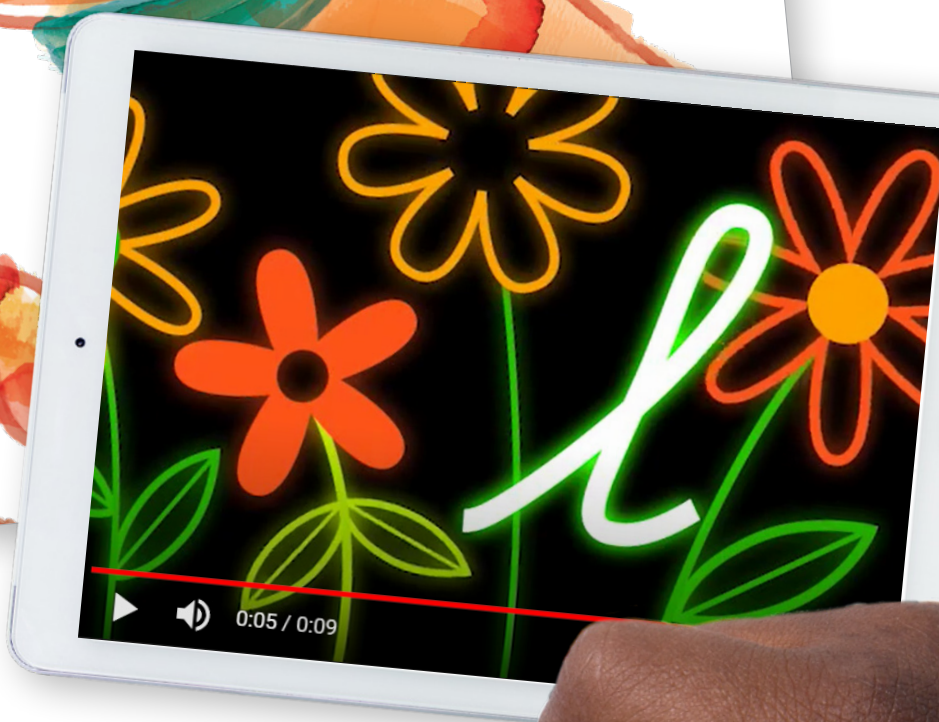


SAVVAS

# D'Nealian<sup>®</sup> Handwriting



Handwriting  
*Reimagined!*



# Handwriting Reimagined



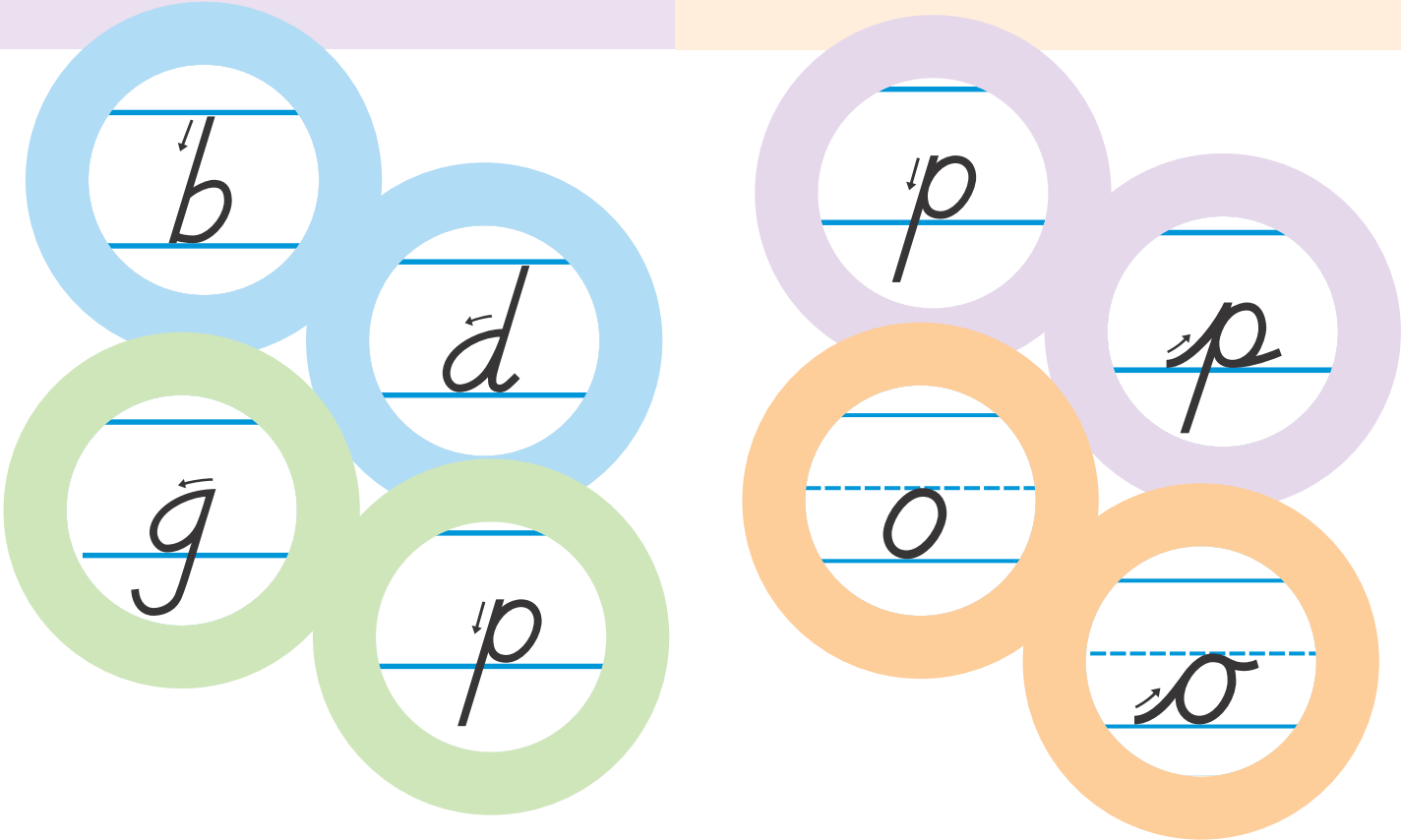
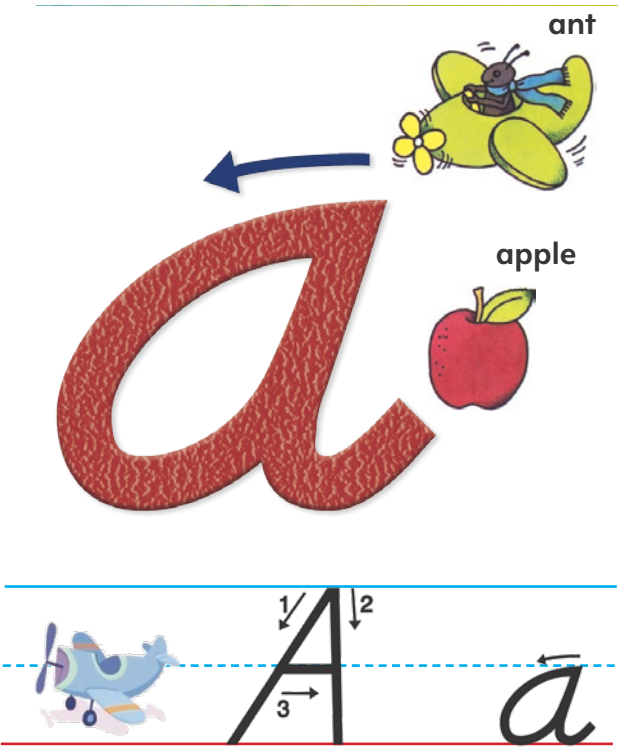
*D’Nealian® Handwriting*, the original continuous stroke handwriting program, has been reimagined to support learning wherever it takes place through a complete kinesthetic, audio, and visual streamlined routine.

## The *D’Nealian Advantage*

Supports early literacy and fine motor skills development with a lowercase continuous stroke focused on proper size, slant, and spacing.

Cuts down on common reversals such as *b* and *d* or *p* and *g*, because there are few pencil lifts.

Eases the transition from manuscript to cursive since most lowercase letters are the same in cursive.



### Manuscript

### Transition to Cursive

### Cursive

#### Grade K

- Getting Ready to Write
- Writing Numbers
- Writing Lowercase Letters
- Writing Capital Letters

#### Grade 1

- Getting Ready to Write
- Writing Lowercase Letters
- Writing Numbers and Number Words
- Writing Capital Letters

#### Grade 2

- Getting Ready to Write
- Writing Manuscript Letters
- Writing Lowercase Cursive Letters
- Writing Capital Cursive Letters

#### Grade 3

- Getting Ready to Write
- Writing Manuscript Letters
- Writing Lowercase Cursive Letters
- Writing Capital Cursive Letters

#### Grades 4 and 5

- Reviewing Manuscript Letters
- Writing Cursive Letters
- Applying Handwriting Skills



# Easy to Use

The streamlined instructional approach of *D’Nealian* works in any classroom.

Includes embedded teaching support in Spanish!

Explicit support for teaching the tracing or writing skill.

Skills modeled through a variety of learning modalities, including audio, visual, tactile, and kinesthetic.

### Writing Cursive eE, jJ, and pP

**Objectives**

- Write the lowercase and capital cursive letters **eE**, **jJ**, and **pP**.
- Write the names of events containing these letters.

**Warm Up**

Show students the cursive **eE**, **jJ**, and **pP** Letter Formation videos.

**Teach** Point out that lowercase **e** has a loop and capital **E** touches the top. Say:  
Start at the bottom. Drive up the hill to the middle. Loop left down to the bottom. Curve up.  
| Comienza desde abajo. Sube la colina hasta el medio. Gira a la izquierda y baja, hasta la base. Curva hacia arriba.  
  
Start below the top. Curve up left. Curve around to the middle. Curve around to the bottom. Curve up right. | Comienza por debajo de la cima. Sube por la curva hacia la izquierda. Da la vuelta a la curva hasta el medio. Da otra vuelta hasta la base. Sube hacia la derecha.

**Model and Guide Practice**

Read aloud the lesson title and the sentences at the top of student page 14.

- Halfway through each row, tell students to pause and look at how the model letter is formed.
- Remind students that cursive **E** and **J** join the letters that follow them, but cursive **P** does not.

**Practice** Have students complete student page 14 independently.

**Evaluate** Help students check their letters for correct steps, connections, and placement.

- Do my lowercase **j**'s have a dot over them?
- Did I cross my lowercase **j**'s?
- Did I join cursive **E** and **J** to the letters that follow them?

**Additional Practice**

SavvasRealize.com

- Interactive Practice: **eE**, **jJ**, and **pP**
- Practice and Review Workbook, pp. 13–14

**ACTIVITY BANK**

**Our Class from A to Z** Give each student an unalphabetized class list. Ask them to write their classmates' names in alphabetical order. **LETTER PRACTICE**

**Best Guest Pair** English learners with fluent English speakers. For a class party, have each team make two place cards. Have them write their first name and an adjective beginning with the same letter (e.g., Happy Hana). Suggest that they add a drawing. **ELL**

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**Writing Cursive eE, jJ, and pP**

Write a row of each lowercase letter. Be sure to

- dot j.
- keep the loop open in e.

Notice where the capital letters E, J, and P touch the top line. Write a row of each letter.

**Capital Letter Link-ups**

Remember that E and J join the letters that follow them. Trace the joined letters in the box. P does not join the letter that follows it. Trace Pa.

Write the following names of events.

Early American Toys Display  
Jacob Lawrence Art Project

Point-of-use reference to Stroke Modeling Animation Videos on Savvas Realize™.

Suggested questions for students to check their letter formation.

Point-of-use reference to printable Additional Practice pages available on Savvas Realize.

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Support for all learning modalities includes visual, auditory, and kinesthetic activities. Additional activities provide enrichment, letter practice, and creative projects.

Point-of-use reference to Student Edition pages.

Point-of-use strategies support students learning English.

4


5

# How *D'Nealian* Works



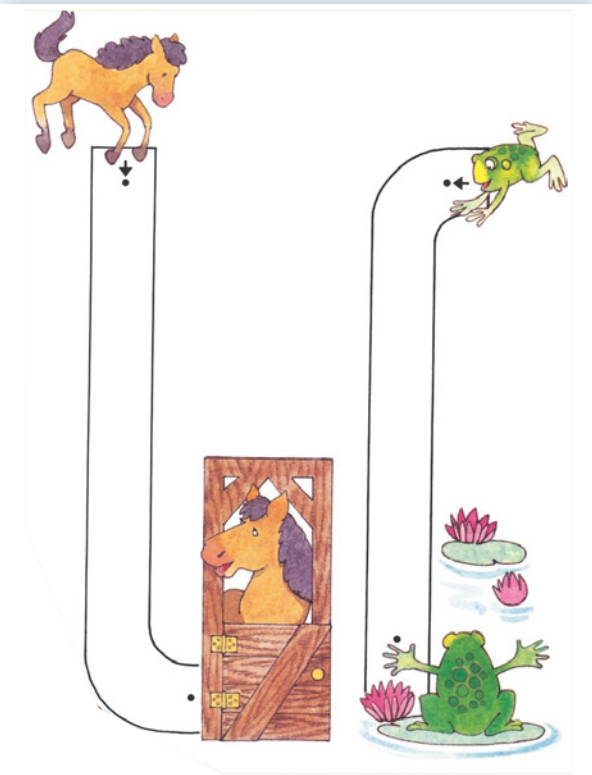
## Build Prewriting Skills

Students begin by learning the skills they need to prepare them to write, including proper writing sitting position, understanding left-to-right progression, and tracing and drawing lines.

A  has a tail that falls.

These letters fall.

*g j p q y*




## Proper Size, Slant, and Spacing

Students learn proper size, slant, and spacing.

*too close*

*too far*

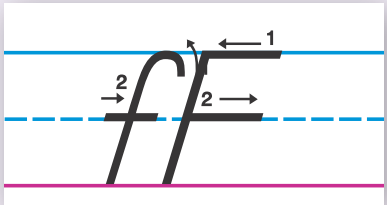
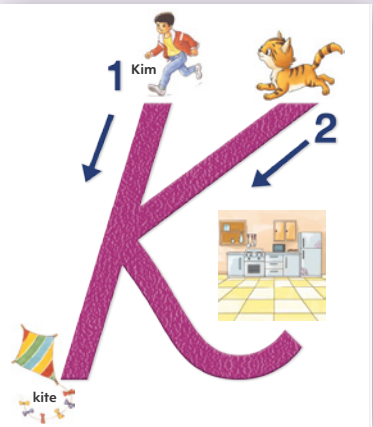


Do not slant your letters different ways.

*different*

## Writing Manuscript Letters and Numbers

- **Lowercase letters:** Students learn manuscript lowercase letters by tracing the letters, then writing the letters.
- **Numbers:** Students learn to write numbers and number words.
- **Capital letters:** Students learn manuscript capital letters by tracing the letters, then writing the letters.



## Transitioning to Cursive

- **Lowercase cursive:** The *D'Nealian* manuscript continuous stroke method facilitates a smooth transition to writing lowercase cursive letters.
- **Uppercase cursive:** Students learn their capital cursive letters by tracing the letters, then writing the letters.

*We can't wait for cursive!*

*We can't wait for cursive!*



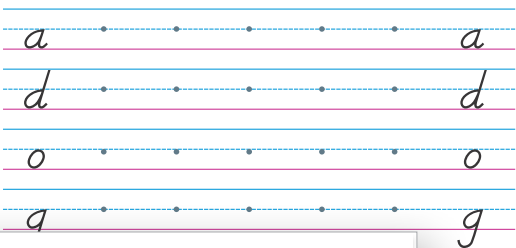
# Robust Practice Options

## Practice for Every Learning Modality

### Practice

Give students strategic practice with specific letters and words that prepare and encourage them to write.

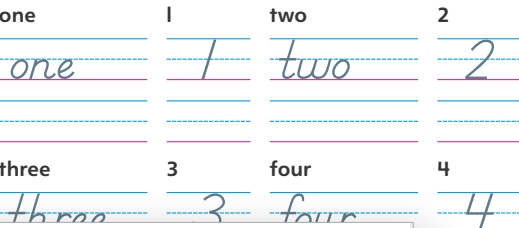
#### Practice



### Review

Reinforce student learning and encourage self-evaluation.

#### Review



### Evaluation

Reinforce letter formations.

#### Evaluation

Remember: Close the numbers 9 and 0.



#### Check Your Handwriting

Did you close the numbers 9 and 0?

Yes

☐

No

☐

84 Evaluation  
Students trace and write the words nine through twelve and the numbers 9 through 12.



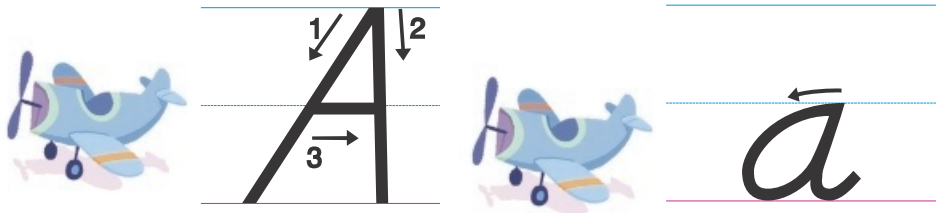
### Real-World Tasks

As students learn cursive capital letters, they practice real-world writing tasks.

March 7, 20\_\_  
Dear Mr. James,  
Thank you for showing  
us around the museum.  
We all learned a lot.  
Your friends,  
Mrs. Green's class

### Tactile & Kinesthetic Practice

Support early elementary students with hands-on tactile and kinesthetic learning using Alpha Touch Cards, a classroom set of 25 Write-On/Wipe-Off Cards, and Tracing Letter and Number Cards.



### Activities for All Learners

Every lesson includes an Activity Bank that offers opportunities to differentiate and extend instruction. Additional practice activities for a variety of learning modalities are included.

**ACTIVITY BANK**

**Alphabet Soup** Make worksheets showing a large maze with one path that leads to a bowl of soup. Place the target letters on the direct path and use several other letters throughout the maze as foils. Below the maze, draw writing lines for students to write the target letters.

**LETTER PRACTICE**

**Bumpy Dogs** Display several pictures of dogs. Have students make a label for one picture by writing the word *dog* on a 3" x 5" piece of tagboard. Place the cards on a rough surface and have students trace the letters with crayons. Have them finger trace the bumpy letters.

**KINESTHETIC**

WRITE LOWERCASE LETTERS • Unit 2 • 41

### Additional Practice Worksheets

Give students more practice with print-on-demand student practice pages that can be downloaded from Savvas Realize.

# Support Learning Anywhere

## Print Program Components

### Teacher's Edition

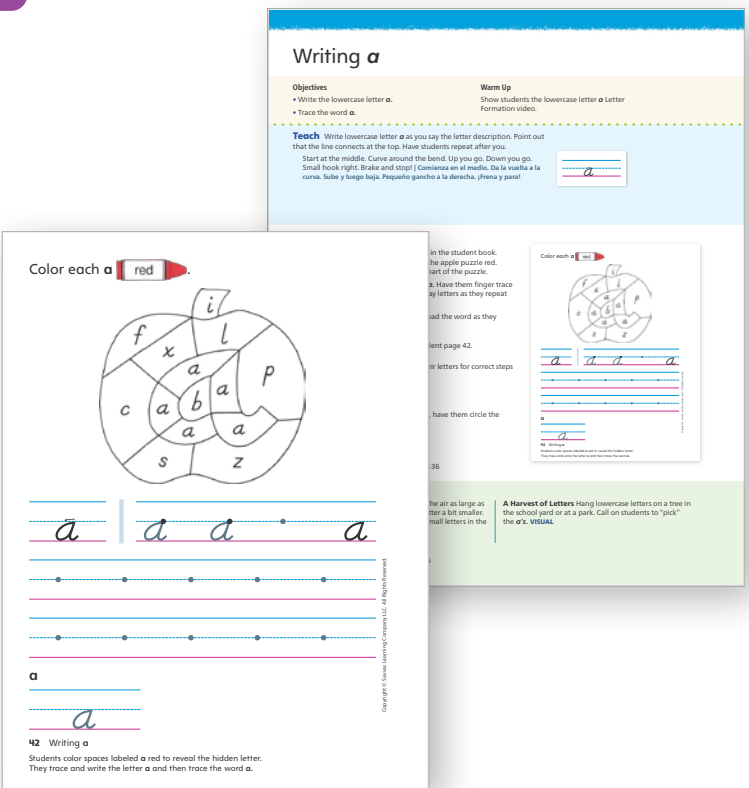
Gives teachers everything they need to support handwriting instruction:

- Step-by-step instruction for each part of the lesson
- Annotated Student Edition pages
- Embedded teaching support in English and Spanish

### Student Edition

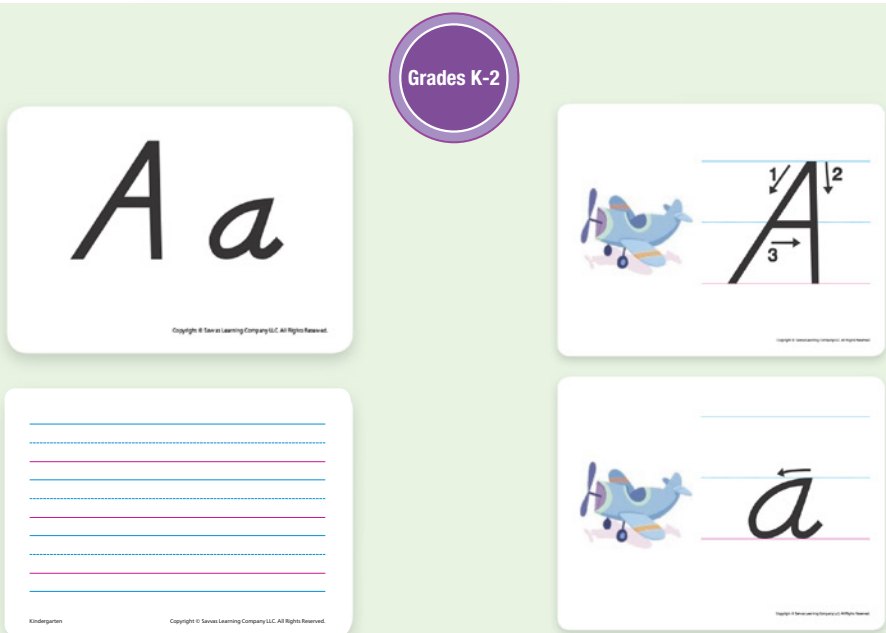
Connects learning through:

- Colorful illustrations
- Engaging activities
- Self-evaluation tools



### Handwriting Kit

- Alpha Touch Cards
- Write-On/Wipe-Off Rewrite Cards, set of 25
- Tracing Letter and Number Cards



## Digital Access on Savvas Realize

### Stroke Modeling Animations

- Models proper size, slant, and spacing.
- Provides audio-visual support for students.

### Interactive Teacher's Edition

- Provides point-of-use support for instruction.

### Student Edition PDF

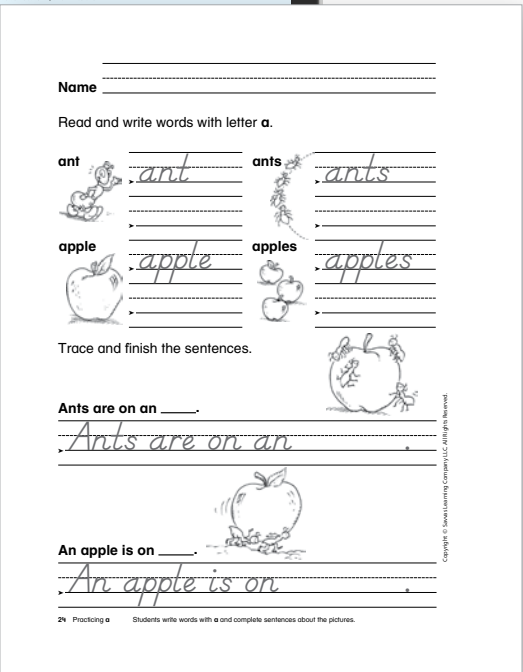
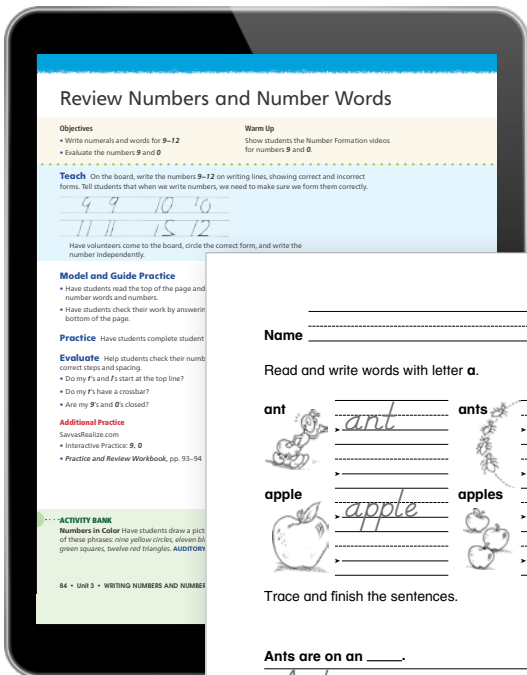
- Offers flexibility as you may choose to print Student Edition PDF pages directly from Savvas Realize.

### Print On-Demand Student Practice Pages

- Gives students ample additional practice opportunities.
- Use for homework, in centers, or in small group work.

### Interactive Student Practice

- Practice in 3 easy steps! Students watch a stroke modeling video and complete a tracing activity. They finish their interactive practice with free form letter formation.





Learn more at  
[savvas.com/dnealian-handwriting](https://savvas.com/dnealian-handwriting)



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