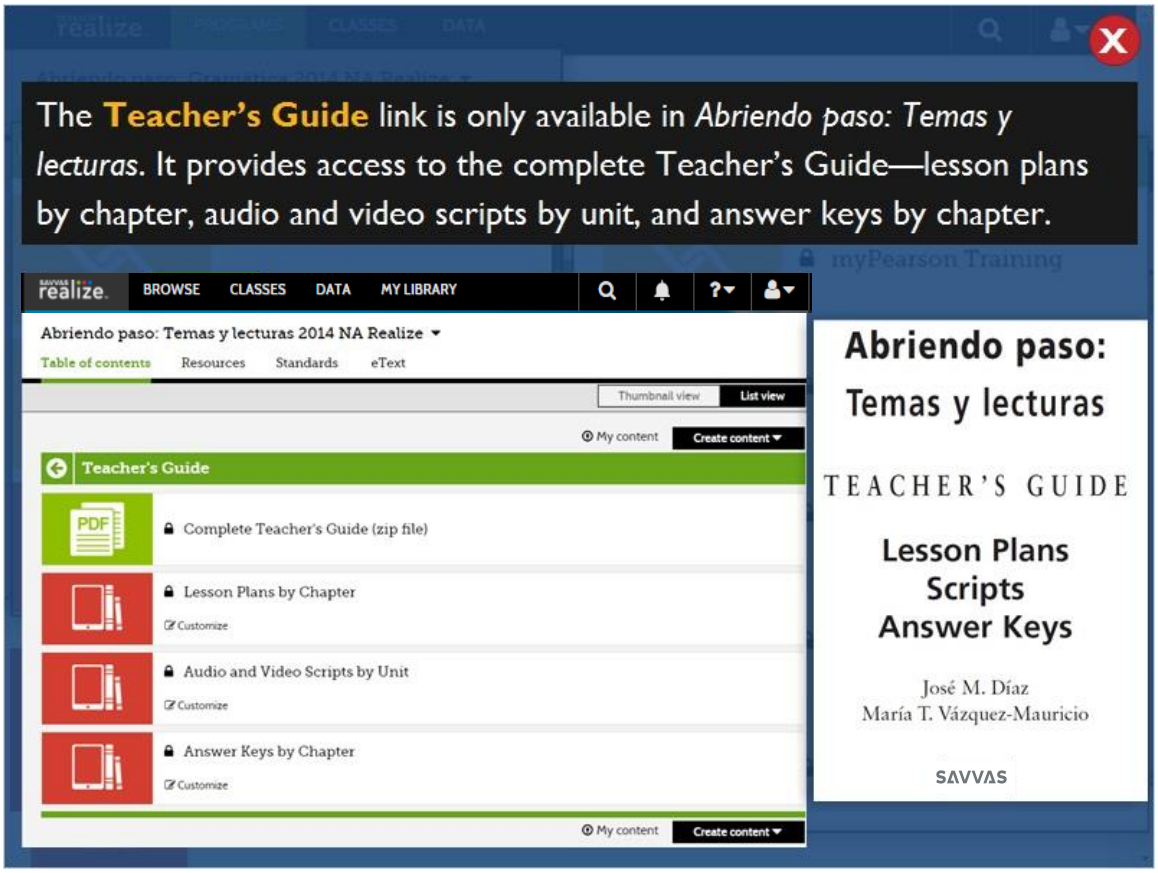

The **Quick Start Guide** link is available in both *Abriendo paso: Temas y lecturas* and *Gramática*. It provides information about the Savvas Realize platform, including how to manage your classes and assignments, access data, and manage your students and groups.

## Answer Keys



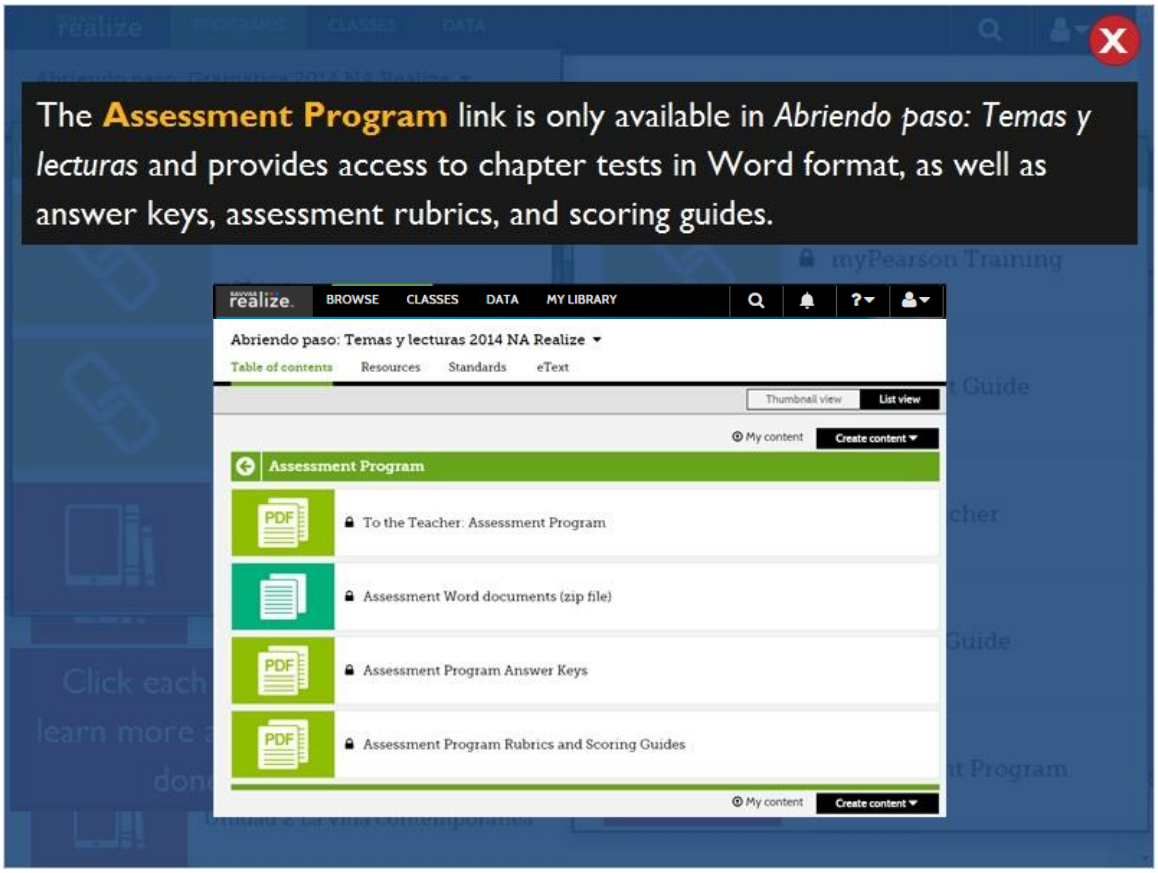

The **Answer Keys** link is only available in *Abriendo paso: Gramática* and provides access to answer keys for text exercises and tests as well as scoring guides for tests.

## Teacher's Guide



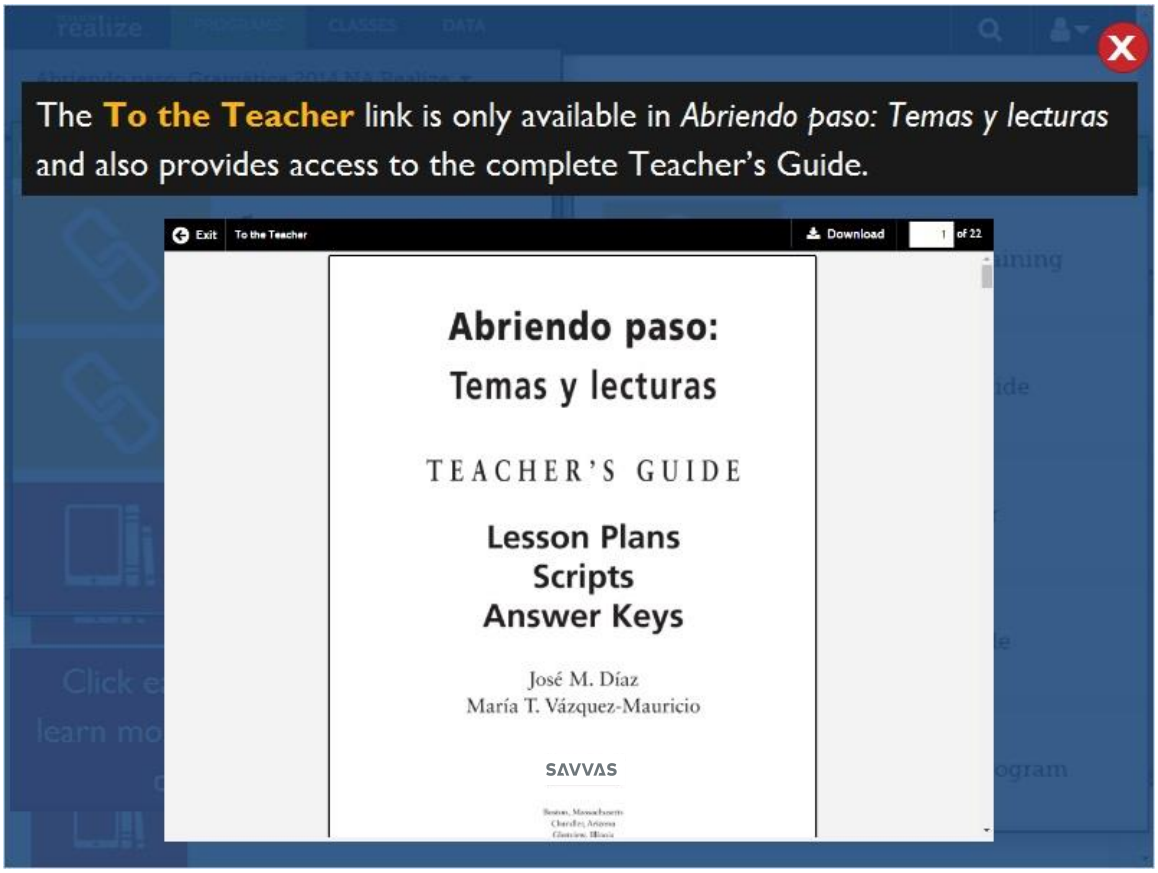

The **Teacher's Guide** link is only available in *Abriendo paso: Temas y lecturas*. It provides access to the complete Teacher's Guide—lesson plans by chapter, audio and video scripts by unit, and answer keys by chapter.

## Assessment Program




The **Assessment Program** link is only available in *Abriendo paso: Temas y lecturas* and provides access to chapter tests in Word format, as well as answer keys, assessment rubrics, and scoring guides.

## To the Teacher

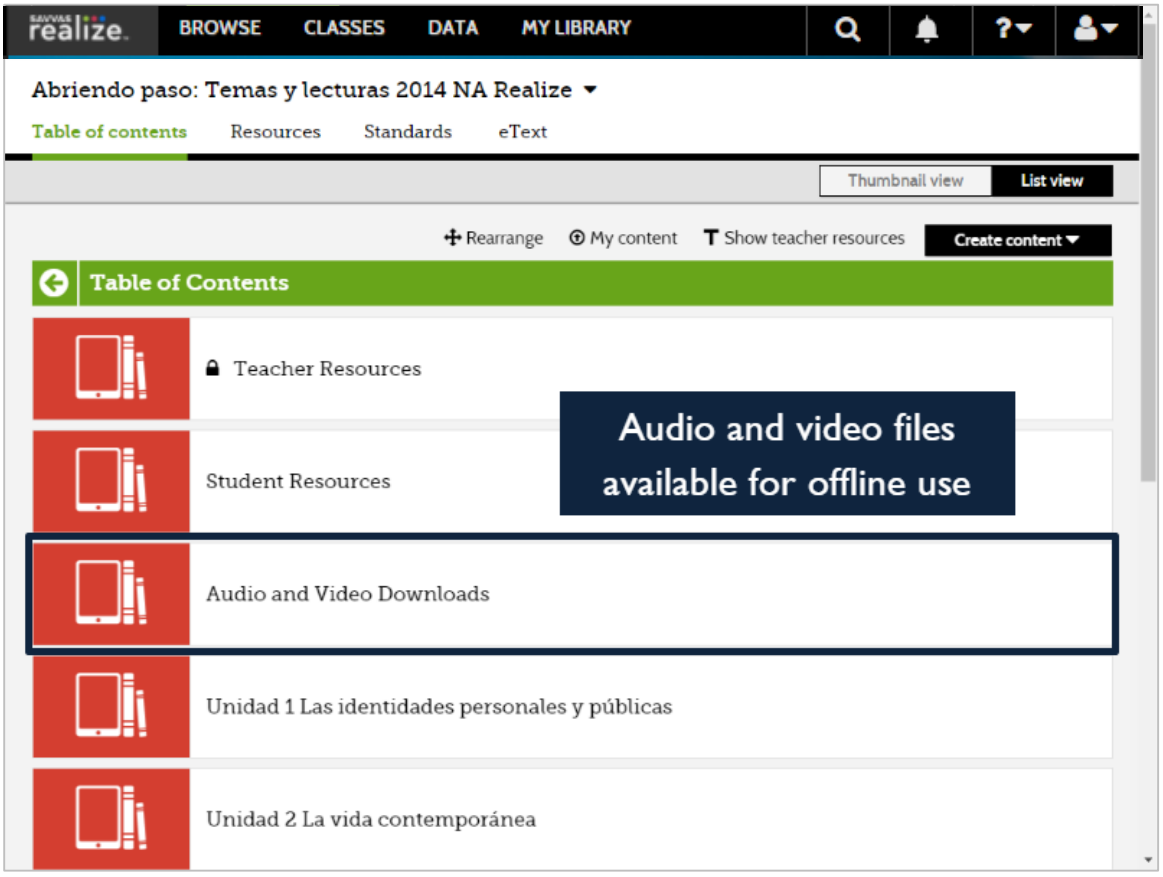



The **To the Teacher** link is only available in *Abriendo paso: Temas y lecturas* and also provides access to the complete Teacher's Guide.

## *Abriendo paso: Temas y lecturas Features*

Now let's go over some features of *Abriendo paso: Temas y lecturas*.

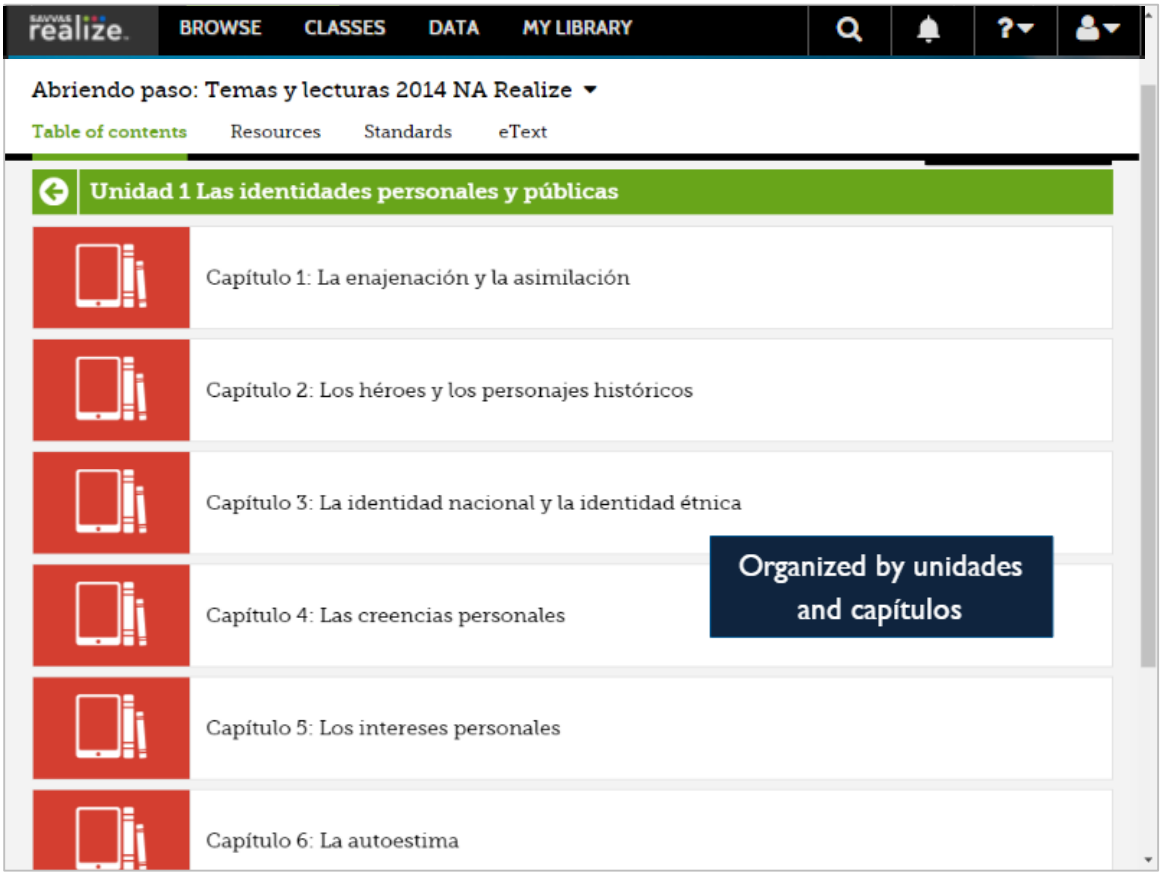
## *Audio and Video Downloads*




On the Table of Contents you will see the Audio and Video Downloads option which provides access to audio and video files for offline use.

Click **Capítulo Audio and Video** to access audio and video files organized by capítulos, or chapters.

## *Unidades*

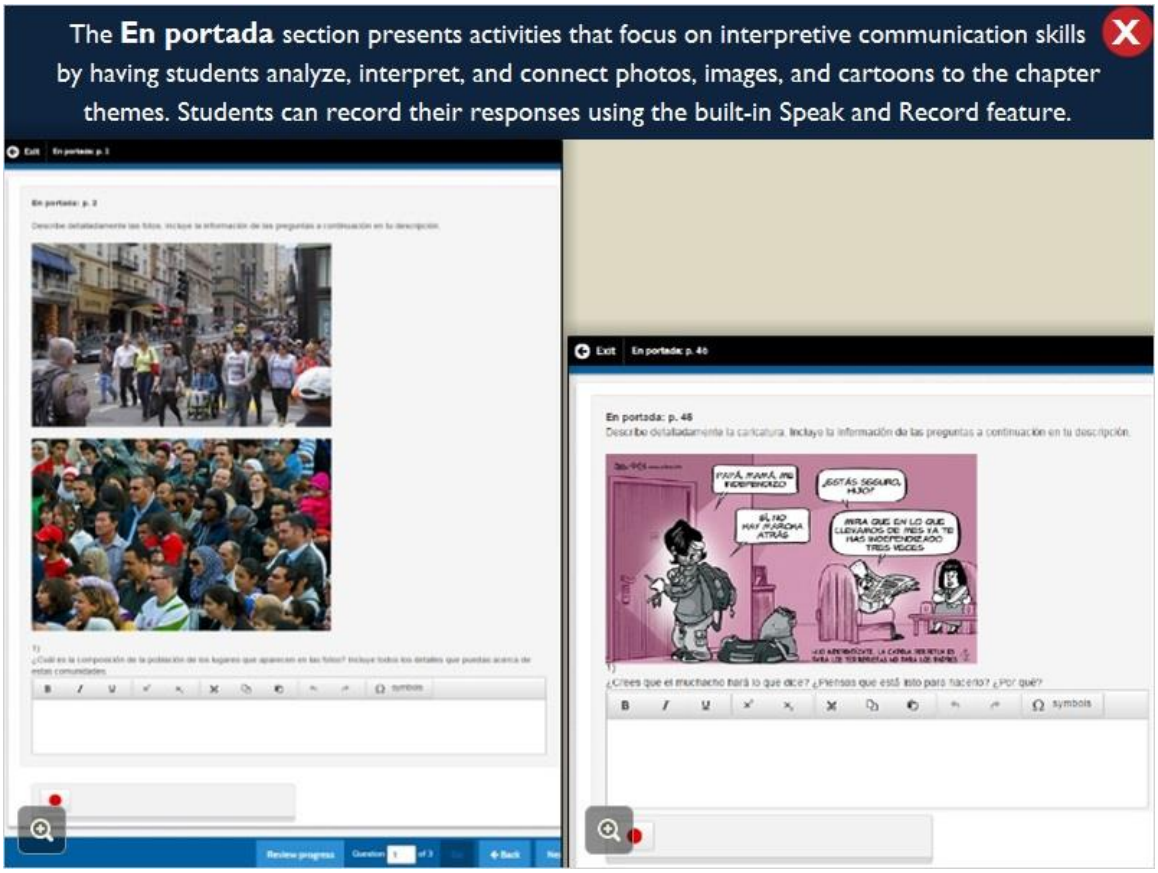



The Table of Contents also provides access to the unidades. Each unidad is further subdivided into capítulos.

Each capítulo provides access to the eText, chapter activities, and the chapter exam. You can assign the activities and exams to students; many of which are auto-graded to provide immediate feedback.

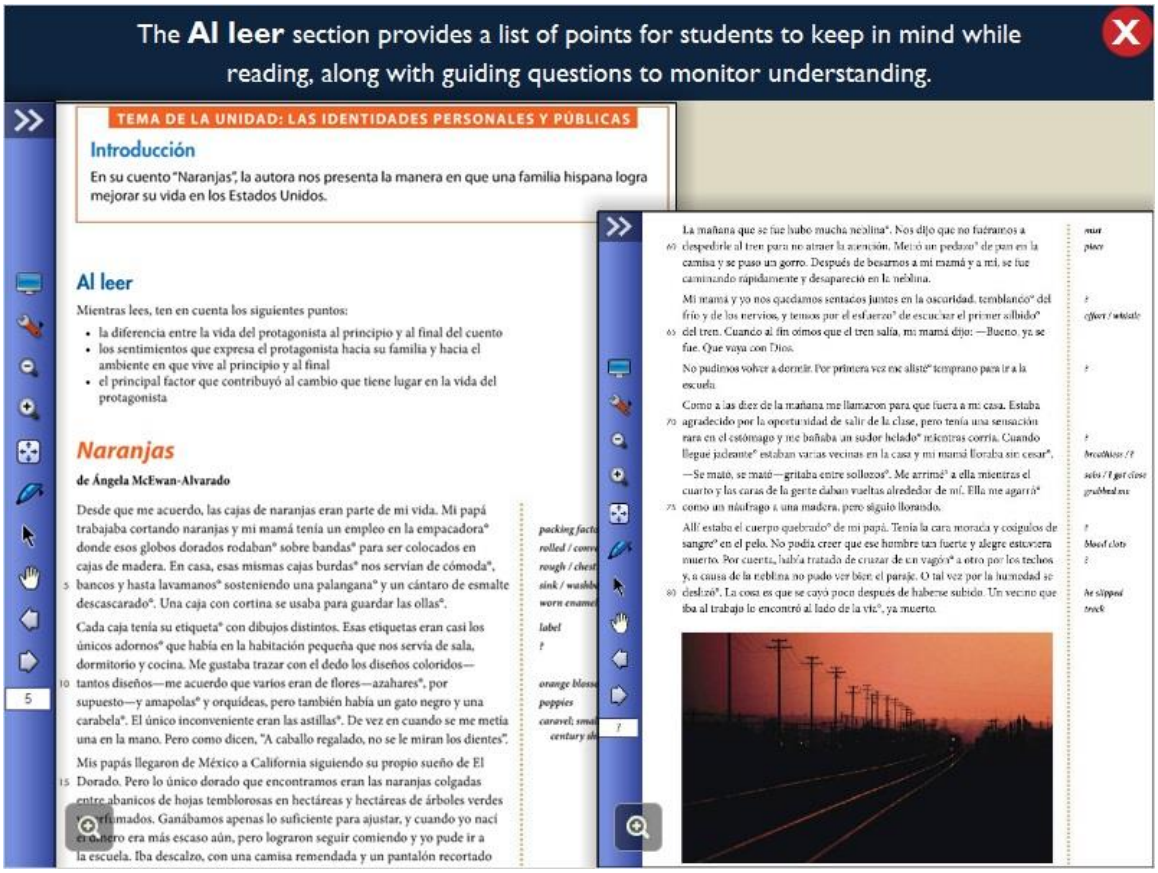
Take a few minutes to explore some of the sections within a capítulo.

## En Portada Activities



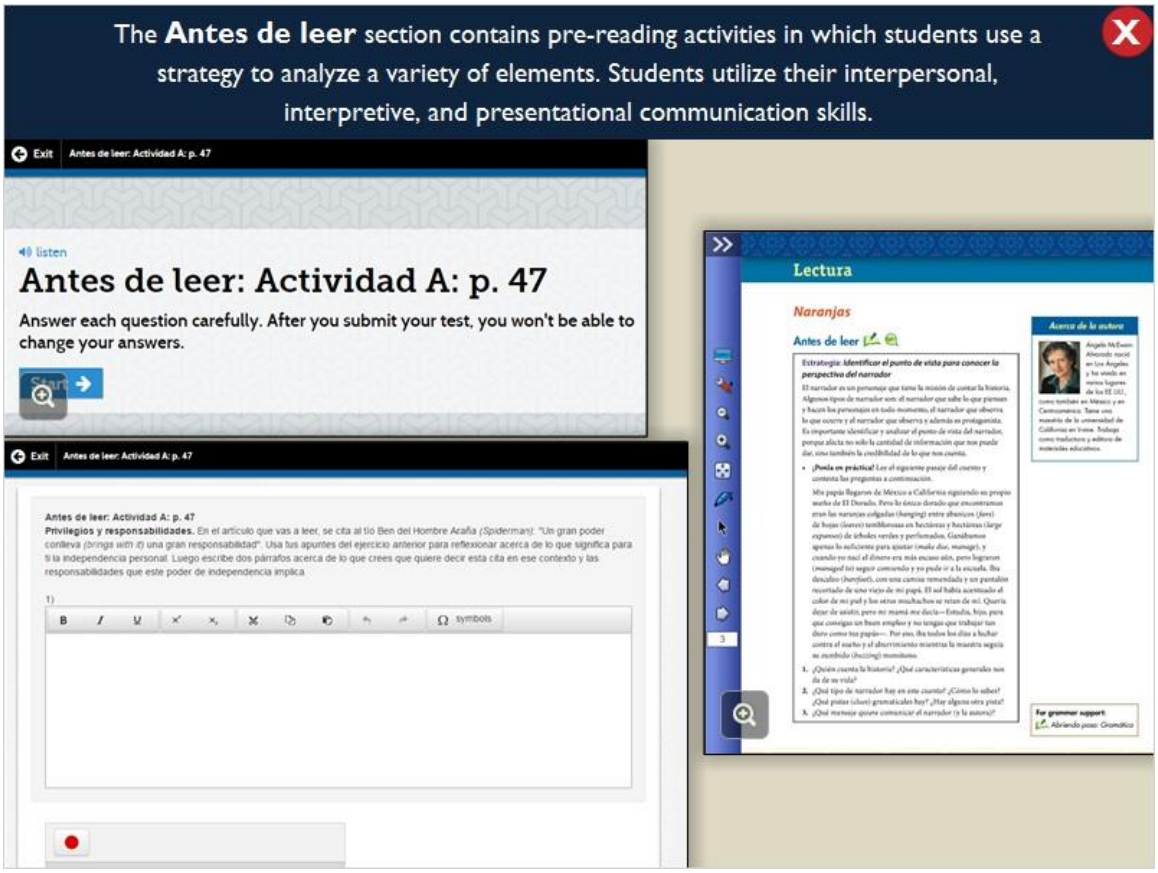

The **En portada** section presents activities that focus on interpretive communication skills by having students analyze, interpret, and connect photos, images, and cartoons to the chapter themes. Students can record their responses using the built-in Speak and Record feature.

## Al leer



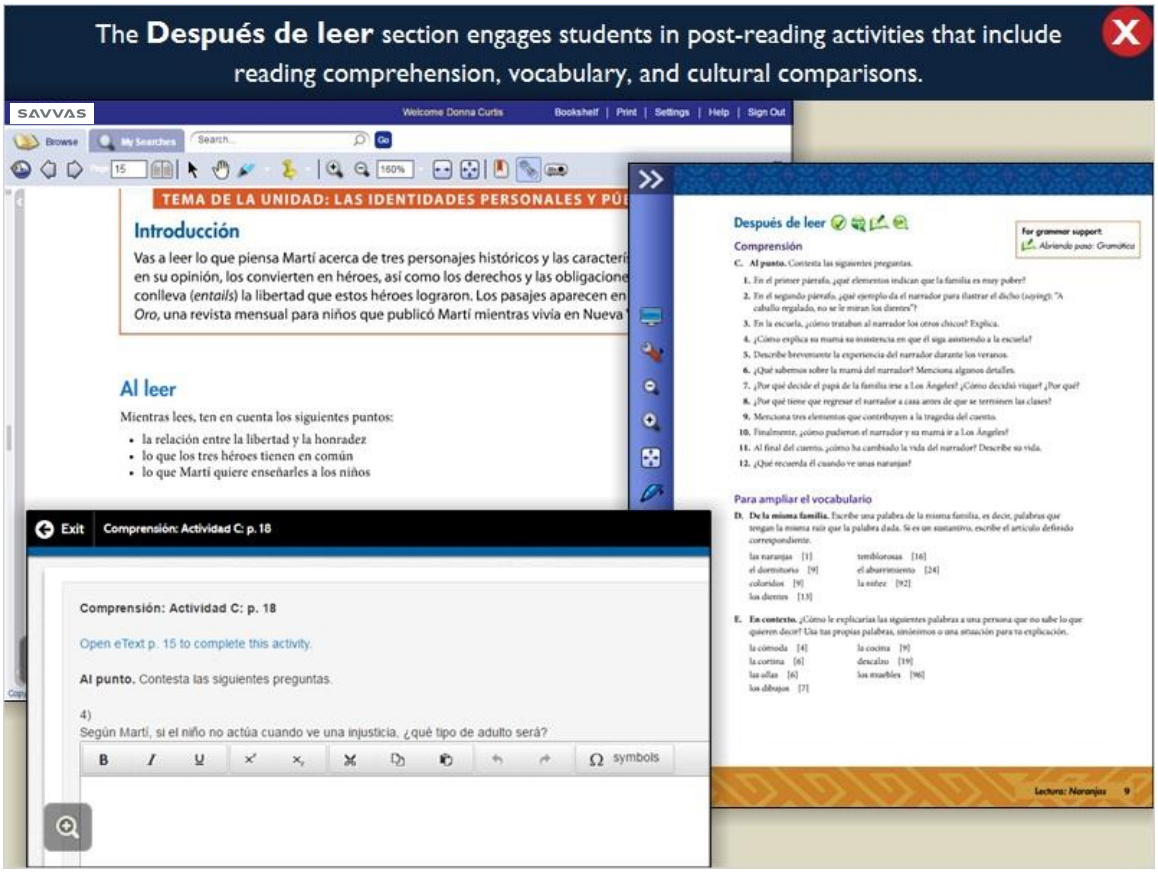

The **Al leer** section provides a list of points for students to keep in mind while reading, along with guiding questions to monitor understanding.

## Antes de leer Activities



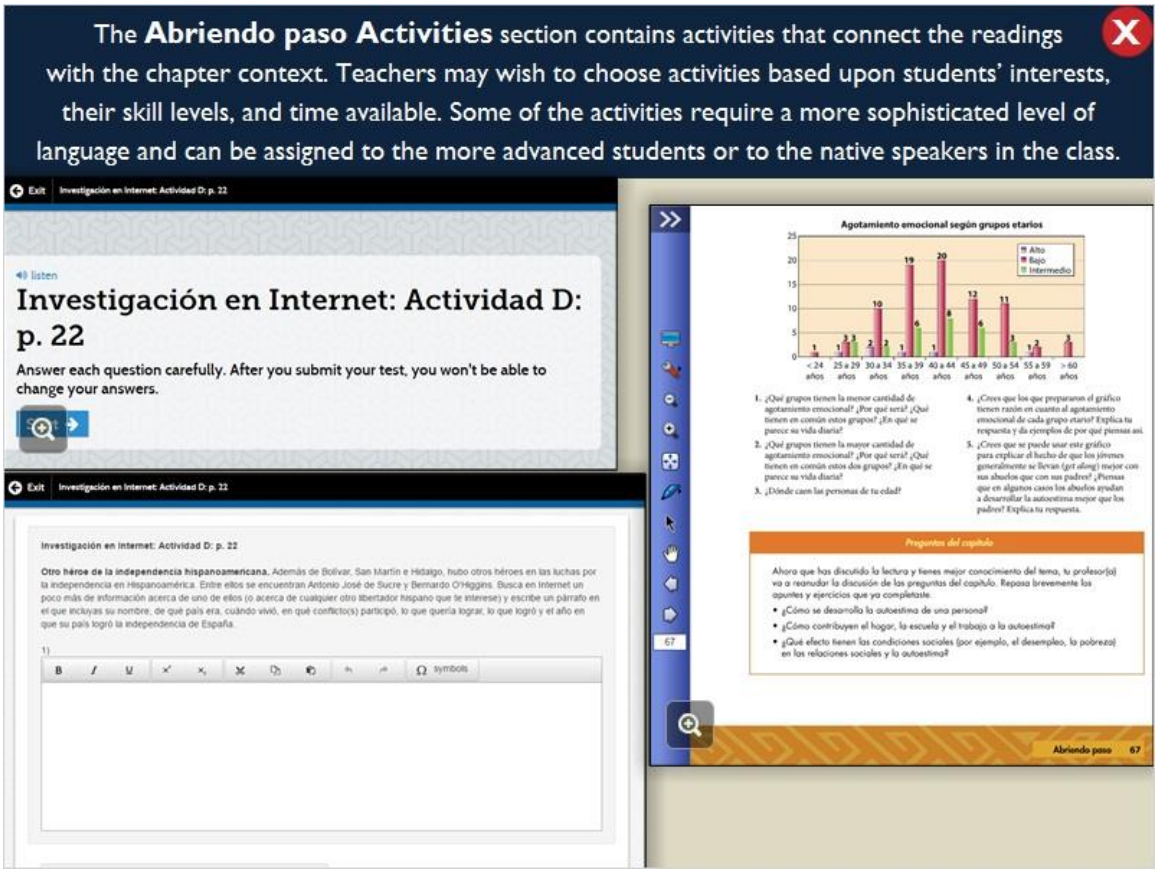

The **Antes de leer** section contains pre-reading activities in which students use a strategy to analyze a variety of elements. Students utilize their interpersonal, interpretive, and presentational communication skills.

## Después de leer Activities



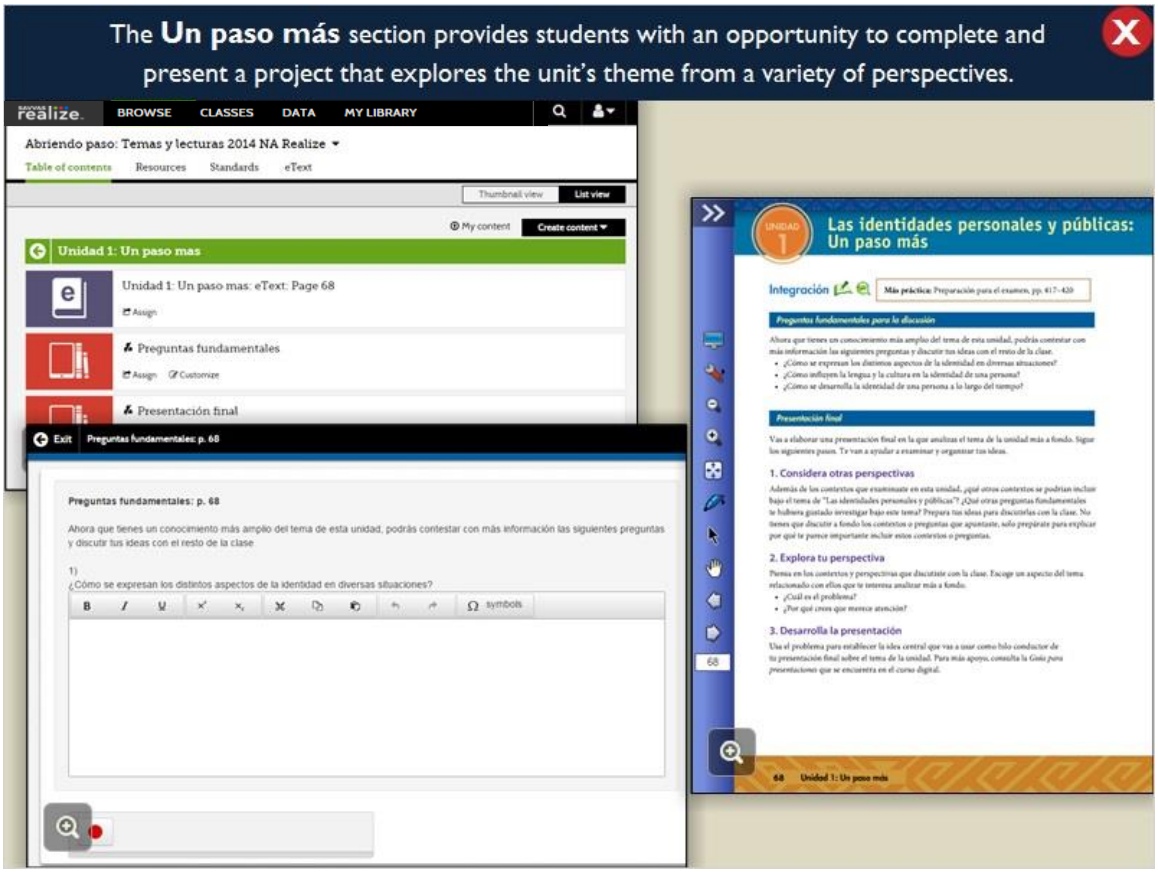

The **Después de leer** section engages students in post-reading activities that include reading comprehension, vocabulary, and cultural comparisons.

## Abriendo paso Activities



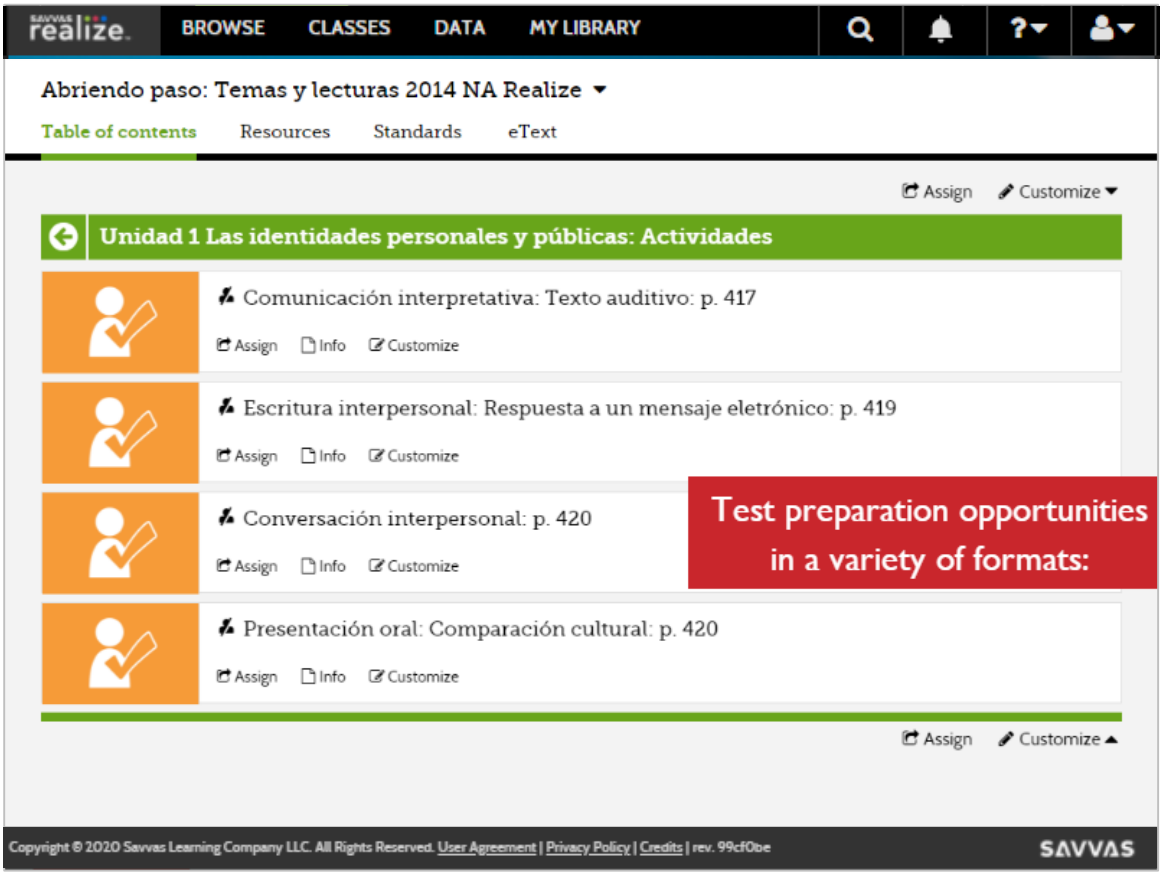

The **Abriendo paso Activities** section contains activities that connect the readings with the chapter context. Teachers may wish to choose activities based upon students' interests, their skill levels, and time available. Some of the activities require a more sophisticated level of language and can be assigned to the more advanced students or to the native speakers in the class.

## Un paso más Activities




The **Un paso más** section provides students with an opportunity to complete and present a project that explores the unit's theme from a variety of perspectives.

## *Preparación para el examen*

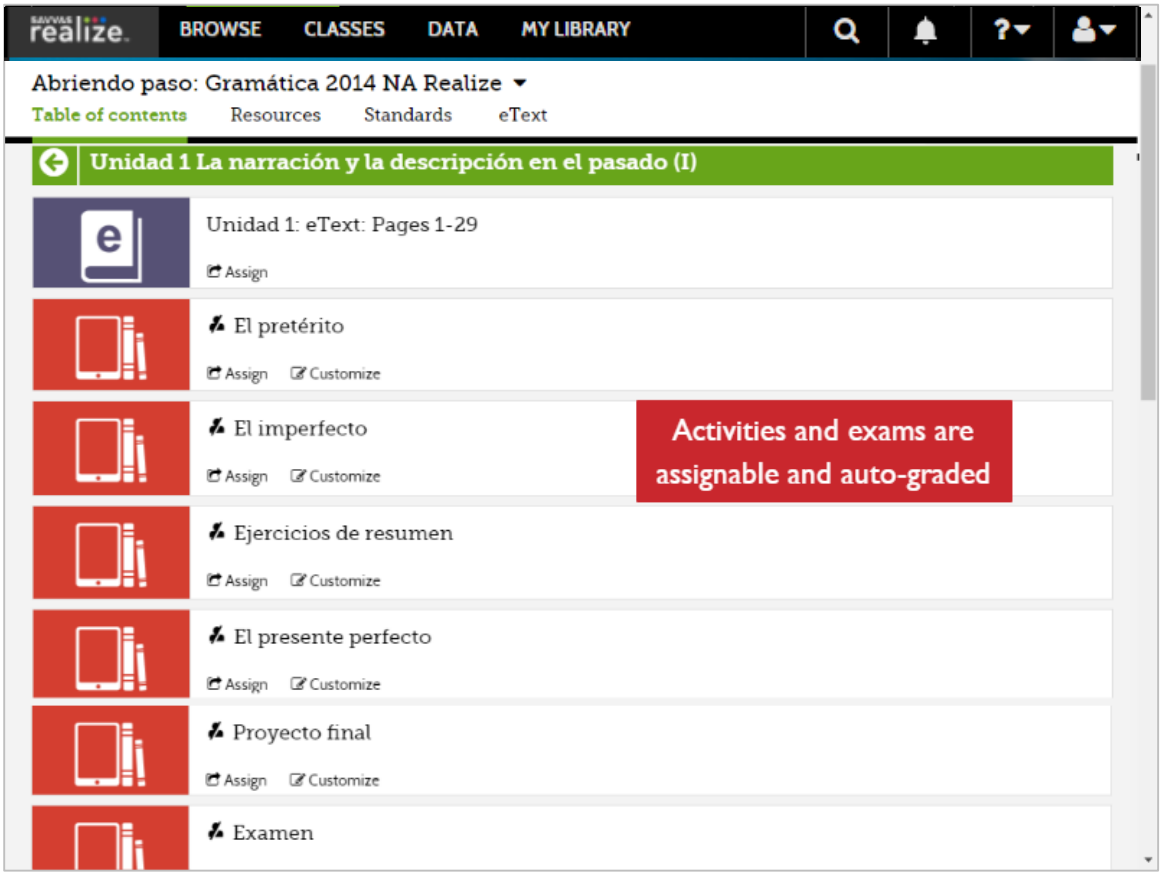



To help gauge students' progress, the Preparación para el examen section contains test preparation opportunities in a variety of formats, including Comunicación interpretativa, Escritura interpersonal, Conversación interpersonal, and Presentación oral. These assessments are also available online with the Speak and Record feature.

## *Abriendo paso: Gramática Features*

Now let's take a look at some features of *Abriendo paso: Gramática.*

## *Unidades*



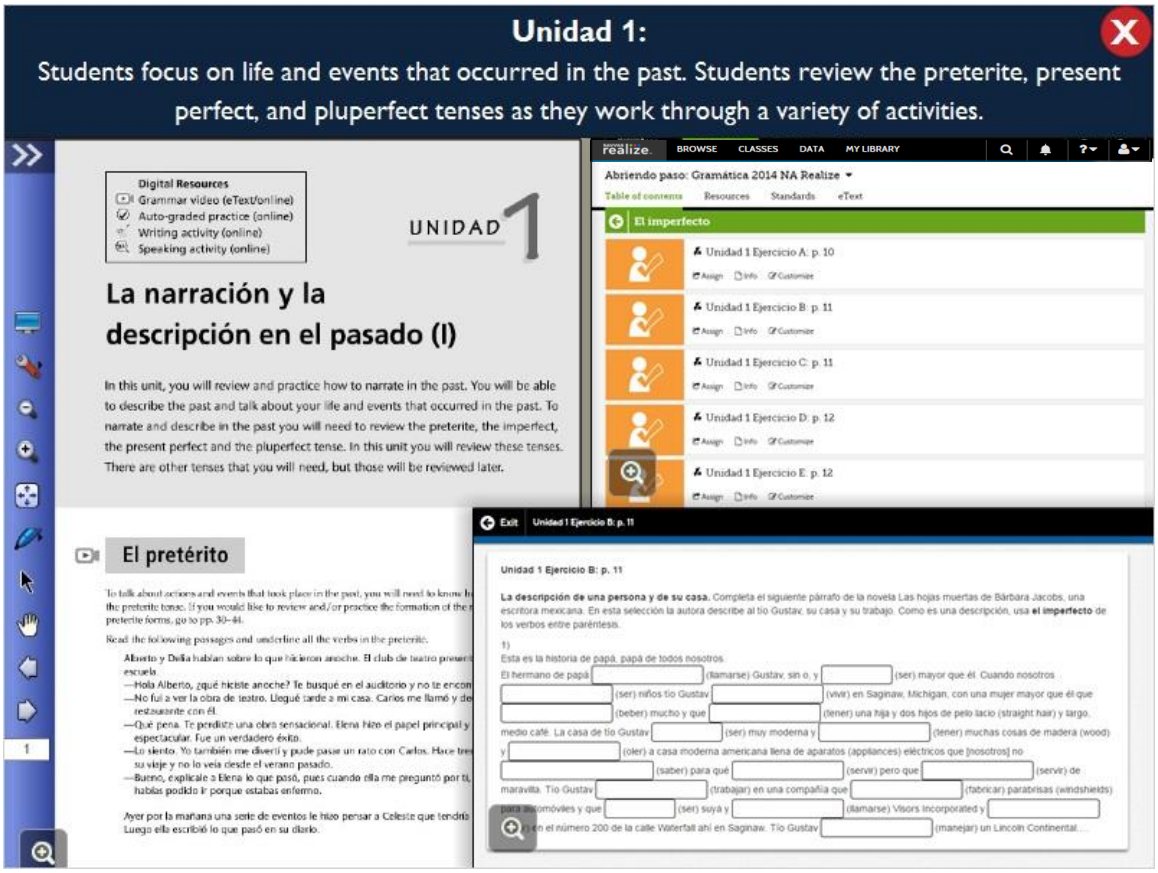

The Table of Contents provides access to the six unidades and accompanying Reglas gramaticales.

Each unidad provides access to the eText, a variety of grammar activities, and exams.

You can assign the activities and exams to students; many of which are auto-graded to provide immediate feedback.

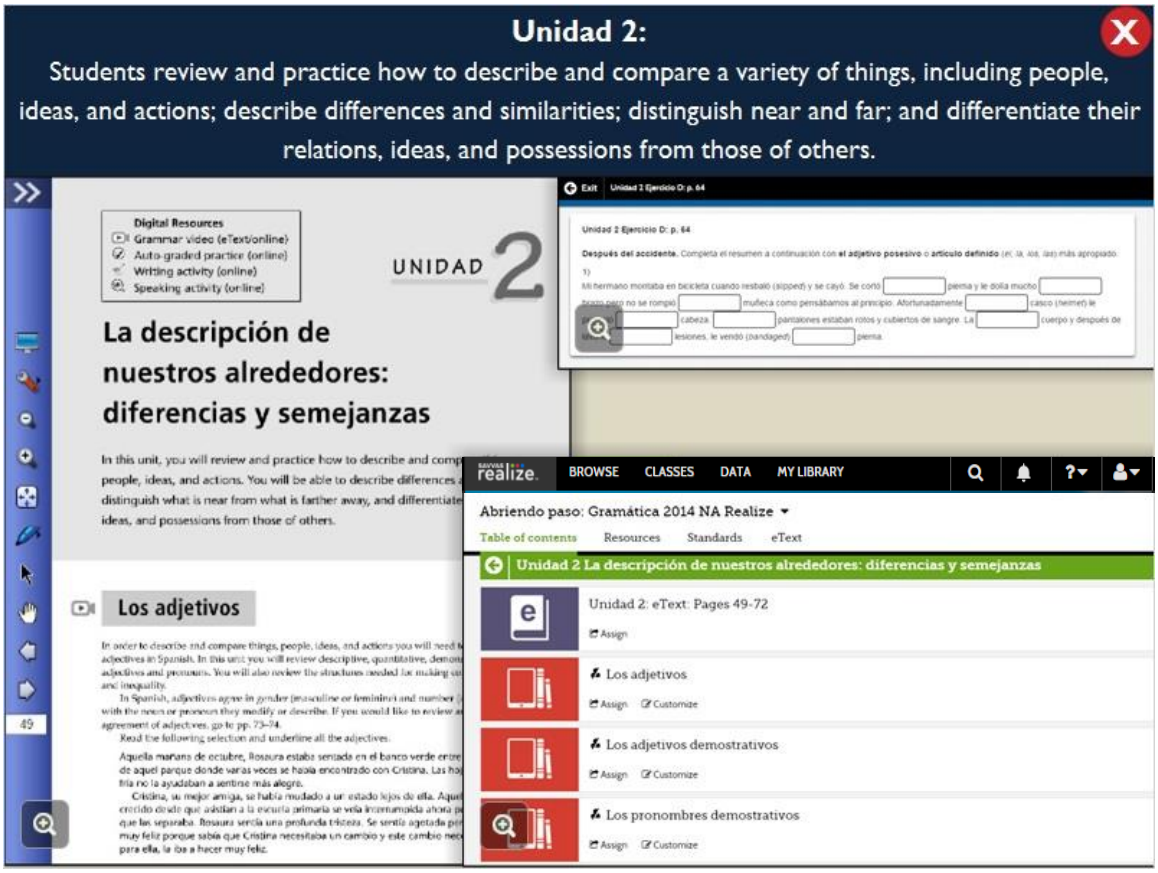
Take a few minutes to learn more about the focus of each unidad.

## Unidad 1



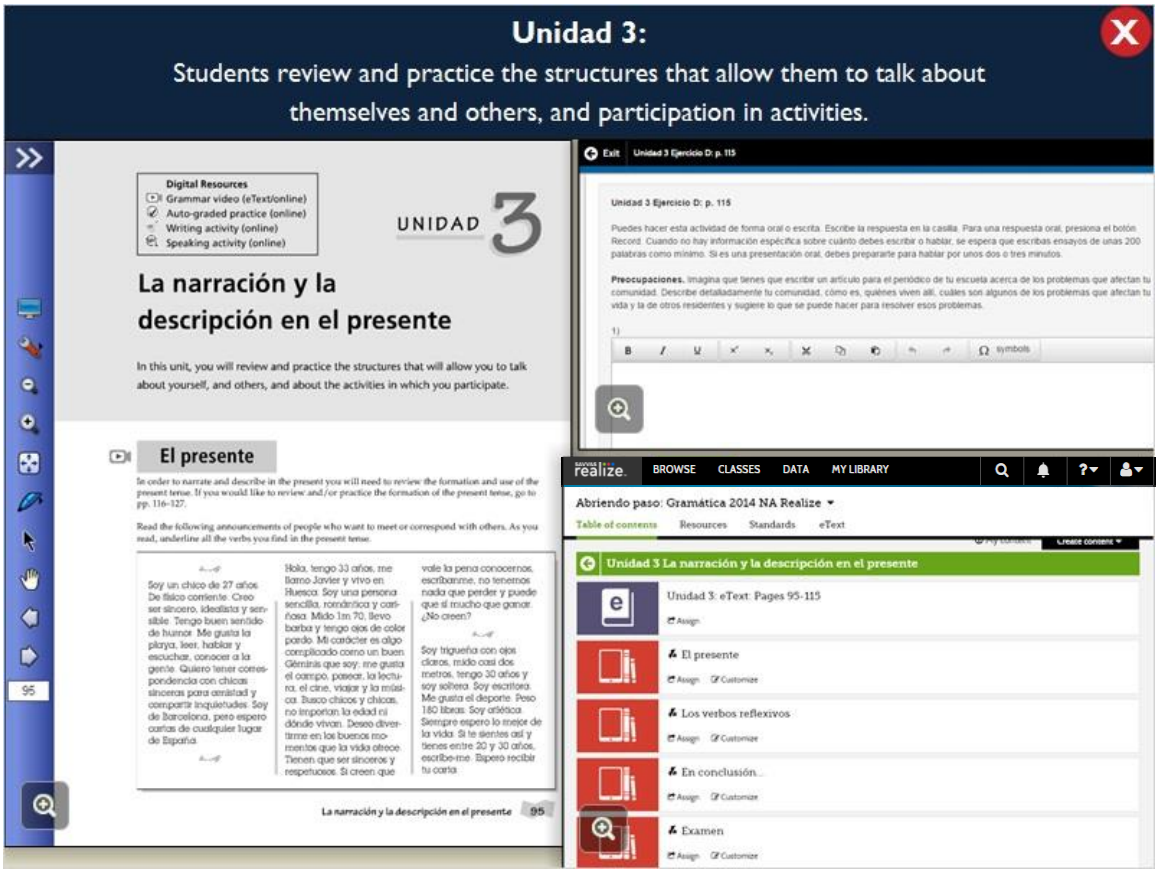

Students focus on life and events that occurred in the past. Students review the preterite, present perfect, and pluperfect tenses as they work through a variety of activities.

## Unidad 2



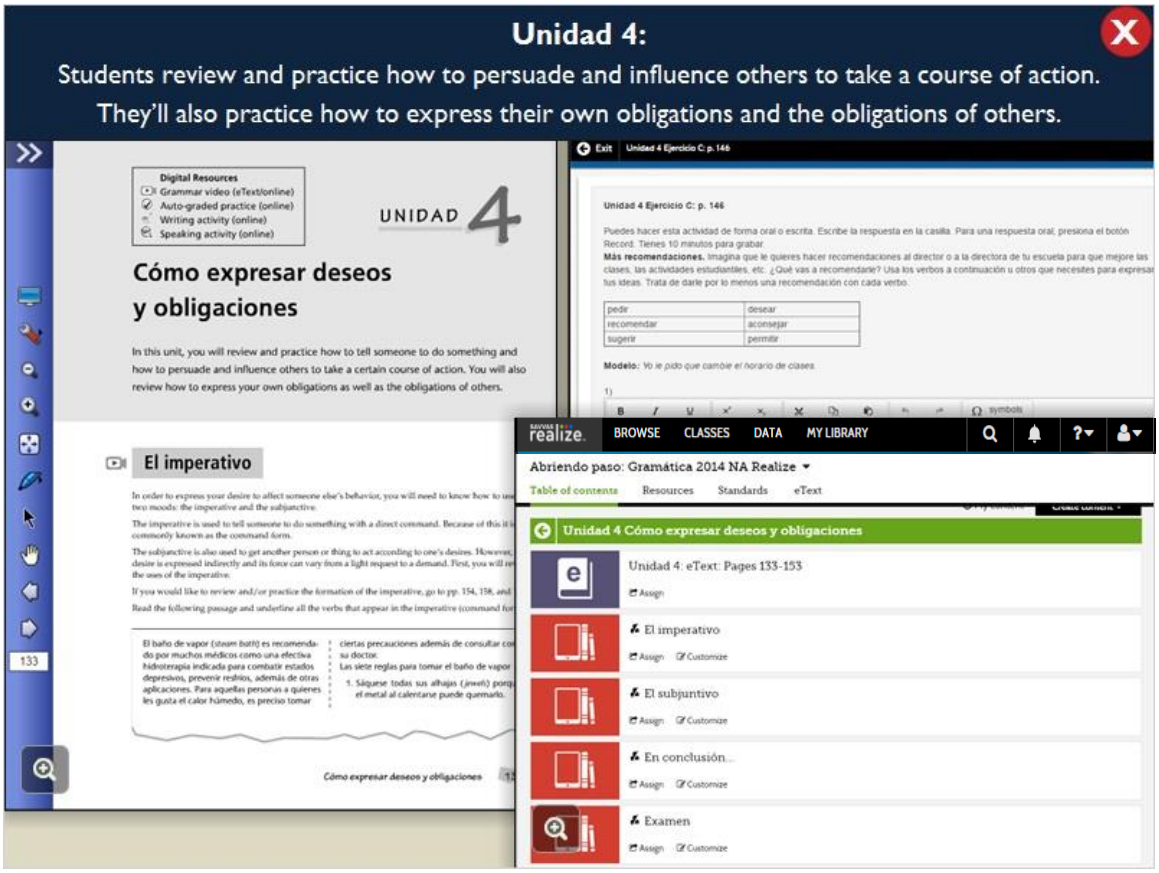

Students review and practice how to describe and compare a variety of things, including people, ideas, and actions; describe differences and similarities; distinguish near and far; and differentiate their relations, ideas, and possessions from those of others.

## Unidad 3



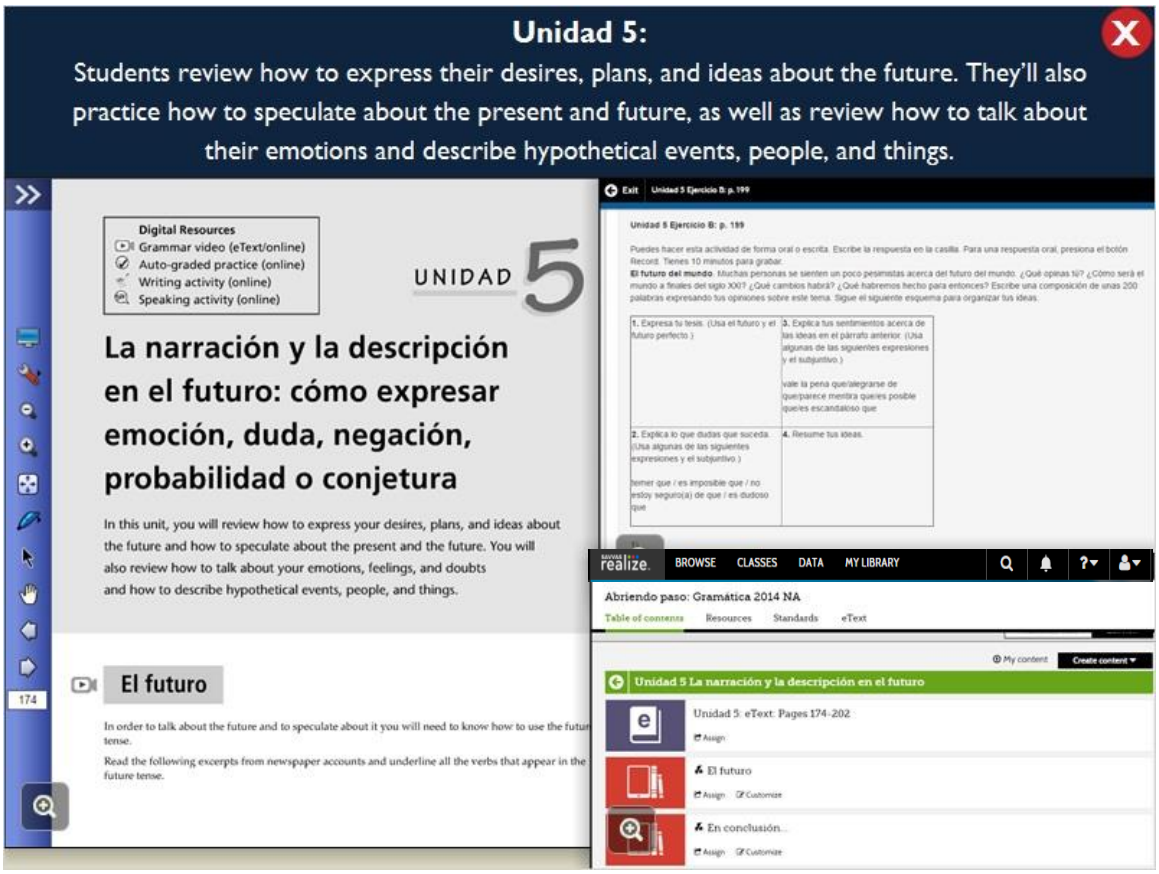

Students review and practice the structures that allow them to talk about themselves and others, and participation in activities.

## Unidad 4



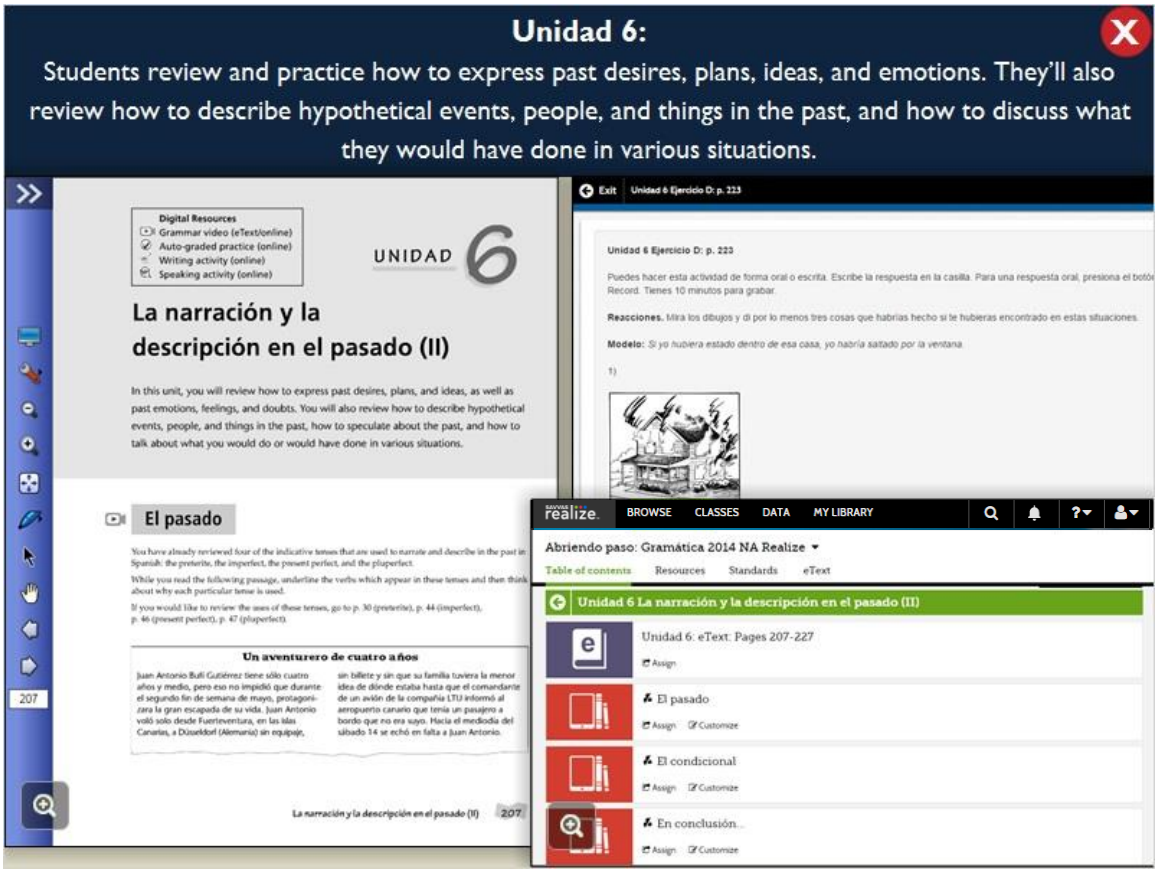

Students review and practice how to persuade and influence others to take a course of action. They will also practice how to express their own obligations and the obligations of others.

## Unidad 5



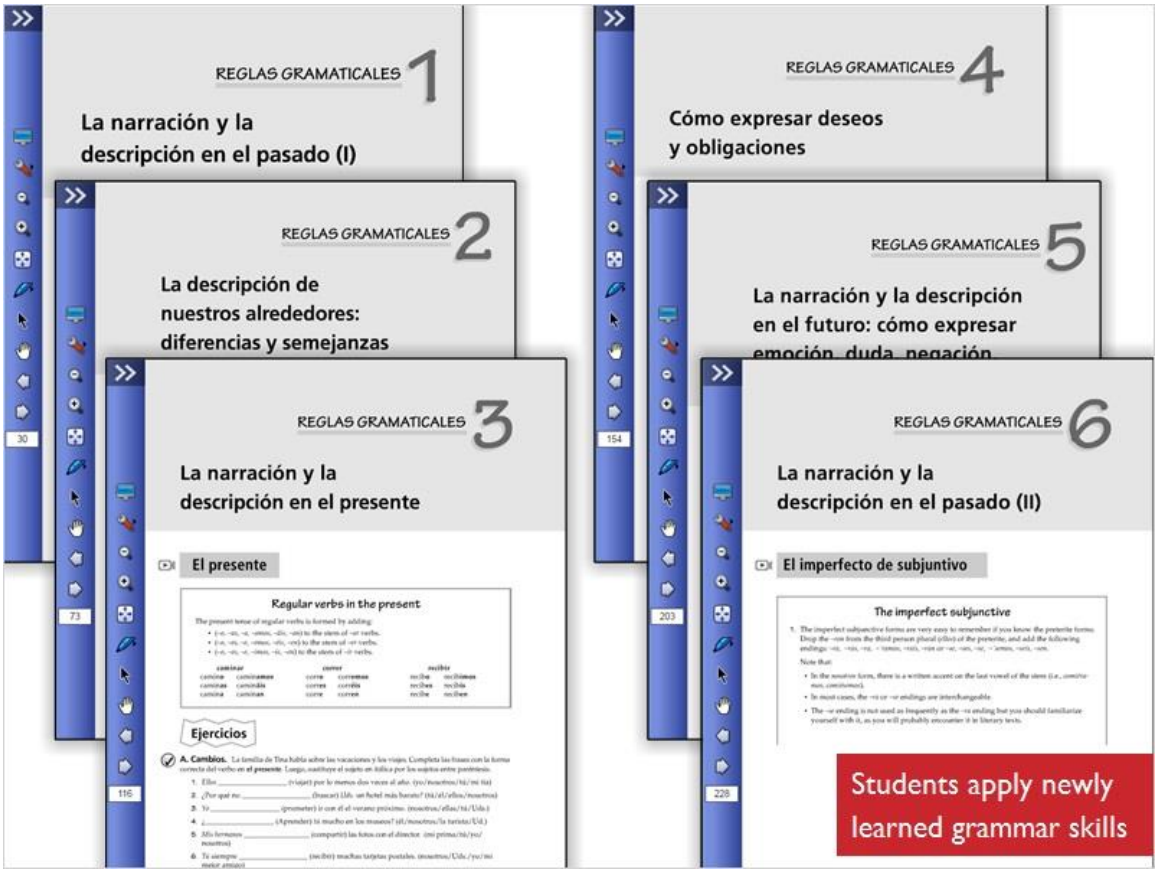

Students review how to express their desires, plans, and ideas about the future. They will also practice how to speculate about the present and future, as well as review how to talk about their emotions and describe hypothetical events, people, and things.

## Unidad 6



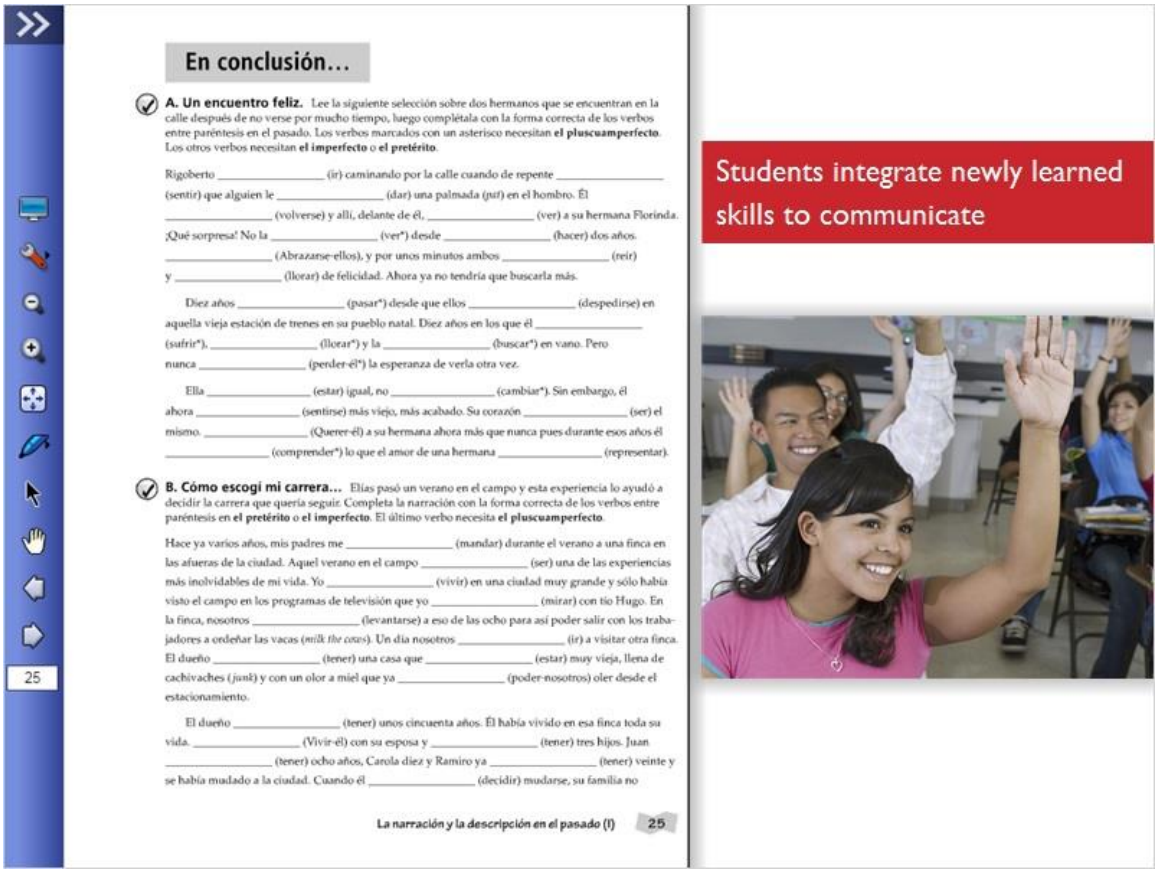

Students review and practice how to express past desires, plans, ideas, and emotions. They will also review how to describe hypothetical events, people, and things in the past, and how to discuss what they would have done in various situations.

## *Reglas gramaticales*




The Reglas gramaticales section contains activities that correspond to the same grammar points in the unidad. This is where students use the grammar skills they just learned.

## *En conclusion*



En conclusión…

**A. Un encuentro feliz.** Lee la siguiente selección sobre dos hermanos que se encuentran en la calle después de no verse por mucho tiempo, luego complétala con la forma correcta de los verbos entre paréntesis en el pasado. Los verbos marcados con un asterisco necesitan **el pluscuamperfecto**. Los otros verbos necesitan **el imperfecto** o **el pretérito**.

Rigoberto _____ (ir) caminando por la calle cuando de repente _____ (sentir) que alguien le _____ (dar) una palmada (*pat*) en el hombro. Él _____ (volverse) y allí, delante de él, _____ (ver) a su hermana Florinda. ¡Qué sorpresa! No la _____ (ver*) desde _____ (hacer) dos años. _____ (Abrazarse-ellos), y por unos minutos ambos _____ (reír) y _____ (llorar) de felicidad. Ahora ya no tendría que buscarla más.

Diez años _____ (pasar*) desde que ellos _____ (despedirse) en aquella vieja estación de trenes en su pueblo natal. Diez años en los que él _____ (sufrir*), _____ (llorar*) y la _____ (buscar*) en vano. Pero nunca _____ (perder-él*) la esperanza de verla otra vez.

Ella _____ (estar) igual, no _____ (cambiar*). Sin embargo, él ahora _____ (sentirse) más viejo, más acabado. Su corazón _____ (ser) el mismo. _____ (Querer-él) a su hermana ahora más que nunca pues durante esos años él _____ (comprender*) lo que el amor de una hermana _____ (representar).

**B. Cómo escogí mi carrera…** Elías pasó un verano en el campo y esta experiencia lo ayudó a decidir la carrera que quería seguir. Completa la narración con la forma correcta de los verbos entre paréntesis en **el pretérito** o **el imperfecto**. El último verbo necesita **el pluscuamperfecto**.

Hace ya varios años, mis padres me _____ (mandar) durante el verano a una finca en las afueras de la ciudad. Aquel verano en el campo _____ (ser) una de las experiencias más inolvidables de mi vida. Yo _____ (vivir) en una ciudad muy grande y sólo había visto el campo en los programas de televisión que yo _____ (mirar) con tío Hugo. En la finca, nosotros _____ (levantarse) a eso de las ocho para así poder salir con los trabajadores a ordeñar las vacas (*milk the cows*). Un día nosotros _____ (ir) a visitar otra finca. El dueño _____ (tener) una casa que _____ (estar) muy vieja, llena de cachivaches (*junk*) y con un olor a miel que ya _____ (poder-nosotros) oler desde el estacionamiento.

El dueño _____ (tener) unos cincuenta años. Él había vivido en esa finca toda su vida. _____ (Vivir-él) con su esposa y _____ (tener) tres hijos. Juan _____ (tener) ocho años, Carola diez y Ramiro ya _____ (tener) veinte y se había mudado a la ciudad. Cuando él _____ (decidir) mudarse, su familia no

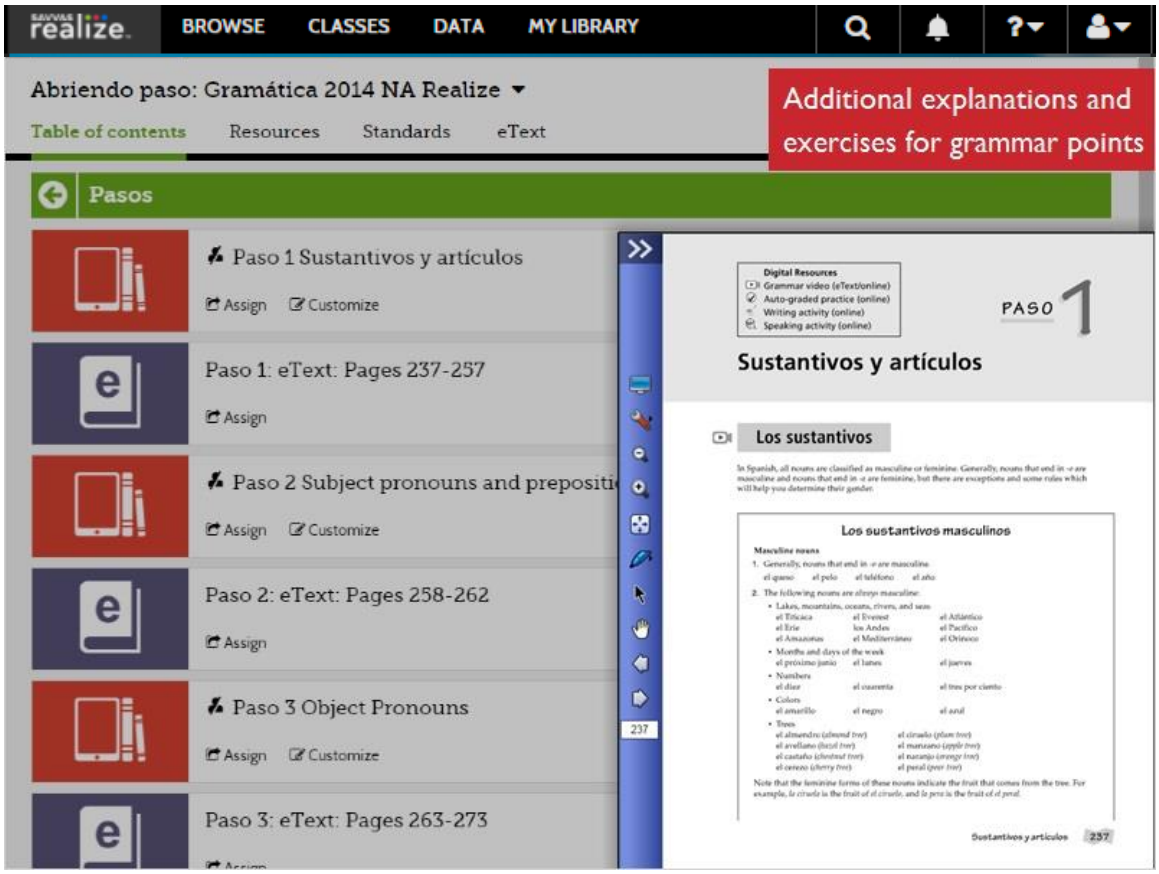
La narración y la descripción en el pasado (I) 25

Students integrate newly learned skills to communicate



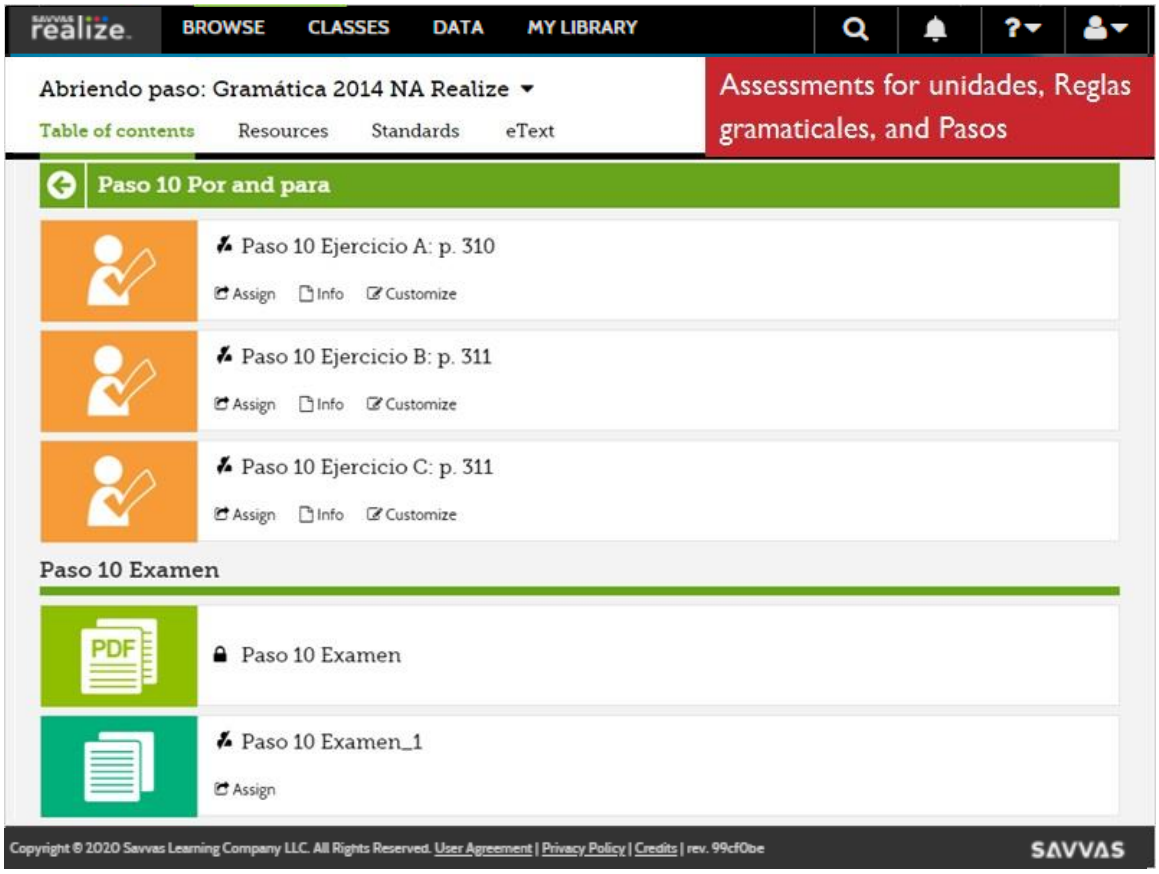
Each unidad ends with *En conclusión*. Students are asked to bring together everything they have learned in the unit in order to communicate effectively.

## *Pasos*



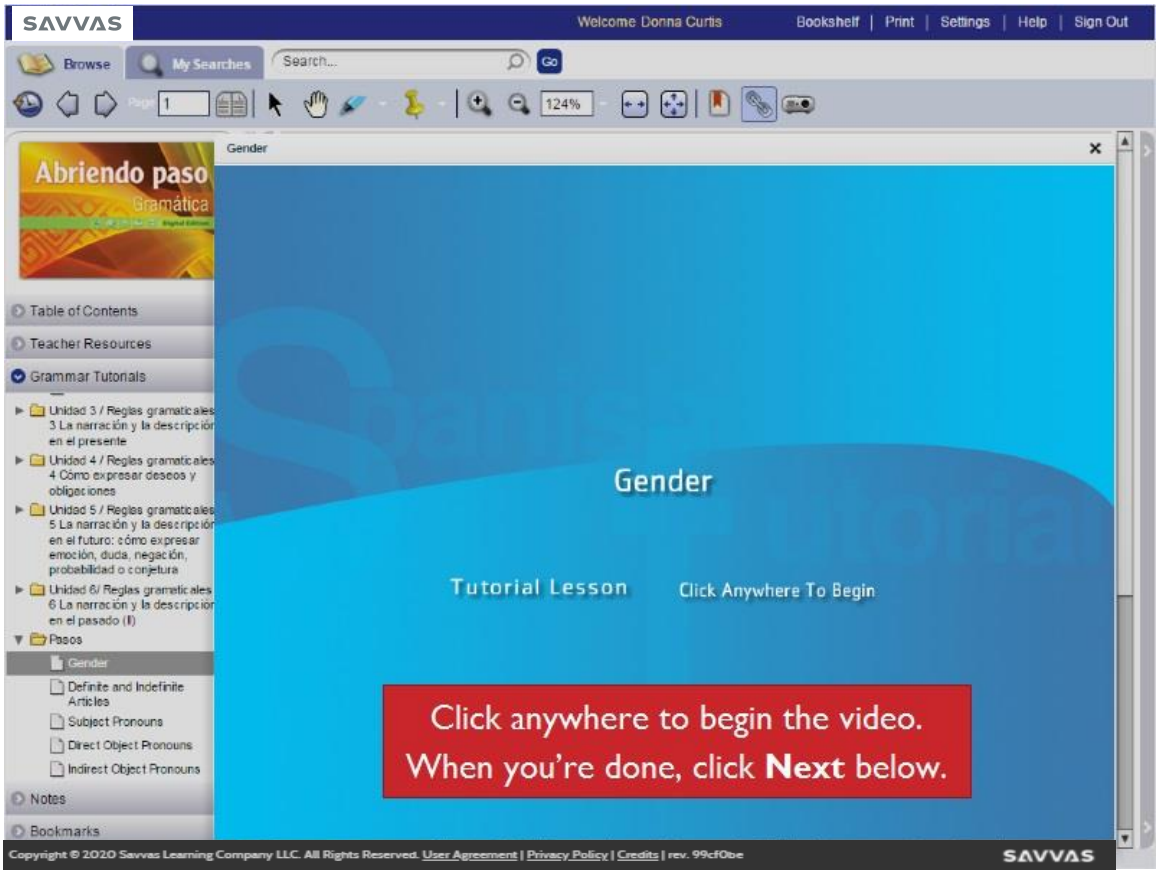

The Pasos section provides additional explanations and exercises for grammar points that are not intrinsically communicative in nature, but are still required to communicate properly.

## *Assessments*




Also keep in mind that *Abriendo paso: Gramática* contains a complete set of assessments for the unidades, Reglas gramaticales, and Pasos.

## *Tutorials*




Finally, *Abriendo paso: Gramática* contains a bank of tutorial videos to engage and support student learning within the unidades and Pasos.
Take a minute to sample a tutorial.

## *Closing*

Thank you for watching the *Abriendo paso Program Overview* tutorial.
In this tutorial, we reviewed the program components, program organization, and digital courseware on SAVVAS Realize™.

For additional support, visit MySavvasTraining.com.

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